MARYVILLE COLLEGE BULLETIN

1957-1958 CATALOG

MARYVILLE, TENNESSEE

CENTRAL CAMPUS OF MARYVILLE COLLEGE

1 Samuel Tyndale Wilson Chapel. 2 Fine Arts Center. 3 Baldwin. 4 Infirmary. 5 Pearsons. 6 Willard. 7 Thaw. 8 Book Store. 9 Science. 10 Intramural Gymnasium. 11 Student Center.

In the Great Smoky Mountains National Park

FINE ARTS CENTER

MARYVILLE COLLEGE BULLETIN

ANNUAL CATALOG ISSUE

Announcements for the

One Hundred and Thirty-Ninth Year

1957-1958

Register for 1956-1957

THE COLLEGE RESERVES THE RIGHT TO MAKE NECESSARY CHANGES WITHOUT FURTHER NOTICE

MARYVILLE COLLEGE
Maryville, Tennessee

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VOL. LVI MAY, 1957 NO. 1

Published bi-monthly by Maryville College. Entered May 24, 1904, at Maryville, Tennessee, as second-class mail matter. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 10, 1919.

Calendar for 1957-1958

FIRST SEMESTER

Sept. 3-9, Opening program:
Sept. 3, Tuesday, 9:00 a.m.—New students report.
Sept. 4, Wednesday, 8:00 a.m.—Semester opens; registration of new students; payment of bills by old or new students who have registered.
Sept. 5, Thursday, 8:00 a.m.—Opening chapel service; registration.
Sept. 6, Friday—First meeting of classes.
Sept. 7, Saturday, 8:00 p.m.—Y.M.C.A. and Y.W.C.A. receptions.
Sept. 9, Monday, 8:00 p.m.—Faculty reception.
Sept. 17, Tuesday, 8:00 a.m.—Annual Convocation.
Oct. 26, Saturday—Founders and Homecoming Day.
Nov. 28, Thursday—Thanksgiving Day.
Dec. 8, Sunday, 3:00 p.m.—"The Messiah."
Dec. 14-20, First semester final examinations.
Dec. 20, Friday, noon—First semester ends; Christmas holidays begin.

SECOND SEMESTER

1958
Jan. 8, Wednesday, 8:00 a.m.—Chapel; Christmas holidays end; second semester begins.
Feb. 5-13, February Meetings.
March 12, Wednesday, 4:30 p.m.—Spring Vacation begins.
March 20, Thursday, 8:00 a.m.—Chapel; Spring Vacation ends.
April 6, Sunday—Easter.
April 22-23, Comprehensive Examinations for Seniors, and National Co-operative Test for Sophomores.
May 1, Thursday—May Day Festival.
May 14-20, Second semester final examinations.
May 16-21, Commencement week:
May 16, Friday, 8:30 p.m.—Commencement play.
May 17, Saturday—Alumni Day.
May 18, Sunday—Baccalaureate Day:
10:30 a.m.—Baccalaureate service.
4:00 p.m.—Music hour.
7:00 p.m.—Vespers.
May 19, Monday, 8:30 p.m.—Commencement play.
May 20, Tuesday:
3:00-5:00 p.m.—President's reception at Morningside
8:30 p.m.—Commencement play.
May 21, Wednesday—Commencement Day:
10:30 a.m.—Graduation exercises, 139th year.

FIRST SEMESTER, 1958-1959

Sept. 2, 9:00 a.m.—New students report.

The Directors

CLASS OF 1957

F. Edward Barkley, Esq. ..... Knoxville
Milton Wilbert Brown, M.A., M.S., D.D., LL.D. ... Cincinnati, Ohio
Hugh Rankin Crawford, B.A., *Assistant Recorder* ..... Maryville
Frank Moore Cross, D.D. ..... Birmingham, Ala.
Edward L. R. Elson, D.D., Litt.D., LL.D. ..... Washington, D. C.
Clemmie Jane Henry, LL.D., *Recorder* ..... Maryville
Judge Samuel O'Grady Houston, LL.D. ..... Knoxville
John Nevius Lukens, D.D. ..... Birmingham, Ala.
Nellie Pearl McCampbell, B.A. ..... Knoxville
David Wilson Proffitt, LL.D. ..... Maryville
Donald A. Spencer, D.D., *Vice-Chairman* ..... Pittsburgh, Pa.
Herman Lee Turner, D.D., LL.D. ..... Atlanta, Ga.

CLASS OF 1958

Harrison Ray Anderson, D.D., LL.D. ..... Chicago, Ill.
Joseph J. Copeland, D.D. ..... Knoxville
Joe Caldwell Gamble, B.A., LL.B., *Chairman* ..... Maryville
John Hamish Gardner, Jr., D.D., LL.D. ..... Baltimore, Md.
James L. Getaz, B.S. ..... New York, N. Y.
Albert Dubois Huddleston, Esq. ..... Maryville
Stuart Nye Hutchison, D.D., LL.D. ..... Pittsburgh, Pa.
Ralph Waldo Lloyd, D.D., LL.D., Litt.D. ..... Maryville
Francis White Pritchard, Th.D. ..... Maryville
Margaret Shannon, LL.D. ..... New York, N. Y.
John Vant Stephens, Jr., D.D. ..... Alliance, Ohio
Roy Ewing Vale, D.D., LL.D. ..... Indianapolis, Ind.

CLASS OF 1959

Clifford Edward Barbour, Ph.D., D.D. ..... Pittsburgh, Pa.
Edwin Jones Best, B.A. ..... Maryville
Charles Edgar Cathey, D.D. ..... Fort Smith, Ark.
William Wood Duff, D.D. ..... Lima, Ohio
Harold Gordon Harold, Ph.D., D.D. ..... Memphis
James Hayden Laster, D.D. ..... Harriman
Roscoe Dale LeCount, D.D. ..... Birmingham, Ala.
Glen Alfred Lloyd, J.D., LL.D. ..... Chicago, Ill.
*Robert J. Maclellan, LL.D. ..... Chattanooga
Inez McLucas Moser, L.H.D. ..... Jackson Heights, N. Y.
Clyde Terelius Murray, Esq. ..... Maryville
George Henry Vick, D.D., LL.D. ..... Charleston, West Virginia

*Died June 7, 1956.

Committees, 1956-1957

Committees of the Directors:

Administration: Ralph Waldo Lloyd, *Chairman;* J. Hayden Laster, *Secretary;* and Joseph J. Copeland, Joe Caldwell Gamble, R. Dale LeCount, Clyde T. Murray, and Francis W. Pritchard.

Finance: Clyde T. Murray, *Chairman;* Edwin J. Best, *Secretary;* Hugh R. Crawford, Joe Caldwell Gamble, Clemmie J. Henry, David W. Proffitt, and Ralph Waldo Lloyd, *ex-officio.*

Executive Council of the Faculty:

Officers of Administration, Chairmen of the Divisions of College Instruction, and Barker, Briggs, Case, Hampton, Howell, McCurry, Massey, Meiselwitz, Miles, Turrentine, Williams.

Committees of the Faculty:

Artists Series: Harter, Bloy, Craven, Cummings, Davies, Hampton, Howell, McClelland, Schwam.

Athletics: McClelland, Blevins, Bushing, Cooper, Hampton, Honaker, Howell.

Curriculum: Dean of Students, Assistant to Dean of Students, and Chairmen of Divisions of College Instruction.

Discipline: Howell, Briggs, B. H. Brown, Heron, E. R. Hunter.

Entrance and Standing: Dean of Students, President, Secretary of the Faculty.

Lecture Series: E. R. Hunter, Buchanan, Crews, Meiselwitz, V. M. Queener.

Library: Turrentine, Barker, Buchanan, Case, Craven, Griffitts, E. R. Hunter, Meiselwitz.

Special Studies: E. R. Hunter, Davies, Davis, McClelland, McNiell, Orr, V. M. Queener, Turrentine, Williams.

Student Business Management: Williams, Case, Davis, Fisher, Griffitts, Kinsinger, Wilkinson, Witherspoon.

Student-Faculty Senate (Faculty members): President, Barker, Case, Griffitts, Hampton, Howell, McClelland, Massey, Turrentine.

Student Help: Student-Help Secretary, Dean of Students, Treasurer, Barker, Jackson, Kramer, Massey, Orr.

Student Programs: Case, Craven, Massey.

Student Publications: Griffitts, Ash, Bushing, Hampton, Jackson.

Special and Joint Committees—As appointed.

The By-Laws make the President ex-officio a member of all faculty committees.

Officers and Faculty, 1956-1957

OFFICERS OF ADMINISTRATION

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D., LITT.D., L.H.D., S.T.D.,
President.
On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.
(At Maryville College since 1930.)

FRANK DELOSS MCCLELLAND, B.A., M.S., LL.D.,
Dean of Students.
(At Maryville College since 1937.)

DANIEL FRANK LAYMAN, B.A.,
Treasurer.
(At Maryville College since 1956.)

FACULTY OF INSTRUCTION

RALPH WALDO LLOYD, B.A., B.D., D.D., LL.D., LITT.D., L.H.D., S.T.D.,
President.
On the Mr. and Mrs. Charles Oscar Miller Memorial Foundation.
(B.A., Maryville College; B.D., McCormick Theological Seminary, 1924; Honorary Degrees: D.D., Maryville College, 1929; LL.D., Centre College, 1940, and University of Chattanooga, 1953; Litt.D., Lake Forest College, 1954, and Westminster College, Utah, 1955; L.H.D., Lincoln Memorial University, 1955; S.T.D., Blackburn College, 1955. At Maryville College since 1930.)

ARTHUR DAVID AINSWORTH, B.A., M.A.,
Assistant Professor of Political Science.
(B.A., New York State College for Teachers; M.A., Cornell University, 1948; University of Chicago, 1951-1952. At Maryville College 1948-1951 and since 1954.)

ERNEST CLINTON ASH, JR., B.S., M.S.,
Assistant Professor of Physics.
(B.S., University of Alabama; M.S., University of Washington, 1952. At Maryville College since 1955.)

LINCOLN BARKER, B.A., M.A., PH.D.,
Professor of Psychology and Education.
(B.A., Westminster College [Missouri]; M.A., ibid., 1922; Ph.D., New York University, 1945. At Maryville College since 1941.)

DORATHEA KAROW BEARD, B.A., M.A.,
Instructor in Art.
(B.A., Wellesley College; M.A., University of Wisconsin, 1951. At Maryville College since 1952.)

RICHARD ELLIOTT BEARD, B.S., M.A.,
Assistant Professor of Art.
(B.S., University of Wisconsin; M.A., ibid., 1951. At Maryville College since 1952.)

CAROLYN LOUISE BLAIR, B.A., M.A.,
Assistant Professor of English.
(B.A., Alabama College; M.A., 1948; and 1953-1954, University of Tennessee. At Maryville College since 1948.)

JAMES ALBERT BLOY, B.A., B.MUS., MUS.M.,
Assistant Professor of Music.
(B.A., and B.Mus., North Central College; Mus.M., Eastman School of Music, 1953. At Maryville College since 1953.)

DAVID H. BRIGGS, B.A., M.A., PH.D.,
Professor of Psychology and Education.
(B.A., Maryville College; M.A., 1924, and Ph.D., 1930, University of North Carolina University of Chicago, 1926-1927. At Maryville College since 1936.)

BONNIE HUDSON BROWN, B.A., M.A.,
Assistant Professor of Biology.
(B.A., Maryville College; M.A. ,University of Tennessee, 1930. At Maryville College since 1929.)

JOHN DALES BUCHANAN, B.A., M.A., TH.B., D.D.,
Associate Professor of Bible and Christian Education.
(B.A., Monmouth College; M.A., Princeton University, 1921; Th.B., Princeton Theological Seminary, 1921; Graduate School of Theology, Edinburgh, 1921-1923; Honorary D.D., Tarkio College, 1931. At Maryville College since 1946.)

ARTHUR STORY BUSHING, B.A., M.A.,
Assistant Professor of English.
(B.A., Maryville College; M.A., 1948; and 1951-1953, University of Tennessee. At Maryville College since 1947.)

MATILDA ROBERTS CARTLEDGE, B.A., M.R.E.,
Assistant Professor of Bible and Christian Education.
(B.A., Oberlin College; M.R.E., Biblical Seminary in New York, 1949; University of Edinburgh, 1952-1953. At Maryville College since 1954.)

RALPH THOMAS CASE, B.A., B.D., PH.D.,
Professor of Sociology.
(B.A., Parsons College; B.D., McCormick Theological Seminary, 1919; Ph.D., University of Iowa, 1929. At Maryville College since 1939.)

JOHN RUSSELL CAUBLE, B.A.,
Instructor in Drama.
(B.A., University of North Carolina. At Maryville College since 1956.)

MARTHA THORNBURG CAUBLE, B.M.,
Instructor in Music.
(B.M., Salem College. At Maryville College since 1956.)

PAUL JOEL COOPER, B.A., M.A., PH.D.,
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(B.A., Maryville College; M.A., 1945, and Ph.D., 1953, Columbia University. At Maryville College since 1948.)

THOMAS MOUNT CRAGAN, B.A., M.A.,
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KATHLEEN CRAVEN, B.A., M.A.,
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(B.A., Greensboro College; M.A., Columbia University, 1950. At Maryville College since 1950.)

EMMA KATHERINE CREWS, B.A., M.A.,
Assistant Professor of Music.
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MARGARET MCCLURE CUMMINGS, B.A., M.R.E.,
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KATHARINE CURRIE DAVIES, B.A., B.MUS., MUS.M.,
Professor of Music and Chairman of the Division of Fine Arts.
(B.A., College of Wooster; The Biblical Seminary in New York; Graduate of the American Conservatory of Music, 1924; B.Mus., Oberlin Conservatory of Music, 1928; Student of Isidor Philipp, Paris, 1928-1929; Presser Foundation Scholarship, Fontainebleau, 1929; Mus.M., 1938; and 1947, Eastman School of Music; Royal Academy of Music, London, 1955. At Maryville College since 1936.)

JOHN ARTHUR DAVIS, B.A., M.A.,
Associate Professor of Physical Education.
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COMMODORE BASCOM FISHER, B.A., M.A.,
Associate Professor of History.
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FRED ALBERT GRIFFITTS, B.A., M.S., PH.D.,
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LOMBE SCOTT HONAKER, B.A.,
Professor of Physical Education, Chairman of the Division of Physical Education and Athletics, and Director of Athletics.
(B.A., Roanoke College. At Maryville College since 1921.)

*On leave of absence, for advanced study.

A. THOMAS HORST, B.A., B.D.,
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GEORGE DEWEY HOWELL, B.A., M.S.,
Professor of Chemistry, and Secretary of the Faculty.
On the Aluminum Company of America Foundation.
(B.A., Maryville College; M.S., Vanderbilt University, 1925. At Maryville College since 1922.)

EDWIN RAY HUNTER, B.A., M.A., PH.D., LITT.D.,
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(B.A., Smith College. Editorial Staff, Webster's New International Dictionary, 1930-1935; M.A., University of Michigan, 1940; Ph.D., University of Colorado, 1956. At Maryville College since 1935.)

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Associate Professor of English.
(B.A., Maryville College; M.A., 1930; and 1949, Columbia University. At Maryville College since 1932.)

KENNETH PETRIE JOHNSON, B.S., ED.M., P.E.D.,
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*On leave of absence, for advanced study.

GLORIA ELIZABETH MARES,
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Dean of Students.
(B.A., Grove City College; Pennsylvania State College, 1922, 1923; M.S., 1929, and Honorary LL.D., 1936, Grove City College. At Maryville College since 1937.)

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*On leave of absence, for advanced study.

SALLIE WARTH SCHOEN, B.MUS., MUS.M.,
Instructor in Music.
(B.Mus., Oberlin Conservatory of Music; Mus.M., Indiana University, 1952; Mozarteum, Salzburg, 1954. At Maryville College since 1955.)

VICTOR ROBERT SCHOEN, B.A., MUS.M.,
Instructor in Music.
(B.A., Miami University; Mus.M., Indiana University, 1952; Mozarteum, Salzburg, 1954. At Maryville College since 1955.)

JAMES HOWARD SCHWAM, B.S., M.A.,
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(B.S., Memphis State College; M.A., George Peabody College for Teachers, 1946. At Maryville College since 1947.)

WINIFRED SHANNON, B.A., M.A., ED.D.,
Instructor in French and German.
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MARILYN JEAN STECK, B.S.,
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BLANCHE HALL TOLAR, B.A., M.A.,
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(B.A., Georgetown College; M.A., University of Illinois, 1923. At Maryville College since 1956.)

MARION BRANCH TOLAR, B.A., M.A., M.S.,
Associate Professor of Mathematics.
(B.A., Wake Forest College; M.A., **ibid.**, 1922; M.S., University of Kentucky, 1926. At Maryville College since 1955.)

VIRGINIA TURRENTINE, B.A., M.A.L.S.,
Librarian.
(B.A., University of Tennessee; M.A.L.S., George Peabody College for Teachers, 1953. At Maryville College since 1953.)

ARDA SUSAN WALKER, B.A., M.A.,
Assistant Professor of History.
(B.A., Maryville College; M.A., University of Tennessee, 1941; University of North Carolina, 1954-1955. At Maryville College since 1948.)

MARGARET CATHARINE WILKINSON, B.A., M.A.,
Associate Professor of French.
(B.A., Maryville College; M.A., Columbia University, 1925; La Sorbonne, Paris, 1930. At Maryville College since 1919.)

LYLE LYNDON WILLIAMS, B.S., M.A., PH.D.,
Professor of Biology.
(B.S., Guilford College; M.A. [Education], 1927, M.A. [Zoology], 1931, and Ph.D. 1939, University of North Carolina. At Maryville College since 1936.)

EDWARD NEWELL WITHERSPOON, B.A., M.A.,
Assistant Professor of Economics and Business Administration.
(B.A., Maryville College; M.A., Vanderbilt University, 1954. At Maryville College since 1953.)

OTHER OFFICERS

FRED LOUIS BLEVINS,
Assistant in the Treasurer's Office.
(At Maryville College since 1952.)

CARRIE SANDERS BROWN,
Manager of the College Maid Shop.
(At Maryville College since 1953.)

ERNEST CHALMERS BROWN,
Engineer.
(At Maryville College since 1910.)

FRED ALBERT GRIFFITTS, B.A., M.S., PH.D.,
Manager of the Book Store.

RUBY MILLER GRIFFITTS, B.A.,
Assistant in the Alumni Office.
(B.A., Maryville College.)

ELIZABETH BENEDICT HALL.
Matron of Ralph Max Lamar Memorial Hospital.
(At Maryville College since 1926.)

THELMA HALL, R.N.,
Nurse, Ralph Max Lamar Memorial Hospital.

JAMES WEBB HAMPTON, B.A., M.A.,
Public Relations Secretary and Executive Secretary of the Alumni Association.
(B.A., Columbia University; M.A., New York University, 1933. At Maryville College since 1954.)

MARGARET PHYLLIS HENNEMUTH, B.A.,
Assistant in the Student-Help Office.
(B.A., Maryville College. At Maryville College since 1950.)

JANE HUDDLESTON, B.S.,
Assistant in the Personnel Office.
(B.S., Maryville College. At Maryville College since 1954.)

NANCY BOULDEN HUNTER, B.A.,
Secretary to the President.
(B.A., Cornell University. At Maryville College since 1936.)

ROBERT THOMAS HUTSELL,
Assistant in the Maintenance Department.
(At Maryville College since 1934.)

CAROL ANN HUTTON, B.A.,
Assistant in the Public Relations and Alumni Office.
(B.A., Maryville College. At Maryville College since 1956.)

RALPH WALLACE IRWIN,
Night Watchman.
(At Maryville College since 1917.)

JULIA CALLAWAY JONES,
Housemother of Carnegie Hall.
(At Maryville College since 1954.)

ANN FILLER KENNEDY,
Supervisor of Printing Department.
(At Maryville College since 1954.)

MARGARET JONES LEMASTER,
Head of Pearsons Hall.
(At Maryville College since 1947.)

VIOLA LIGHTFOOT, B.A.,
Assistant to the Dean of Students.
(B.A., Maryville College. At Maryville College since 1934.)

EDITH FRANCES MASSEY, B.A., M.S.,
Dean of Women.
(B.A., Maryville College; M.S., University of Tennessee, 1955. At Maryville College since 1947.)

JESSIE ELEANOR MCCORKLE,
Assistant in the Treasurer's Office.
(At Maryville College since 1929.)

CALLIE COX MCCURRY,
Assistant in the Treasurer's Office.
(At Maryville College since 1929.)

EULIE ERSKINE MCCURRY, B.A., M.S.,
Supervisor of Men's Residence and Proctor of Carnegie Hall.
(B.A., Maryville College; M.S., University of Tennessee, 1937. At Maryville College since 1920.)

MARY MILES, B.A.,
Student-Help Secretary.
(B.A., Maryville College. Biblical Seminary in New York, 1920-1921; Japanese School of Language and Culture, Tokyo, 1921-1922. At Maryville College 1940-1941 and since 1948.)

ELLEN J. PURNELL,
Assistant to the Head of Pearsons Hall.
(At Maryville College since 1953.)

ROWENA DIBRELL ROBINSON,
Head of Baldwin Hall.
(At Maryville College since 1951.)

RUTH G. RUSSELL,
Housekeeper.
(At Maryville College since 1957.)

VICTORIA E. SAMBURG, B.S.,
Assistant Secretary to the President.
(B.S., Montreat College. At Maryville College since 1954.)

HELEN WHITESIDE SHEPARD,
Head of McLain Memorial Hall.
(At Maryville College since 1951.)

ELIZABETH TAYLOR STEWART,
Assistant to the Head of Baldwin Hall.
(At Maryville College 1951-1953 and since 1954.

NELL GARDINER STRICK,
Director of the Student Center.
(At Maryville College since 1951.

HELEN SEAY STUBBLEFIELD, B.A.,
Assistant in the Library.
(B.A., Maryville College. At Maryville College since 1956.)

MARGARET SUZANNA WARE,
Dietitian and Manager of the Dining Hall.
(Graduate of Asheville Normal School; New York University, 1930. At Maryville College since 1934.)

FRANCES WATERS, B.S., M.A., M.A.L.S.,
Periodicals and Documents Librarian.
(B.S., George Peabody College for Teachers; M.A., 1931, and M.A.L.S., 1951, ibid. At Maryville College since 1956.)

SIDNEY JEANETTE WILEY, B.A., M.A.,
Catalog and Reference Librarian.
(B.A., Maryville College; M.A., Florida State University, 1955. At Maryville College since 1956.)

PATIENCE HARRINGTON WYMAN,
Office Secretary, Fine Arts Center.
(At Maryville College since 1956.)

Visiting Speakers

In Chapel Services, Faculty Club, and Lecture Series

May 1, 1956 to April 1, 1957

MR. PAUL ROWLAND,
Maryville.

REV. CHARLES E. MORTON,
Knoxville College, Knoxville.

MR. HUGH T. McDADE,
Public Relations Manager, Tennessee Operations, Aluminum Company of America, Alcoa.

REV. DR. C. MORTON HANNA,
Louisville Presbyterian Theological Seminary, Louisville, Kentucky.

REV. DR. CLIFTON E. MOORE,
Director, Department of Radio and Television, Presbytery of Los Angeles.

REV. JAMES E. PALM,
Director, Christian Student Center, Los Banos, The Philippines.

REV. DR. J. EARL JACKMAN,
New York; Secretary of Sunday School Missions and Mobile Ministries, Presbyterian Board of National Missions.

REV. DR. HARRY RINE DeYOUNG,
Pastor of Redford Avenue Presbyterian Church, Detroit, Michigan.

REV. DR. FRANCIS W. PRITCHARD,
Pastor of New Providence Presbyterian Church, Maryville.

REV. DR. THEODORE F. ROMIG,
New York; Secretary of Division of Ecumenical Personnel, Presbyterian Board of Foreign Missions.

REV. DR. J. W. F. DAVIES,
Maryville.

PRESIDENT CLIFFORD E. BARBOUR,
Western Theological Seminary, Pittsburgh, Pennsylvania.

PRESIDENT C. E. BREHM,
University of Tennessee, Knoxville.

DR. DAVID WILSON PROFFITT,
Maryville; Moderator of Presbyterian, U.S.A., General Assembly.

MR. EDWIN A. SHELLEY,
Knoxville; President of the Maryville College Alumni Association.

REV. CARL C. MURRAY,
Pastor of Norwood Presbyterian Church, Knoxville.

REV. ANDREW BURNS JAMIESON,
Pastor of St. John's Presbyterian Church, Orpington, England.

REV. DR. DOUGLAS J. ELWOOD,
Pastor of Highland Presbyterian Church, Maryville.

PRESBYTERIAN WOMEN'S FELLOWSHIP TEAM,
Mrs. E. Lansing Bennett, Maryland; Mrs. James Clapp, South Dakota; Mrs. Harold R. Tolliver, Pennsylvania; Miss Jane Dowell, Philadelphia; Miss Virginia Francis, Kansas City.

DR. HARDIN BLAIR JONES,
University of California, Berkeley, California.

REV. P. KENNETH MORSE,
Pastor of Shannondale Presbyterian Church, Knoxville.

REV. JOSEPH T. JONES,
Charlotte, North Carolina; Field Representative, Presbyterian Board of National Missions.

REV. ROBERT N. PEIRCE,
Director, Cameroun Christian College, West Africa.

DR. RACHEL HENDERLITE,
General Assembly's Training School, Richmond, Virginia.

CHAPLAIN JAMES W. DAVIS,
McGhee-Tyson Airbase, Alcoa.

REV. J. EDWARD LANTZ,
Director, Southern Office, National Council of Churches, Atlanta, Georgia.

REV. DR. PAUL E. DAVIES,
McCormick Theological Seminary, Chicago, Illinois.

REV. DR. EDWARD BRUBAKER (Leader of the February Meetings),
Pastor of Tabernacle Presbyterian Church and Director, Westminster Foundations, Philadelphia, Pennsylvania.

REV. DR. JOHN MAGILL (Song Leader of the February Meetings),
Pastor of Abington Presbyterian Church, Abington, Pennsylvania.

DR. HENRY BARRACLOUGH (Accompanist of the February Meetings),
Philadelphia, Pennsylvania; Assistant Stated Clerk, Presbyterian, U.S.A., General Assembly.

PRESBYTERIAN FOREIGN MISSIONS TEAM,
Dr. L. George Paik, Korea; Rev. Miss Be Ruys, Germany; Dr. W. S. Theophilus, India; Mrs. Richard L. Waddell, Brazil.

DR. CURTIS D. MacDOUGALL,
Northwestern University, Evanston, Illinois.

REV. DR. HOWARD B. PHILLIPS,
Maryville.

REV. PHILIP O. EVAUL,
Chicago, Illinois; Acting Secretary, Presbyterian Board of Foreign Missions.

REV. JAMES L. KREN,
Pastor of Houston Memorial Presbyterian Church, Maryville.

REV. DR. ALBERT H. CROPP,
Director of Faith Cooperative Parish, Maryville.

DR. FREDERICK L. SCHUMAN,
Williams College, Williamstown, Massachusetts.

ARTISTS SERIES

THE FINE ARTS QUARTET.

ARTHUR TREACHER.

THE ROGER WAGNER CHORALE.

DAVID BAR-ILLAN, Pianist.

Introductory Facts

GENERAL

Maryville College, which was established in 1819 by the Synod of Tennessee of the Presbyterian Church in the U.S.A. to which it is still related, is a four-year liberal arts, coeducational institution of higher learning, offering in course the degrees of Bachelor of Arts and Bachelor of Science. The Bachelor of Music degree is offered on a five-year basis. The college staff includes approximately 80 faculty and officers. The 1956-1957 enrolment of 754 students included 365 men and 389 women, who came from 33 states and 8 foreign countries. The number of veterans was 53. In religious affiliation approximately 98% of the students were Protestants and 60% Presbyterians.

PURPOSE

Maryville is a liberal arts college, not a university or professional school. Its primary purpose is to provide a broad education under conditions which develop Christian character and belief, and at rates which make it possible for young people of limited means as well as those of abundant means to secure a college education. Three historic and distinctive major policies of Maryville College are: (1) high scholarship standards; (2) low expense rates to students; (3) positive Christian emphasis and program. The only teachers and officers appointed are those who give clear evidence that they possess a genuine Christian faith and life program and are actively related to an evangelical church. The management of Maryville College realizes that the degree to which an institution is in fact scholarly or Christian is determined by the purposes, ability, belief, character, and activity of its faculty and other staff, rather than by its claims.

CHURCH RELATIONSHIP

Throughout its history Maryville College has been connected organically with the Presbyterian Church in the U.S.A., and its Directors are elected by the Synod of Mid-South of that Church.

ACADEMIC STANDING

Maryville College is officially accredited by the national, regional, and state accrediting bodies. It is a member of the Southern Association of Colleges and Secondary Schools, the official accrediting body for the South; is an institutional member of the National Commission on Accrediting (not an accrediting agency); is a liberal arts college member of the National Association of Schools of Music; is approved by the American Medical Association, the State of Tennessee Department of Education, and the other principal educational associations and institutions; and is included in the last approved list of the Association of American Universities.

Maryville College is also an institutional member of the American Council on Education, the Association of American Colleges, the American Association of University Women, the Presbyterian College Union, the Tennessee College Association, and other important groups.

LOCATION AND PLANT

The College is at Maryville, Tennessee, sixteen miles from Knoxville, near one of the two main Tennessee entrances to the Great Smoky Mountains National Park. Maryville, its twin city of Alcoa which is the site of large aluminum plants, and their environs have a population of about twenty-five thousand.

The Maryville College campus of 385 acres, at an elevation of one thousand feet, is one of unusual natural beauty. Approximately one third of this area constitutes the central campus on which are twenty buildings and the athletic fields; one third the College Woods; and one third the college dairy farm.

Buses run between Knoxville and Maryville every half hour until eleven-thirty o'clock at night and from Chattanooga and Atlanta through Maryville at scheduled times. There is train service to Knoxville over the Southern and L. & N. Railroads. The American, Delta, Capital, and Piedmont Airlines have daily planes to the Knoxville municipal airport four miles from the Maryville campus.

ADMISSION

Maryville College enrolls qualified students, men and women, regardless of race or color. Qualifications required for admission include satisfactory evidence as to character, personality, and purpose, and graduation from an approved high school, with rank in the upper two thirds of the class and prescribed entrance subjects as outlined on pages 25 and 26.

CURRICULUM

Maryville College offers majors in the following fields: Art, Bible and Christian Education, Biology, Chemistry, Drama and Speech, Economics and Business Administration, Education, English, French, German, Greek, Health and Physical Education, History, Home Economics, Latin, Mathematics, Medical Technology, Music, Philosophy, Physics, Political Science, Psychology, Sociology, and Spanish. Foundation courses are offered for those planning to prepare for the professions of Medicine, Engineering, Law, the Ministry, and the like.

EXPENSES

The expenses to the student, in accordance with the established policy of the institution, are very low. Students rooming in the dormitories pay to the College approximately $780 a year and those living in their own homes in the community pay approximately $340, exclusive of books.

All students not residing at home while attending the College are required to room in the dormitories and board in the college dining hall, except by special permission granted only in unusual circumstances. Maryville's special student-help program, in which many students participate, includes remunerative employment, loans, and a few designated scholarship grants. Many students earn part of the money necessary for their expenses although it is seldom possible for one to "earn all of his way"; the College does not offer general scholarship grants to prospective students. (See page 121.)

CHAPEL AND CHURCH SERVICES

A Vesper Service is conducted each Sunday evening during the college year. Students and faculty attend Sunday School and Sunday morning worship services in the various churches of the town. Chapel services are held each week-day morning except Monday, conducted by members of the faculty in turn, with visiting speakers from time to time. Attendance both on Sundays and on week-days is required.

EXTRA-CURRICULAR ACTIVITIES

These include a wide variety of opportunities for participation in athletics, musical organizations, forensics, dramatics, religious groups, student publications, literary and social societies, and the other activities found at a long established college of Maryville's size and type. A number of student organizations, coordinated through a Student Council, offer abundant opportunities for participation in the planning and supervision of many campus activities. There is an intramural sports program in which all students are encouraged to participate. An extensive program of intercollegiate athletics is conducted.

THE LIBRARY

The Maryville College Library, known as the Lamar Memorial Library, is one of the largest college libraries in Tennessee. The library is housed in attractive and commodious quarters in Thaw Hall, and is open for twelve hours every day from Monday to Saturday. About five thousand dollars is expended annually for books and periodicals. The number of books now on the shelves is approximately sixty thousand. Through the generosity of Mrs. Mary Copley Thaw and many donors of various articles, the College has an interesting museum located in one section of the library quarters.

COLLEGE STATION POST OFFICE

A branch of the United States post office at Maryville is located on the campus. All the usual post-office conveniences are furnished. Mail is delivered to the dormitories and offices. Students should have their mail addressed, College Station, Maryville, Tennessee, adding the name of the dormitory in which they room, and their room number.

TEXTBOOK RENTAL

James R. Hills Library.—In 1888, Miss Sarah B. Hills, of New York, contributed a fund for the establishment of a loan library, in order that students unable to purchase the necessary textbooks might have the privilege of renting them at a nominal rate of about one fifth of the retail price. By judicious management the income from this fund has grown until now the privileges of this library are open to all students, and all the regular textbooks used in the institution may be either rented or purchased. This rental library is administered through the college book store.

History

Maryville College, like most of the older colleges, grew out of the zeal which the pioneers of the American church had for the education of the people and their leaders. It was founded in 1819, when Rev. Isaac Anderson, D.D., gathered a class of young men who were candidates for the ministry. Thus, Maryville is one of the fifty oldest among the seventeen hundred institutions of higher education now in operation in the United States, and is one of the fifteen oldest in the South.

Seventeen years before, in 1802, Isaac Anderson had established, within the bounds of his Grassy Valley congregation, near Knoxville, Tennessee, Union Academy, popularly known as "The Log College." In 1812, he removed to Maryville and took charge of the New Providence Presbyterian Church, of which institution he remained pastor until his death forty-five years later. Here he continued also his educational work, serving local academies as teacher and director. However, he came to feel that more should be done toward providing an educated ministry for the Southwest, and encouraged by others like-minded with himself and under authority of the Presbyterian Synod of Tennessee, in 1819, he established the Southern and Western Theological Seminary, whose charter in 1842 changed the name to Maryville College; Dr. Anderson served as president and professor for thirty-eight years.

The founder's noble motive may be stated in his own words: "Let the Directors and Managers of this Sacred Institution Propose the Glory of God and the Advancement of that Kingdom Purchased by the Blood of His Only Begotten Son as their Sole Object." The sacrificial labors of Dr. Anderson and those who became his associates were fruitful and the institution made substantial progress. Although during the ensuing forty-two years the enrolment only once exceeded one hundred, and the endowment, gathered by littles through all these years, was but sixteen thousand dollars, yet one hundred and fifty-nine men were put into the ministry, and the founder's oft-repeated desire "to do good on the largest possible scale" was increasingly realized. Rev. John J. Robinson, D.D., served as president for four years from the death of Dr. Anderson until 1861.

Then came the Civil War, which closed the institution for five years and left it little except its good name and history.

But in 1866, Maryville College was reopened by the efforts of Professor Thomas Jefferson Lamar, of the pre-war faculty, and by action of the Synod of Tennessee. Rev. P. Mason Bartlett, D.D., was called to be the third president. Friends were found in the North, a sum of sixty-five thousand dollars was secured, the institution was saved from extinction, a new campus site was purchased, the first three of the present buildings were erected, and a new era began.

When the doors were reopened in 1866, there were thirteen students; in ten years the number was one hundred and fifty; and in twenty years almost three hundred. This growth made the securing of an endowment imperative, and earnest efforts toward this end were rewarded in 1883 when a few friends, among whom were William Thaw, William E. Dodge, Preserved Smith, and Dr. Sylvester Willard, contributed one hundred thousand dollars. The next substantial advance came through a magnificent gift by Daniel Fayerweather, who in 1891 placed the College in his will for an amount which ultimately totaled two hundred and twenty-four thousand dollars. Rev. Samuel Ward Boardman, D.D., served as president from 1889 until 1901; in the latter year Rev. Samuel Tyndale Wilson, D.D., became the fifth president. Dr. Wilson had graduated from Maryville College in 1878, had become a professor in 1884, and also the dean and registrar in 1891.

During the twenty-nine years of Dr. Wilson's presidency came the greatest progress yet achieved by the College. The enrolment grew from 389 students, 83 of college grade and 306 of preparatory grade, in 1901, to 760 students, all of college grade, in 1930; the number of buildings was doubled from ten to twenty; the financial assets were increased from a quarter of a million dollars to two and a half million dollars (two thirds invested in endowment and one third in buildings, grounds, and equipment); a strong Home Economics Department was established by an anonymous friend; a special endowment of one hundred and fifty thousand dollars made it possible to enlarge the Bible Training Department into the Department of Bible and Religious Education; the Student-Help Department was organized and developed into one of the institution's most distinctive instruments. The raising and stabilizing of scholastic standards went steadily forward.

To meet the needs of the times and territory, Maryville for one hundred and five years conducted both college and preparatory departments; but the latter was finally made unnecessary by development of the public high-school system, and it was closed in 1925 to make room for the rapidly expanding college. In 1922, Maryville became a member of the Southern Association of Colleges and Secondary Schools, the regional accrediting agency. In 1932, it was placed upon the approved list of the Association of American Universities. Maryville was one of the first colleges in the South to admit women students, and in 1875 conferred what was probably the first B.A. degree received by a woman in Tennessee. The present student body is about evenly divided between men and women.

In 1930, Dr. Wilson became President Emeritus and Rev. Ralph Waldo Lloyd, D.D., of the Class of 1915, was called to be his successor.

The strength and influence of the College have continued to grow. The average enrolment during the eleven years since World War II has been 803. The average enrolment during the ten prewar years was 816. The College has held to the policy of limited size with the limits set at approximately eight hundred. The permanent assets of the College now stand at approximately five and a half million dollars, with two and a

quarter million invested in endowment and three and a quarter million invested in buildings, grounds, and equipment.

During the life of the College seven hundred and thirty-seven of the graduates, including those of the Class of 1956, and many other former students have entered the Christian ministry. Two hundred and twenty-two alumni and undergraduates have gone as missionaries to Japan, Korea, China, the Philippines, Thailand, Malaysia, India, Pakistan, Iran, Lebanon, Syria, Portugal, Africa, Egypt, Colombia, Venezuela, Brazil, Bolivia, Chile, Mexico, Guatemala, Costa Rica, Cuba and Puerto Rico. Many others are serving in home missions and in education.

At the request of the Directors of Maryville College, President Wilson in 1916 gathered into a volume entitled *A Century of Maryville College—A Story of Altruism*, the romantic story of the institution from its inception to its centennial, and in 1935 republished this volume with an addition of six new chapters under the title, *A Century of Maryville College and Second Century Beginnings—A Story of Altruism.* The College will mail the book, postpaid, upon receipt of $1.50 the copy.

Requirements for Admission

ADMISSION TO THE FRESHMAN CLASS

Application for Admission.—Preliminary application must be made on the blank provided by the College for that purpose, a copy of which will be found inside the back cover of this catalog. Freshmen may be admitted at the beginning of either semester, but application should be made well in advance to allow sufficient time for the receipt and approval of the required credentials and to permit acceptance before the quota for the semester has been filled. Upon receiving the preliminary application the College will send the complete application form and full instructions for the further steps necessary before acceptance.

Required Credentials.—In acknowledging each preliminary application the College sends not only the complete application form but certain other forms which the applicant must have returned to the College before final consideration of the application. These are *Information from Parent or Guardian, Physician's Certificate,* and two copies of *Information from Reference.* The College also requests from the high school principal a certificate of the applicant's high school record. No applicant is accepted until all of these credentials have been received and approved by the faculty Committee on Entrance.

Methods of Admission.—The normal method of admission is upon certificate from the high school last attended. A graduate of an accredited, four-year high school, whose credentials are satisfactory and whose average grade over the four-year course indicates rank in the upper two thirds of the graduating class, may be admitted without examination, upon certificate from the high school principal showing 15 or more units distributed as explained in the following paragraph. In unusual cases, applicants whose credentials are otherwise satisfactory, but whose academic records show certain scholastic deficiencies, may be admitted upon satisfactory performance in written entrance examinations. A fee of $5 is charged for such examinations.

Distribution of Entrance Units.—The 15 units of high school work required for admission must conform to the distribution shown in the following tables. Lists of Electives A and B indicate the maximum number of units that may be presented in each subject. A unit is the equivalent of five 45-minute periods a week for 36 weeks in subjects above the elementary school level.

Required

English	3 units
Mathematics (2 in Algebra, or one each in Algebra and Plane Geometry)	2 units
Electives A	6 units
Electives A or B	4 units
Total required	15 units

Electives A

	Maximum Units
Additional English	1
Additional Mathematics	2
Foreign Language	6
History and Social Science	4
Science	4
Bible	1
Theory of Music	1

Electives B

	Maximum Units
Agriculture	2
Commercial Subjects (Stenography, Typing, Business Arithmetic, etc.)	3
Home Economics	3
Manual Training	2
Mechanical Drawing	1
Applied Arts (Art, Drama, Music, Public Speaking, etc.)	2

It is recommended that at least two units in foreign language be presented for entrance, but this is not required. In case foreign language is presented, entrance credit will not be allowed for less than two units in any one language.

ADMISSION FROM OTHER COLLEGES

Basis of Admission.—Students whose credentials are satisfactory are admitted by transfer from other colleges, on the basis of entrance credits meeting the requirements of this College for admission to the freshman class and a scholarship record averaging C or better over all college work previously undertaken. Advanced standing is granted on a tentative basis, subject to an acceptable scholarship record at this College. Credit is allowed only for recognized liberal arts subjects. Students transferring from non-accredited institutions may be accepted under probationary conditions.

Required Credentials.—Those who desire admission by transfer must make formal application and submit the credentials described in previous paragraphs for admission to the freshman class. In addition, each applicant must have sent to this College by the registrar of the college previously attended a transcript of credits, including entrance units and a statement of honorable dismissal.

Other Requirements.—Transfer students are required to complete at least two semesters of residence work and 12 semester hours of their major courses at Maryville College to be eligible for graduation. Graduates of accredited junior colleges are normally admitted to the junior class but must complete at least 60 semester hours at this College before graduation. In computing scholarship averages for graduation, grade points on transferred work are assigned on a basis not higher than the student's average grade at Maryville College. Credit is not allowed for correspondence work.

ADMISSION AS SPECIAL STUDENT

When justified by unusual circumstances an applicant over twenty-one years of age who has not completed 15 acceptable units of high

school work but who is able to demonstrate his fitness to do college work may be admitted to college classes as a special student, not a candidate for the degree, for work for which he is qualified. In case a special student decides to become a candidate for the degree, he must satisfy the entrance requirements in full within two years from the time of his admission. No person is admitted as a special student who can meet the requirements for admission as a regular student.

ADMISSION TO SPECIAL WORK IN THE DIVISION OF FINE ARTS

Students in any of the regular classes may take applied work in Music, in connection with the regular curriculum subjects, within the limits of the regulation governing required and permitted hours. Out-of-town students are required to pursue courses of study leading to the bachelor's degree. If, therefore, they are taking work in the Fine Arts, it must be scheduled in connection with the regular academic requirements shown on pages 32-33.

REGULATIONS

Applicants are responsible for securing information about Maryville College regulations. A booklet entitled *Standards and Requirements* is sent when acknowledging each application, or otherwise when requested. Among the general regulations are the following which may not be found at all colleges: Students are required to take courses in Bible, to attend daily chapel, and to attend Sunday services in some church of one of the Christian denominations; students not residing at home while attending the College are required to room and board on the campus, except by special permission granted only in unusual circumstances; use of tobacco on the campus is forbidden; out-of-town students are not permitted to have automobiles while at the College, except in unusual circumstances and by special permission obtained before arrival at Maryville; no student, either local or away-from-home, may marry during the college year (August-May) without Faculty approval.

Application for admission to Maryville College includes the pledging of loyalty to the College and its standards. Those who are out of sympathy with the institution's ideals, methods, or rules, or who for any reason do not expect to abide by and support them, are requested not to enroll.

Curriculum

ESSENTIAL ELEMENTS OF THE CURRICULUM

The essential elements in the Maryville curriculum are: (1) The great fields of knowledge and the disciplines historically belonging to the liberal arts college as the core; (2) strong offerings and requirements in the fields of Bible, Christian education, and philosophy as necessary to a full education and as the special contribution of the church college; (3) effective vocational training values in a variety of fields but with provisions for protecting the liberal arts program from excessive intrusion; (4) unity of the student's course of study through extended content and a reduced number of separate courses; (5) opportunity for individualized creative achievement through a program of Special Studies.

Thus the Maryville curriculum aims to keep in balance for a modern liberal arts college the basic liberal studies and a reasonable vocational emphasis; to give an integral place to the Bible and studies in the Christian religion in the face of widespread secularization of education; to counteract the piecemeal tendencies of the elective system; and to encourage individual creative study in a day when mass methods threaten many of the values of higher education.

UNITY OF THE STUDENT'S COURSE

The constant increase in number of 3-hour and 2-hour courses taken by the American college student under even a modified elective system has resulted in considerable fragmentation, with many of the courses little related to one another. To provide more unity in the student's total course of study, Maryville College has organized its program so as to secure more concentration of effort especially in the freshman and sophomore years. Accordingly courses on these levels, i.e., "100" and "200" courses, are in 4-hour units, and a normal load for all freshmen and most sophomores is 4 courses or 16 hours of academic credit. In the science fields all courses are in 4-hour units.

In order that the upperclass student may have more opportunity for a broader experience in his major field and in elective work the "300" courses in all except the sciences are in 3-hour units. So a normal load for the majority of students on the upper level is 5 subjects and for students of superior capacity, 6 subjects.

ORGANIZATION OF THE CURRICULUM

The organization of the curriculum for purposes of administration is on the divisional plan; there are six divisions with the various fields of instruction appropriately grouped as follows: (1) Division of Languages and Literature: English, Greek, Latin, French, German, Spanish; (2) Division of Bible, Philosophy, and Education: Bible, Christian Ed-

ucation, Education, Philosophy, Psychology; (3) Division of Science: Biology, Chemistry, Home Economics, Mathematics, Medical Technology, Physics; (4) Division of Social Sciences: Economics and Business Administration, History, Political Science, Sociology; (5) Division of Fine Arts: Art, Drama and Speech, Music; (6) Division of Health and Physical Education and Athletics.

Major sequences are offered in twenty-five different subject-matter fields. The specified requirements in each major field are set forth in the section of this Catalog in which the courses of instruction are listed and described.

Minor sequences, as such, are not recognized but each major sequence is accompanied by a group of prescribed related courses designed to broaden the student's preparation in subjects allied to his special interest.

The general graduation requirements are intended to secure a representative view of the principal fields of interest and to balance the specialized emphasis of the major field.

MAJOR SUBJECTS

Near the close of the freshman year, the student registers his choice of a major subject. In making this selection he should feel free to consult anyone qualified to give him counsel. He must consult the designated adviser in the field in which he decides to concentrate.

In general a major is 30 to 32 semester hours in the subject selected including 6 hours of Special Studies in that field, with the addition of such related courses as may be prescribed. Exceptions to this are in Applied Art, Elementary Education, Home Economics, and Music, where the detailed requirements make necessary somewhat more extensive programs.

No course with a grade of D, except Special Studies, is to be credited as part of the major sequence.

Students transferring from other colleges are required to complete at least 12 hours of their major subject at Maryville College and to carry through the program of Special Studies.

Students coming to college with fairly clear notions of what they may choose as major subjects may with advantage plan their work to that end from the very beginning. This is particularly true of students looking toward major work in Art, Elementary Education, Health and Physical Education, Home Economics, Music, and Physics. It is recommended that students who expect to follow majors in any of these fields plan their courses from the beginning of the freshman year.

Details as to major requirements in the various fields are given on pages 44-105 with special statements appearing at the head of the list of course offerings in each field of instruction in which a major is offered.

SPECIAL STUDIES

In the second semester of the junior year and the first semester of the senior year each student carries through, under the supervision of a faculty member in the major field, a program of independent study which takes the place of one full subject in his program of work and has a credit value of 3 semester hours each semester. This program was inaugurated in January, 1948. A student must have completed successfully 75 semester hours before he takes up Special Studies. One who is delayed in beginning it until the first senior semester carries it throughout the senior year. The student, who at the middle of the junior year has not yet a sufficient background of work in his major field will be asked to defer beginning Special Studies until the senior year.

The work may take the form of a coordinated program of reading, or the project may represent investigation or experimentation. The primary aim is to give students the threefold values of (1) the freedom for individual study, (2) the direct benefit of personal faculty guidance, and (3) the practical discipline of the processes and usages of scholarly method and a more intimate and extensive acquaintance with books.

The visible product of this work is a written paper or thesis in which the project is reported and in which the method and form of the formal paper are observed. This report will conform to certain specifications as to format and style which will be set down from time to time.

These reports are bound in uniform bindings and are kept in the library for three years. At the end of that time, if the major department considers the study of sufficient value, it becomes a permanent part of the library collection. Otherwise the study may be claimed by its author or, if he is willing, it may be filed by the major department.

COMPREHENSIVE EXAMINATIONS

Comprehensive examinations are given each senior as a part of his required procedure in qualifying for the degree. These examinations deal with subject matter of the student's major field and may include the prescribed related subjects. The design of these examinations is (1) to encourage and develop retentiveness throughout the student's entire college course, and (2) to test the student's ability to integrate the subject matter of his field.

A grade-point equivalent is established for each grade level on these examinations, and the student's performance on them is counted as a fixed proportion of his total record. A grade of C carries no grade points; B, 20; A, 40. On the other hand, D deducts 20 grade points. A grade of F calls for a re-examination at one of the regular times for comprehensive examination. Not more than two re-examinations will be given any student, and to entitle the student to graduation a passing grade must be attained within two years of the first failure.

The quality average of the student's course grades and his comprehensive examination must be C (standing of 1.0) or better on all work undertaken. This standing is computed by dividing the sum of grade points received on the comprehensive examination and all courses, by the total number of hours undertaken.

FRESHMAN GUIDANCE PROGRAM

In the early weeks of the college year special orientation sessions are held for freshmen, under the leadership of members of the faculty and upperclass students. The class is divided into groups, each numbering about thirty. The discussion method is employed for the treatment of such subjects as Getting Started Right, How to Study, Use of the Library, Personality Development, Student Government, Campus Courtesy, College and Religion, Choice of a Vocation, and Planning the College Course. At the close of the orientation period each freshman is assigned a faculty adviser who serves as his personal counselor throughout the year.

The Office of the Dean of Students is provided with much information of value in the selection of a vocation and is prepared to give helpful counsel and to administer the better vocational interest and aptitude tests.

The entire faculty will be found very willing and helpful in matters of individual discussion and counsel.

REMEDIAL INSTRUCTION IN READING

The College feels that in certain fundamental lines its students should be given special help and guidance outside of the ordinary avenues of the classroom.

Satisfactory college work demands efficient reading ability. At the beginning of the freshman year tests are given to determine the reading rate and comprehension of all freshmen. For those found deficient there is made available remedial instruction designed to bring them up to the level of reading ability necessary for college work.

AUDIO-VISUAL AIDS

Extensive use is made of audio-visual techniques in instruction. Tape recorders are employed in drama and speech, radio, language study, and music. Sound-films and slide-films are used in the various subject fields. The language laboratory provides individual listening stations and instructional records in the foreign languages. Group and individual listening rooms, together with an extensive record library, facilitate the study of music literature. Recording and amplifying equipment makes possible the production of both recorded and live radio programs by remote control from the college campus.

Requirements for Graduation

DEGREES

The College confers the degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. The general cultural requirements for the three degrees are the same, except that the requirement of foreign language is waived for those following majors in Elementary Education, Health and Physical Education, and Music Education. Those following the major in Business Administration may elect not to take foreign language, provided they substitute a second year of science in addition to the year of science required of all students. For each of these four majors, and for the majors in Home Economics and Medical Technology, the Bachelor of Science degree is given. Students following majors in Biology, Chemistry, Mathematics, Physics, and Psychology may choose either the Bachelor of Science or the Bachelor of Arts degree. All other major sequences will receive the Bachelor of Arts degree, except that leading to the Bachelor of Music degree.

The requirements for each degree are: (1) the completion of at least 122 semester hours of academic work with a general grade average of C or better for all hours undertaken; (2) 4 semester hours of credit in Health and Physical Education; (3) satisfactory performance in a comprehensive examination in the senior year. If more than 122 semester hours in academic subjects are undertaken, there must be a C average for all hours of academic work undertaken.

A semester hour is one hour of class work a week during one semester, two hours of laboratory practice being the equivalent of one credit hour. The distribution of the 126 hours, by years and by subjects, is shown in the following tables.

English, 16 hours. Courses 101-102 or 103-104 and 205, 206.

Foreign Language, 8 or 12 hours. A student who begins a foreign language in college will continue it for 12 semester hours. No credit is given for an amount less than that except that students majoring in Latin may have credit for 8 semester hours of Greek and that students who have successfully carried three languages in high school and college may have credit for one year of a fourth language.

A student who continues in college a language begun in high school does so on this basis: two high school units will admit him to the second year of that language and his requirement will be 8 semester hours. Three or four high school units in one language will admit him to a more advanced course in that language in college but his requirement will still be two semester courses.

The student is advised to observe carefully the foreign language requirements for the various majors, as described under "Courses of Instruction."

Foreign language is not required in the teacher preparation fields: Elementary Education, Health and Physical Education, and Music

Education. However, students in these fields who wish to strengthen their liberal arts preparation may, if they qualify by superior work for maximum loads, add it to their other requirements or supply it by additional work in summer school.

Science-Mathematics, 8 hours. If the student is definitely planning a science-centered course he will choose his college science with that purpose in mind. If not, then he will be guided by this principle: if his high school course included physical science and no biological science then he will take biology in college; if the reverse is true, he will take his choice of a physical science or mathematics. If his high school course contained both or neither, then he may have free choice. To satisfy this requirement the 8 hours must be in one scientific field.

Bible, 10 hours. Course 101 and 6 additional hours.

History, 8 hours. Courses 101, 102.

Philosophy, 3 hours. Course 311.

Philosophy-Christian Education-Religion, 3 hours. Choice of one course from this group.

Introduction to Social Science, 4 hours. Course 207. Required of all except those majoring in some one of the social science fields.

Health and Physical Education, 1 hour each semester in the freshman and sophomore years, total, 4 hours.

Major Requirements, 30 or more hours of course work in the chosen field, including Special Studies; and related courses, as specified in connection with the subject course descriptions.

REQUIREMENTS BY YEARS

Freshman Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
(Biology, Chemistry, Mathematics or Physics)		Elective or Bible or History 101	4
Bible 101 or History 101	4	Language	4
Language or elective	4	Health and Physical Education	1
Health and Physical Education	1		

Sophomore Year

FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
English 205	4	English 206	4
Language	4	Bible or elective	3
Introduction to Social Science or History 102	4	Introduction to Social Science or History	4
Elective or Bible	3	Elective	3
Health and Physical Education	1	Health and Physical Education	1

Junior and Senior Years

	Hours
Bible	3
Philosophy-Christian Education-Religion	3
Philosophy 311	3
Special Studies	6
Major and Related Courses and Electives.	

The above tables show that approximately one half of the minimum of 126 hours required for graduation is in courses required of all students. The other half is used for electives and to fulfill the requirements for a major. Students may and frequently do accumulate more than 126 hours of credit, thus increasing the number of elective courses.

The minimum graduation requirements are 122 hours, with an average of C over all hours undertaken, plus 4 hours in Health and Physical Education, and satisfactory performance in a comprehensive examination in the senior year.

GRADES AND GRADE POINTS

Grades and grade points are recorded as follows: A, excellent, three grade points for each semester hour; B, good, two grade points; C, satisfactory, one grade point; D, passing, no grade points. Cr indicates satisfactory completion of a course for which no grade is given. F indicates failure, requiring that the course be taken again before credit can be allowed; for each hour of work with a grade of F there is a deduction of one grade point. WF indicates the student was allowed to withdraw with failing grade; for each hour of work with grade of WF there is a deduction of one grade point. WP indicates the student was allowed to withdraw from the course with passing grade; for grade of WP no grade points are given. I indicates that the course is incomplete because of reasons beyond the student's control; the grade becomes F if the work is not completed within one semester.

The student's academic standing is computed by dividing the total number of grade points earned by the total number of semester hours undertaken. A general average of C or above (standing of 1.0) for the total number of semester hours undertaken, exclusive of the 4 hours of required Physical Education, is required for graduation.

Students who at the end of the first semester of their freshman year have not passed 8 credit hours will be asked to consider seriously the advisability of continuing longer in college. If such students decide to continue in college, they must accept such reduction in schedule and such probationary status as are prescribed by the Committee on Entrance and Standing. During their second semester, freshmen must pass 8 credit hours to remain in college, and after two semesters of college work, students must pass 12 credit hours. Failure to pass the amount of work here specified leads to the student's forfeiture of his connection with the College, unless for satisfactory reasons he is reinstated by vote of the Executive Council of the Faculty.

Absences for any cause, totaling 25 per cent of the time of the course in which the absences are incurred, debar the student from receiving any grade higher than D; or totaling 50 per cent debar from credit in that course.

The record of the grades of each freshman for the first semester of college work is sent by the College to the principal of the school in which the preparatory work was taken. A record of grades is sent to par-

ents or guardian each semester throughout a student's course at Maryville.

REQUIRED AND PERMITTED HOURS

The normal schedule of studies for all freshmen and sophomores is four subjects or 16 semester hours a week, and the required work in Health and Physical Education. More than this amount is not permitted so long as the student is in the freshman class. The Committee on Entrance and Standing may restrict any student to a smaller number of hours, if his grades indicate that such restriction is advisable; however, no course may be dropped without the permission of the Dean of Students and the consent of the instructor concerned.

The minimum schedule of studies is 12 semester hours except by special permission of the Committee on Entrance and Standing. The number of hours that may be carried during any semester subsequent to the freshman year will depend upon the student's grades earned during the preceding semester.

If the standing falls below zero, not more than 13 semester hours may be carried; with a standing from zero to 1.0, not more than 17 semester hours may be carried; with a standing from 1.0 to 1.5, not more than 18 semester hours may be carried; with a standing from 1.5 to 2.0, 20 semester hours may be carried; with a standing above 2.0, a maximum of 21 hours may be carried.

In computing permitted hours, in the case of students carrying the normal load of 16 or 17 semester hours, extra activities, such as debate and private lessons in the fine arts, are not considered a part of the total, but the student is limited to two such extra activities. A student permitted under the above scale to carry as many as 19 semester hours may in addition carry work in debate or applied work in fine arts, but only in one of these in any one semester.

PROMOTION SCALE

The expectation in the case of an average student is that he will complete at least 15 semester hours, together with the same number of grade points, during each semester. In the freshman and sophomore years he will normally complete 16 semester hours and one credit in Health and Physical Education each semester. To allow for reasonable variations, however, promotion from one classification to the next higher classification is upon the following minimum basis:

Freshman to sophomore: the student shall have 26 semester hours, with a standing of 0.5.

Sophomore to junior: the student shall have 60 semester hours, with a standing of .75.

Junior to senior: the student shall be within 33 semester hours of completing his graduation requirements, with a standing of 1.0,except that, if he has a standing of 1.6, he may be admitted with 37 hours to complete; or, if he has a standing of 2.0, he may be admitted with 40 semester hours to complete.

A student not eligible for promotion after two years in any class will not be readmitted to college.

HONOR ROLL

Soon after the beginning of each semester a list is published of those who in the preceding semester achieved a standing of 2.25 or above in all hours undertaken. This is called the Honor Roll or Dean's List and is issued by the Personnel Office.

END OF SECOND YEAR

An effort is made at the end of the second year and at other times to estimate the student's promise of a successful carrying through of his college course. This estimate will be made by a consideration of the factors of character, personality, use of college opportunities, and co-operativeness, as well as of scholarship achievement. "Second year" means the termination of a period of four semesters or terms of residence here or here and elsewhere.

Students who because of deficiency or decline in quality in one or more of these matters such as to indicate little hope of a successful completion of the college course will in clear cases be denied readmission, and will in all cases be called upon to consider the advisability of further continuance in college.

The College takes part each year in the cooperative testing program for sophomores sponsored by the American Council on Education among the colleges of the entire country, the results of which serve as useful indexes of the student's development and of his prospects throughout the remainder of his college course.

GRADUATION HONORS

The distinction of *Magna Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 2.67 for all credit hours undertaken (excluding required physical education) plus 50 grade points.

The distinction of *Cum Laude* is conferred upon each graduate who has completed 60 or more semester hours of work at Maryville College and has attained for the full college course a standing of 2.25 for all credit hours undertaken (excluding required physical education) plus 25 grade points.

TRANSCRIPTS OF CREDIT

Graduates and undergraduates who have left college in good standing may, if they so desire, receive an official statement of their credits upon application. No charge is made for the first transcript when issued in the form adopted by the College. For duplicates and for the

filling out of special blanks, prepayment of one dollar is required for each blank.

RECOMMENDATIONS

The College endeavors to help its graduates to secure positions, and seeks to assist those who are now employed. All seniors must register with the Committee on Recommendations, to whom all correspondence on this subject should be addressed. General letters of recommendation are not ordinarily given. Superintendents, principals, school officials, and others in need of the services of college graduates are invited to report vacancies, stating salary, character of work, and the like, and records will be forwarded for inspection. No charges are made to either party for these services of the Committee.

Vocational Preparation

The curriculum of Maryville College is based on the assumption that a broad, general foundation of cultural subjects is fundamental preparation for a useful life. This is provided in the core of general education which occupies approximately one half of each student's course for the four years.

But the College is also alert to the desirability of a fully practical side of higher education and in the following pages seeks to point out the special types of course which either provide the desirable preliminary training for, or in some cases lead to, a number of vocations presenting useful and inviting career possibilities. Details of the various major sequences are given in the sections dealing with the course offerings in each subject field.

ART

The study of Art at Maryville is primarily a cultural activity and this it may claim as its chief value, but it also provides the foundation for advanced training for many attractive vocational possibilities in the fields of advertising, merchandising, interior decoration, illustrating, and costume design.

The applied work which accompanies the courses in Art is organized to give the student a method and purpose for working out the art problems he encounters. This work may be varied to suit individual needs and aptitudes and offers a wide choice of practical work.

BUSINESS AND ADVANCED BUSINESS TRAINING

The two majors, one in Business Administration and one in Economics, lead in somewhat different directions. The former is perhaps more immediately useful, but the major in Economics offers especially strong foundation for advanced work in theoretical economics. The Business Administration major is well balanced and provides favorable training for persons entering business or industry.

CHEMISTRY

Maryville College is offering a program of training in Chemistry in line with the requirements of the Committee of The American Chemical Society for the professional training of chemists. This course meets the requirements for the various vocational openings in the large and growing field of Chemistry.

CHRISTIAN EDUCATION

There is a growing demand by churches for Directors of Christian Education and other unordained church workers of professional standing. For entrance to some of the training schools a college degree is

required. The student looking forward to such professional training may major in Bible and Religion or in some other related field.

A considerable number of college graduates find positions as Assistants in Christian Education without graduate training in that field. For students who wish to follow this plan Maryville College offers a major in Christian Education based upon recommendations of the Presbyterian Board of Christian Education. A description of this major will be found on page 48.

DRAMA OR SPEECH

The two sequences, one in Drama and one in Speech, are designed to meet the twofold ends of culture and utility. There is also a combined sequence in Drama and Speech designed to be of special value to prospective teachers and to people working in the church vocations. Students who plan to teach must include also the professional requirements for teaching certificates. Whatever elective privilege is left should be directed to the other fields of art.

FOREIGN LANGUAGES

The post-war world is closer knit than ever. Travel, international trade, missionary enterprise, industrial developments, diplomatic exchange are all open fields in which a knowledge of languages is not only a convenience but also may be turned to vocational use in many ways. Information as to offerings may be found in the course descriptions of the various foreign languages, such as French, German, and Spanish. Students with a good experience of Latin in high school would do well to think of it as a teaching field, for there is more demand for qualified Latin teachers than the supply can fill. Greek is of fundamental value for men going to theological seminary.

HEALTH AND PHYSICAL EDUCATION AND RECREATIONAL LEADERSHIP

Increasing attention is being given to the rounded training of school athletic coaches and directors of health and physical education programs. More and more persons are being called for in this field who have a well balanced training and interest and a command of the principles of health and hygiene as well as a knowledge of the technical aspects of sports. To qualify for high school teaching in this field, the student must meet also the necessary professional requirements in Education.

In like manner, there is a growing field, especially in cities, of year-round attention to organized recreational and community welfare programs.

HOME ECONOMICS

The sequence in Home Economics is adjustable to meet the needs of several fields, such as teaching, vocational home economics, home demonstration work, or homemaking.

INSTITUTIONAL FOODS AND DIETETICS

A special course in Home Economics meets the requirements of the American Dietetics Association, which prepares for the important field of hospital and institutional dietetics. It is a very exacting course and calls for the careful planning of every step. The detail of this course is given on page 78.

LABORATORY TECHNIQUE AND BACTERIOLOGY

The fields of hospital or public-health technician, bacteriologist, clinical pathologist, and medical technologist are attractive and useful outlets for students with interest and aptitude in biological science.

The sequence outlined for majors in Biology provides the broad cultural base of a liberal arts education; and at the same time leads to the point where one year more of training in a specialized institution will bring the rank of certified technician. The major in Medical Technology (page 86) makes possible direct entry into this field upon graduation.

LAW AND PUBLIC SERVICE

The law schools of the United States are emphasizing the value of a broad cultural base as the best preparation for legal training. Perhaps the social science fields offer the best areas for concentration. Political Science is the pre-legal major most frequently chosen, but it might as properly be History, Economics, or Sociology. In addition to law, there are many attractive fields of government service for which such a program offers the proper preparation. Maryville College is one of a small group of colleges designated to receive each year a full tuition scholarship from the University of Chicago Law School.

LIBRARY SCIENCE

The requirement for admission to the majority of schools of library science is a bachelor's degree from an approved college or university. The emphasis is upon strong general preparation with the focus of attention in such subjects as English literature and modern foreign languages. But for work in technical and scientific libraries, concentration in a science field would be proper preparation.

MUSIC

The current high tide of musical interest in this country has expanded greatly the possibilities of music as a vocation. Directing of music in schools, church music, radio work, and other fields offer inviting oppor-

tunities. The major in Music affords the proper core for this preparation, accompanied as it is by the well-distributed program of courses in other fields. The choirs, orchestra, band, and other musical organizations afford invaluable practical training in this field. The five-year curriculum leading to the degree of Bachelor of Music in applied music has special advantages for one going on for advanced training in music. See page 87 for a description of this curriculum.

PRE-DENTAL

While it is possible to enter standard dental schools with a minimum of two full years of college work, it is the growing practice in this, as in all professions, to emphasize the value of an accompanying cultural training to the extent of a four-year liberal college course. That is the type of course outlined also for pre-medical training. Either the Chemistry or the Biology major may be followed.

PRE-ENGINEERING

Technical courses in engineering are so designed as to permit little, if any, leeway for cultural subjects. Thus the combination in a liberal arts college course of the cultural subjects with the fundamental elements of an engineering course, while taking a year or so longer in the total training of the engineer, provides a fuller preparation for life.

This training is fundamentally a Physics-major sequence. Its items can be adjusted to meet special types of engineering needs.

PRE-MEDICAL

Perhaps the most highly specialized technical training in modern life is that required in the field of medicine. This makes it all the more imperative that the doctor be a broadly educated man, for his contacts are enhanced in proportion, not only as he is skilled, but as he possesses also high qualities of personality and of a cultivated mind.

For this reason the medical schools of America are emphasizing, as before the war, the full four-year pre-medical course as preparation for medical school. For the pre-medical course one may major either in Biology or in Chemistry, although in each case the course includes large elements from both fields. For further details see pages 51 and 54, where pre-medical courses based on both the Biology and the Chemistry major are described.

PRE-MINISTERIAL

A bachelor's degree is required, as a rule, for admission to theological training. The seminaries are deeply concerned that their incoming students have a broad cultural base of preparation with a focus of attention on some one or two fields of humanistic study. Favored fields of concentration are Bible, English, History, Philosophy, and Sociology. The pre-ministerial student is well advised to take Greek as his

foreign language, but even more to take a modern language in his first two years and Greek in the junior and senior years so as to be freshly in touch with it upon entering theological seminary.

PRE-NURSING

The field of nursing is still far from having a full personnel. Its usefulness needs no argument. In addition to a normal major in Biology the prospective nurse should take organic chemistry and nutrition. This, it will be understood, is not a program qualifying one for nursing, but preparing one to enter upon nurses training.

PSYCHOLOGY AND OCCUPATIONAL THERAPY

Psychologists are employed in many occupational fields, including teaching, research, clinical diagnosis and treatment, marketing, and personnel relations. Occupational therapy is a relatively new field in which there are abundant opportunities. The core of this program is a major in Psychology, but the student will do well to get experience as he can in a variety of leadership activities such as dramatics, music, and physical education. It will be understood that before entering occupational therapy additional work is required in a specialized school.

SOCIAL WORK

Schools of social work, like all other groups of professional schools, recommend above all else a broad cultural base for the training of those who are to enter their field. Naturally the social science fields offer the most favorable choice for concentration. One, perhaps Sociology, will be the major, but there should be wise exploration of the related fields of History, Political Science, Economics, Psychology, Religion, and the biological sciences.

TEACHING IN THE SECONDARY SCHOOL

Teaching still offers to the educated person one of the most socially valuable of all careers. The student who plans to teach in high school or college will determine his special subject interest and will build his college course around a major in that field. If he looks to high school teaching, he will have to complete not only this major but, also, he will have to meet the requirements for certification in the state in which he wishes to teach.

Such students should familiarize themselves early with the certification requirements of the state or states they have in mind and keep in touch with the Education staff and the Dean of Students for counsel in planning their programs. If one can, it is advantageous to take these Education courses in summer sessions or after graduation in order to give full time for the non-professional courses.

TEACHING IN THE ELEMENTARY SCHOOL

The preparation of elementary school teachers is a different matter. It is of transcendent importance, for a high level of teaching in the early years is the best assurance of an improved citizenry. The student gifted with a "way" with children, with imagination, and a faculty for making situations solve themselves, will do well to consider elementary school teaching as a vocation. The program given in this catalog, page 62, follows the newly revised specifications of the Tennessee State Board of Education. The specifications for the other states are similar, but the student with another state than Tennessee in mind will need to be on the alert to provide the proper adjustments. For some states it will probably be necessary to spend a brief summer session getting some of the special local requirements.

GRADUATE STUDY

Many graduates each year go to the graduate schools of the universities for further training in courses leading to the master's and doctor's degrees. Students who have such courses in view should bear in mind that in practically all universities a reading knowledge of either French or German is required for the master's degree and of both French and German for the doctor's degree.

At least by the end of his junior year a student having in mind graduate study should have selected the university, or at least the type of university, in which he plans to work, so as to be able to do his senior year's work along lines which will best prepare him for fulfilling the requirements of his chosen university.

Each year a number of seniors take the Graduate Record Examination as part of their process in seeking admission to graduate schools. Arrangements are also made for taking the Medical College Admission Test and the Law School Admission Test.

Courses of Instruction

The courses in each field are numbered to indicate their level of advancement; "100" courses are of freshman rank; "200" courses are of sophomore rank; "300" courses are of junior-senior rank.

Course numbers written together joined by a hyphen (101-102) are continuous year-courses, not to be taken in reverse order or one without the other. Course numbers separated by a comma (201, 202) are year-courses with some continuity, but may be taken one without the other or in reverse order.

Courses given in alternate years are indicated, and the year in which they are next to be given is stated.

ART

ASSISTANT PROFESSOR BEARD, MRS. BEARD, AND MRS. PATTERSON

Major in Art: Provision is made for a major with emphasis upon the history of art and for a major with emphasis upon applied work. The preliminary courses 51, 52, 101, 102 will be taken concurrently throughout the freshman year. These and courses 351, 352 are required of both majors. The art history major calls, in addition, for 6 courses from the group of art history courses, 302-312, and 6 hours of electives from art history or applied work, or a combination of the two, making a total of 40 hours. The applied art major calls, in addition, for courses 61, 62, 71, 72, 81, 82, and 6 hours of electives from the field of art history, a total of 40 hours.

Related courses required for the major in Art: A maximum of 3 courses to be specified by the major adviser. The student also will complete the equivalent of 12 hours of college work in a foreign language, preferably French or German.

All courses in Art, both applied work and art history, are open to advanced students from any field.

Art majors wishing to be certified as public school teachers must take Art 317 and the required Education courses: Psychology 201, Education 215, 218, 302, 308, 309, 310. Tennessee certification also requires Mathematics 121 and a course in Health or personal development. See page 64 for further information on teaching requirements.

The four-year curriculum for the major in Applied Art:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	Language	4
Science	4	Science	4
Art 101	2	Art 102	2
Art 51	3	Art 52	3
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	Language	4
Art 61*	3	Art 62*	3
History 101	4	History 102	4
Physical Education	1	Physical Education	1

Junior Year

Art 71*	3	Art 72*	3
Art	3	Art 351	3
Related Course	3	Related Course	3
Soc. Science 207	4	Bible	3
Elective	3	Elective	3

Senior Year

Art 81*	3	Art 82*	3
Art 352	3	Art	3
Related Course	3	Bible	3
Philosophy 311	3	Philosophy	3
Elective	3	Elective	3

The curriculum for the Art History major is similar to that shown above, except that courses in art history are substituted for courses marked *.

The four-year curriculum for the major in Art Education:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	Language	4
Science	4	Science	4
Art 101	2	Art 102	2
Art 51	3	Art 52	3
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	Language	4
Art 61	3	Art 62	3
Psychology 201	4	Soc. Science	4
Education 215	4	Education 218	3
Physical Education	1	Physical Education	1

Junior Year

Art 71	3	Art 72	3
Art History	3	Art 351	3
Mathematics 121	4	Art 317	4
History 101	4	History 102	4
Education 302	3	Education 308	3

Senior Year

Art 81	3	Art 82	3
Art 352	3	Art History	3
Philosophy 311	3	Philosophy	3
Bible	3	Bible	3
Education 309	3	Health or pers. dev.	3
Related Course	3	Education 310	3

The curriculum for Art Education is somewhat more extensive than can be recommended for completion in 8 semesters, except for the student with honor standing. It is usually advised that some of the work be taken in summer school.

APPLIED ART

11. Non-Credit Art

A non-credit course for non-majors in which instruction for beginners is given and in which the student with previous experience may follow his own interest, at his own level. Two hours once a week.

42, 43. Ceramics

An introduction to the basic techniques of pottery, including throwing on the potter's wheel and hand-building by the coil, slab, and tree-form methods, as well as different forms of glazing and decorating. A second semester of advanced work on these may be taken.

Two hours, either semester

51, 52. The Principles of Art Structure

A general study of the basic processes of artistic construction. Experiments in charcoal and other black and white media the first semester. Color is emphasized the second semester with use of pastel, watercolor, and oil.
Six laboratory hours a week.

Three hours, each semester

61. Life Drawing

A natural and creative study of the human figure, with consideration of the construction and anatomy of the human body.
Six laboratory hours a week.

Three hours, first semester

62. Graphics

A study of the techniques of silk-screen painting, etching, and woodcut, with emphasis given to design elements involved.
Six laboratory hours a week.

Three hours, second semester

71. Watercolor

The study of transparent watercolor rendering. The use of casein and other opaque media.
Six laboratory hours a week.

Three hours, first semester

72. Sculpture

The study of abstract and representational sculpture. Applied work in clay, stone, plaster, iron, glass, and wood.
Six laboratory hours a week.

Three hours, second semester

81, 82. Oil Painting

The study of oil techniques applied to divers subject matter.
Six laboratory hours a week.

Three hours, each semester

ART HISTORY

101, 102. Introduction to Art Expression

A survey of architecture, sculpture, and painting, ancient to modern. Attention to basic principles of form, design, and composition through various media.
Two lectures a week.

Two hours, each semester

302. Classical Art

The development of art in Greece and Rome from the Aegean age, through the Hellenistic period, as seen in architecture, sculpture, and painting, with attention to related philosophical developments.
Alternate years; to be given 1957-1958.

Three hours, first semester

304. The Art of the Middle Ages

This study covers the artistic developments, secular and religious, from the fourth century, A.D., through the fourteenth. Particular emphasis is placed upon painting, sculpture, and architecture as these arts evolved in Italy, Spain, France, Germany, and England.
Alternate years; to be given 1958-1959.

Three hours, first semester

305. Italian Renaissance Art

A study of the development of art expression in Italy from the late thirteenth century through the sixteenth century. Particular emphasis will be placed upon painting.
Alternate years; to be given 1957-1958.

Three hours, second semester

307. Northern European Art

The schools of painting of Flanders, Holland, and Germany, traced from the late fourteenth century through the sixteenth century, with some attention to the art of France, England, and Spain during the period.
Alternate years; to be given 1958-1959.

Three hours, second semester

309. Seventeenth Century Art

A study of the art of Europe in the seventeenth and eighteenth centuries from Caravaggio to the French Revolution. The emphasis will be on painting but sculpture and architecture will also be considered.
Alternate years; to be given 1958-1959.

Three hours, first semester

310. Nineteenth Century Art

A study of the development of art from the French Revolution through the Post-Impressionists. The painting of France will be stressed but more will be attention to the art of England and Spain.
Alternate years; to be given 1958-1959.

Three hours, second semester

311. Contemporary Art

The development of painting in Europe from the Post-Impressionists to the present, with a study of the principles and needs of architectural and sculptural expression in Europe.
Alternate years; to be given 1957-1958.

Three hours, first semester

312. American Art

A survey of American expression from the art of the early limners to contemporary forms.
Alternate years; to be given 1957-1958.

Three hours, second semester

313. Art Appreciation

This course is designed for non-majors who wish to learn how to understand and appreciate great masterpieces of art and the development of artistic styles.
Three lectures a week.

Three hours, second semester

351, 352. Special Studies in Art

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Art.

Three hours each the second junior and the first senior semester

ART EDUCATION

217. PUBLIC SCHOOL ART: GRADES 1-9

Essential art principles and materials which are used in the elementary schools and an introduction to the appreciation of art. For Elementary Education majors only. Studio practice, four hours a week; lecture, two hours.
Not to be counted on the major in Art.

Four hours, first semester

317. PUBLIC SCHOOL ART: GRADES 1-12

Emphasis upon essential art principles, materials, and methods, in the elementary and high schools. Studio practice, four hours a week; lecture, two hours. This course is exclusively for Art majors preparing for teaching in the public schools.
Not to be counted toward the major in Art.

Four hours, second semester

BIBLE, CHRISTIAN EDUCATION, AND RELIGION

PROFESSORS ORR AND CASE, ASSOCIATE PROFESSOR BUCHANAN, ASSISTANT PROFESSOR CUMMINGS, MISS CARTLEDGE, AND MR. HORST

Majors in Bible, Christian Education, and Religion: Two sequences, one in Bible and Religion and one in Christian Education, are provided. The student following either of these sequences will complete the equivalent of 12 hours of college work in a foreign language.

Bible and Religion: 33 hours above course 101, including 351, 352. Christian Education 203 and Philosophy 204 are permissible as courses in the major sequence. Related courses required: History 308, Philosophy 216, 315, Psychology 201, Art 313 or Music 313.

Christian Education: 6 hours in Bible above course 101, Religion 316, Christian Education 203, 312, 351, 352. Related courses required: Philosophy 204, and 6 hours from Philosophy 307, 308, 322; Psychology 201, 218, 302; Physical Education 311; one course from Art 313, Drama 310, Music 313, 321, Speech 104.

The Faith Cooperative Parish of Maryville College: Under joint sponsorship of the College, Union Presbytery, and the Boards of Christian Education and National Missions of the Presbyterian Church, U.S.A., a service program is offered for a group of selected students each year. These participate each week in supervised religious work in communities within easy reach of the College. Transportation to and from these places of service is provided. The courses described under Christian Education represent a special connection between the Faith Cooperative Parish and the instructional program.

The four-year curriculum for the major in Bible and Religion:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
Language	4	Language	4
Bible 101	4	History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	History 102	4
Bible	3	Bible	3
Psychology 201	4	Soc. Science 207	4
Physical Education	1	Physical Education	1

Junior Year

Bible	3	Bible 306	3
Philosophy-Christian Education-Religion	6	Bible 351	3
		History 308	3
Philosophy 315	3	Philosophy 216	3
Elective	3	Elective	3

Senior Year

Philosophy 311	3	Religion	3
Bible 352	3	Bible	3
Bible	3	Art or Music 313	3
Elective	6	Electives	6

The four-year curriculum for the major in Christian Education:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
Language	4	Language	4
Bible 101	4	History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Christian Educ. 203	3	History 102	4
Language	4	Philosophy 204	3
Psychology 201	4	Psychology 218	3
Physical Education	1	Physical Education	1

Junior Year

Bible	3	Christian Educ. 312	3
Philosophy	3	Christian Educ. 351	3
Soc. Science 207	4	Religion 316	3
Electives	6	Bible	3
		Elective	3

Senior Year

Christian Educ. 352	3	Psychology 302	3
Philosophy 311	3	Philosophy	3
Physical Educ. 311	3	Fine Arts	3
Electives	6	Electives	6

BIBLE

101. The Pentateuch and the Synoptic Gospel

A general introduction to the Bible. A preliminary unit concerning the canon, Biblical geography, methods of study; a study of the Pentateuch by individual books; a study of the synoptic gospels with primary attention to a selected one.

Required of all students.

Four hours, either semester

202. Hebrew Poetry

A study of the form and message of the poetical passages in the Hebrew Scriptures. The Old Testament books: Job through the Song of Songs and Lamentations.

Three hours, second semester

222. Old Testament Book Studies

A study of the content of the Old Testament books from Joshua through Esther, with special emphasis on the religious interpretation of the history of the Hebrews.

Three hours, either semester

235. New Testament Book Studies

A study of selected books from among the General Epistles and Johannine writings with special attention to the background, occasion of writing, and content of each.

Three hours, either semester

304. The Hebrew Prophets

A study in the writings of the Hebrew prophets: their nature, historical setting, and cardinal ideas. Old Testament books Isaiah through Malachi.

Three hours, second semester

306. Story of the Bible and Studies in the Apocrypha

A study of how the Sacred Scriptures came to be written, why certain books wer accepted and others rejected, what is meant by revelation, inspiration, and authority, how the Bible has been transmitted to us through the centuries, what are the methods and principles of Biblical criticism, etc.; also a study of the apocryphal and pseudepigraphical literature of the period between the Testaments.

Three hours, second semester

314. Paul's Life and Letters

A study of selected letters of Paul. The occasion of the writing and the content of each letter with emphasis on its basic Christian teachings. The course includes a preliminary study of The Acts of the Apostles as background for the letters.

Three hours, either semester

CHRISTIAN EDUCATION

203. Principles, Organization and Administration of Christian Education

A study of the principles of Christian Education and of their application in the establishment and maintenance of the educational program of the local church.
Three hours of classroom work, one hour of practice.

Three hours, first semester

251, 252. Practicum in Christian Education

The problems and practice of leadership in church and church school. The field for this work is the Maryville College Parish Project. This unit is provided for those who cannot or do not choose to take courses 203 and 312. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.
One class hour and one hour of practice in the field each week.

One-half hour, each semester

312. Materials and Methods

A study of available materials and methods in the field of Christian Education and practice in their use.
Three hours of classroom work, one hour of practice.
Prerequisite: Psychology 218.

Three hours, second semester

341, 342. Advanced Practice in Christian Leadership

A continuation of the practice begun in courses 251, 252. One hour a week of practice in the field. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

One-half hour, each semester

RELIGION

307. World Religions

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind. Identical with Philosophy 307.

Three hours, first semester

316. Church History

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity. Identical with Philosophy 316.

Three hours, second semester

351, 352. Special Studies in Bible, Christian Education, and Religion

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Bible and Religion and in Christian Education.

Three hours each the second junior and the first senior semester

In addition to the courses in Christian Education and Religion, Philosophy courses 204, 216, 217, 218, 308, 315, 322, and 325 are in the group from which the student may choose the course to satisfy the general graduation requirement of 3 hours in Philosophy-Christian Education-Religion.

BIOLOGY

Professor Williams, Assistant Professor Brown, and Mr. Ramger

Major in Biology: 30 hours above courses 101, 102, including 4 hours of botany, and 351, 352. Students majoring in Biology should choose courses in line with requirements of such vocational interests as they may have in mind in electing to major in Biology.

Related courses required for the major in Biology: Chemistry 101-102 or Physics 201-202 or 203-204 and Psychology 201. The student also will complete the equivalent of 12 hours of college work in French or German. Students planning to take an advanced degree in Biology will be expected to have a reading knowledge of both languages.

The four-year curriculum for the major in Biology:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Biology 101	4	Biology 102	4
Chemistry or Math. 101	4	Chemistry or Math. 102	4
Bible 101	4	French or German	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French or German	4	French or German	4
Physics or History	4	Physics or History	4
Biology	4	Biology	4
Physical Education	1	Physical Education	1

Junior Year

Biology	4	Biology	4
Soc. Science 207	4	Bible	3
Elective or History	3 or 4	Biology 351	3
Psychology 201	4	Elective or History	3 or 4
		Elective	3

Senior Year

Biology	4	Biology	4
Philosophy 311	3	Philosophy	3
Biology 352	3	Bible	3
Electives	6	Electives	6

The pre-medical student following the major in Biology will include also requirements in chemistry and physics. The four-year pre-medical curriculum with a major in Biology:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	French or German	4
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French or German	4	French or German	4
Biology 205	4	Biology 206	4
Chemistry 201	4	Chemistry 202	4
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201	4	Physics 202	4
Soc. Science 207	4	Biology 351	3
History 101	4	History 102	4

Senior Year

Philosophy 311	3	Biology 312	4
Biology 311	4	Biology	4
Biology 352	3	Philosophy	3
Biology	4	Bible	3
Bible	3	Elective	3

GENERAL

101, 102. General Biology

A study of plants and animals as living things. Attention to their structure, development, life activities, and their relationship to each other, to their environment, and to man. A resume of general biological laws and principles is included.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

BOTANY

203, 204. Botany

First semester: A study of the structure and physiology of seed-bearing plants.
Second semester: A survey of the plant kingdom. Attention to reproduction, development, and interrelationships. Occasional field trips and the preparation of a herbarium give opportunity to become familiar with the local flora and with methods of preserving plants.
Prerequisite, Biology 101.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

211. General Bacteriology

A study of micro-organisms as living things. Consideration of their structure and development, their analysis and synthetic powers, and their relation to fermentation, decay, and disease.
Prerequisite, Biology 101.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, either semester

302. Systematic Botany

A study in analysis, identification, and recognition of native wild flowers, trees and shrubs, and of the principles of classification. Field trips and the preparation of a herbarium.
Prerequisites, Biology 203, 204.
Laboratory practice and field work, four hours a week; lecture, two hours.
Alternate years; to be given 1957-1958.

Four hours, second semester

320. Plant Ecology

A study of the relationships of plants to their environment, with attention to factors influencing structure, behavior, and the distribution of plants; recognition and classification of plant aggregations.
Prerequisites, Biology 203, 204.
Laboratory practice and field work, four hours a week; lecture, two hours.
Alternate years; to be given 1958-1959.

Four hours, second semester

ZOOLOGY

205. Invertebrate Zoology

A survey of the principal phyla of the invertebrates, emphasizing their increasing complexity of structure, their adaptation to various habitats, and their relations.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

206. Comparative Anatomy of Vetebrates

A study of the comparative anatomy of fishes, amphibians, and mammals.
Prerequisite, Biology 102.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, either semester

207. Physiology

A survey of the physiology of the human body. Especially designed for students planning to enter medical or nurses training.
Prerequisite, Biology 206.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, either semester

311. Vetebrate Embryology

A study of the general principles of the embryology of vertebrates from the fertilized egg to the formation of tissues and organs. The embryos of the chick and the pig are used as materials for study.
Prerequisite, Biology 206.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

312. Genetics

A study of resemblances and differences among organisms and of the chromosomes as their material basis. Consideration of the laws of heredity.
Prerequisites, Biology 206, 311.
Lectures and demonstrations.
Alternate years; to be given 1957-1958.

Four hours, second semester

314. Histology

A study of the cellular structure of the tissues of the vertebrate body, with some practice in microtechnique.
Prerequisites, Biology 206, 311.
Laboratory practice, four hours a week; lecture, two hours.
Alternate years; to be given 1958-1959.

Four hours, second semester

351, 352. Special Studies in Biology

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Biology.

Three hours each in the second junior and the first senior semester

CHEMISTRY

Professors Howell and Griffitts

Major in Chemistry: 32 hours above course 101-102, including 351, 352.

Related courses required for the major in Chemistry: Physics 201-202 or 203-204. The student will also complete the equivalent of 12 hours of college work in French or German.

The four-year curriculum for the major in Chemistry:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Bible 101	4	French or German	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Chemistry 201	4	Chemistry 202	4
Mathematics 205	4	Mathematics 206	4
French or German	4	French or German	4
Physical Education	1	Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201 or 203	4	Physics 202 or 204	4
History 101	4	History 102	4
Bible	3	Soc. Science 207	4

Senior Year

Chemistry 351	4	Chemistry 352	4
Chemistry 305	4	Chemistry 306	4
Philosophy 311	3	Philosophy	3
Bible	3	Electives	6
Elective	3		

The pre-medical student following the major in Chemistry will include also requirements in biology. The four-year pre-medical curriculum with a major in Chemistry:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	French or German	4
Chemistry 101	4	Chemistry 102	4
Mathematics 101	4	Mathematics 102	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French or German	4	French or German	4
Chemistry 201	4	Chemistry 202	4
Mathematics 205*	4	Mathematics 206*	4
Physical Education	1	Soc. Science 207	4
		Physical Education	1

Junior Year

Chemistry 303	4	Chemistry 304	4
Physics 201 or 203	4	Physics 202 or 204	4
History 101	4	History 102	4
Biology 205	4	Biology 206	4

Senior Year

Biology 311	4	Biology 312	4
Chemistry 305*	4	Chemistry 306*	4
Chemistry 351	4	Chemistry 352	4
Philosophy 311	3	Philosophy	3
Bible	3	Bible	3

*Recommended.

111-112. General Physical Science

A survey of the field of physical science designed to provide the beginning student with a panoramic view of the physical universe and to give him a definite idea of the scientific method. It utilizes whatever subject matter of mathematics, astronomy, chemistry, physics, and geology contributes to that end.

Lectures and demonstrations.

Not to be counted on major in Chemistry.

Four hours, each semester

101-102. General Chemistry

A technical course. A study of the principles of theoretical chemistry and a descriptive study of the more important metallic and non-metallic elements. Attention by means of laboratory work to methods of preparation, physical and chemical properties of common elements and compounds, with a view to giving a scientific approach to methods of investigation.

Prerequisite to all advanced courses in Chemistry.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

201. Qualitative Analysis

Lecture work consisting of a study of the fundamental theories underlying the principles of separation and identification of the common basic and acidic ions. Laboratory work consisting of the systematic separation and identification of the common ions in unknown combinations by the semi-micro procedures.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. Quantitative Analysis

Lecture work devoted to analytical principles and stoichiometry. Laboratory drill in the standard methods of volumetric, gravimetric, and eloctrolytic analysis.
Prerequisite, Chemistry 201.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

301. Elementary Organic Chemistry

A general survey of organic compounds necessary in interpreting the chemistry of foods and their digestion, and the chemistry of textiles. For Home Economics students only.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Elementary Biochemistry

The chemistry of lipins, carbohydrates, and proteins. The chemistry of digestion and the chemistry of textiles. For Home Economics students only.
Prerequisite, Chemistry 301.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

303-304. Organic Chemistry

A general survey of the organic compounds with special attention to their reactions, methods of preparation, and uses. Laboratory work consisting of preparations and of study of both physical and chemical properties of the substances prepared.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

305-306. Physical Chemistry

A study of the physical and mathematical foundations of many chemical principles. Attention to such topics as states of aggregation, thermodynamics, solutions, equilibrium, chemical kinetics, electrochemistry, atomic structure.
Prerequisites, Chemistry 201, 202, 303-304 and advanced Mathematics and Physics.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, each semester

351. Special Studies in Chemistry:
Advanced Quantitative Analysis

Laboratory work involving special equipment and techniques, such as difficult volumetric titrations, gas, electro, colorimetric, and potentiometric methods. Class lecture and library work treats of the theory and stoichiometry of these subjects.

Four hours, first semester

352. Special Studies in Chemistry:
Qualitative Organic Analysis

Laboratory work involving a study of the techniques of both macro- and micro-analysis of organic compounds.

Four hours, second semester

DRAMA AND SPEECH

Assistant Professors Craven and Walker, and Mr. Cauble

Majors in Drama and Speech: Three sequences, one in Drama, one in Speech, and a combined major in Drama and Speech, are provided. The student following any of these sequences will complete the equivalent of 12 hours of college work in a foreign language.

Drama: 32 hours above 102 and 103, including courses 204, 205, 307, 308, 351, 352. Related courses required: Psychology 201 and English 334.

Speech: 32 hours above 101 and 104, including courses 201, 208, 314, 351, 352. Related courses required: Psychology 201, 312, and Philosophy 315.

Drama and Speech: 31 hours above courses 101, 102, 103, and 104, including 202, 204, 205, 351, 352. The distribution of hours between drama and speech will be worked out with each individual student. Related courses required: Psychology 201 and English 334. This major is designed especially for those who plan to teach.

All students taking Drama 102, 103, 204, 205, 307 are required to work 3 hours each week in the theatre workshop acquiring experience in various phases of production.

The four-year curriculum for the major in Drama:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
Drama 102*	4	Drama 103*	4
Bible 101	4	Language	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Drama*	4	Drama 204*	4
Language	4	Language	4
History 101	4	History 102	4
Physical Education	1	Physical Education	1

Junior Year

Drama 307*	3	Drama 308*	3
Drama*	3	Drama 351*	3
Soc. Science 207	4	Drama*	3
Psychology 201	4	Bible	3
Elective	3	Elective	3

Senior Year

Drama 352*	3	Drama*	3
Drama*	3	Philosophy	3
Philosophy 311	3	Bible	3
Electives	6	English 334	3
		Elective	3

The curriculum for the major in Speech is similar to that shown above, except that courses in speech are substituted for courses marked *, and Philosophy 315 is taken in the junior or senior year.

DRAMA

102, 103. Introduction to the Theatre

A general survey designed to give the beginning student an introduction to plays, playwrights, theories of the theatre, and theatre arts and crafts.

Four hours, each semester

204. Elementary Stagecraft

An introduction to the building, painting, and shifting of scenery and to basic principles of costume construction, lighting, and make-up.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

205. Acting

Attention is given to acting as an art and to elementary acting techniques, pantomime, and to the development of flexibility of voice and body.

Four hours, first semester

305. Advanced Acting

Special attention is given to the creation of a role and to styles of acting. Laboratory practice, two hours a week; lecture, three hours.

Three hours, first semester

307. Play Directing

A study is made of drama as an art, the techniques of the actor, composition, picturization, movement, and rhythm on the stage, as well as production procedures. Each student makes a director's study of a full-length play and is required to spend a certain number of hours in Playhouse or Experimental Theatre productions.
Prerequisites, Drama 204, 205.

Three hours, first semester

308. History of the Theatre

A survey of the growth and development of the theatre from the Greeks to our own times, with emphasis on architecture, players, and methods of production.
Alternate years; to be given 1958-1959.

Three hours, first semester

310. Religious Drama and Pageantry

A study is made of available materials for use in churches or by church drama groups and of suitable production practices.
Not to be counted on the major in Drama or Speech.

Three hours, second semester

312. Design for the Theatre

Attention is given to styles of scenery, forms of scenery, and principles of design in scenery, lighting, and costuming.

Three hours, second semester

SPEECH

101. Fundamentals of Speech

Attention is given to the techniques of good voice production and speech such as securing pleasant pitch, good quality, proper volume and the clear articulation of voice into speech. The International Phonetic Alphabet is used as an aid in identifying proper speech sounds.

Four hours, first semester

104. Survey of Basic Speech Activities

Attention is given to the techniques of oral interpretation, group discussion, debating, public speaking.

Four hours, second semester

201. Public Speaking

A study is made of the techniques of composition and delivery of speeches to inform, entertain, and persuade. In addition, attention is given to the psychology of the audience and to great speeches of the past.

Four hours, first semester

202, 302, 304. Intercollegiate Speech Activities

Preparation for and participation in the various speech forms used in intercollegiate competition: debate, oratory, extempore speech, and group discussion. Not more than six hours of credit may be earned in this activity. The first year's participation is under course 202, the second, 302, the third, 304. At least two hours required of majors in Speech, and in Drama and Speech.

Two hours, second semester

208. Oral Interpretation of Literature

Study and practice in the analysis and presentation of various literary types. This involves reading from a book and is not to be confused with impersonation or acting.

Four hours, second semester

314. Voice Production and Correction

Particular attention is given to the voice and diction of the individual and to the techniques for correction of minor speech defects.

Three hours, second semester

Radio Workshop

A panel-plan offering in which a number of faculty members take part, with attention to the technical aspects of radio, the production problems and script writing. The group meets for a two-hour session once each week.

One half hour, each semester

351, 352. Special Studies in Drama or Speech

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors.

Three hours each in the second junior and the first senior semester

ECONOMICS AND BUSINESS ADMINISTRATION

Assistant Professors Witherspoon, Ainsworth, and Walker, Mr. Cragan and Mr. Lynn

Major in Economics: 29 hours, including courses 201, 202, 306, 313, 330, 351, 352.

Major in Business Administration: 29 hours, including courses 201, 202, 303, 315, and 351, 352.

Related courses required for the major in Economics or Business Administration: Mathematics 121, 122, History 215 or 216, Political Science 201, and Sociology 201. Students following the major in Economics will complete the equivalent of 12 hours in a modern foreign language. Students following the major in Business Administration will choose between this foreign language requirement and an additional year-course in science, or Mathematics 101-102. Mathematics 306 is recommended for students following the major in Economics or Business Administration, and Psychology 311 and Political Science 303 are recommended for students following the major in Business Administration.

For students following either of these majors, courses 201, 202 are to be taken as prerequisite or parallel to other courses in Economics and Business Administration. Students from other fields may waive this requirement with permission of the instructor.

The four-year curriculum for the major in Economics:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Mathematics 121	4	Mathematics 122	4
Bible 101	4	Language	4
Science	4	Science	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	Language	4
Economics 201	4	Economics 202	4
History 101	4	History 102	4
Physical Education	1	Physical Education	1

Junior Year

Economics 313	3	Economics 351	3
Economics	3	Economics 306	3
Related course	4	Related course	4
Bible	3	Electives	6
Elective	3		

Senior Year

Economics 352	3	Economics 330	3
Economics	3	Philosophy	3
Related course	4	Bible	3
Philosophy 311	3	Electives	6
Elective	3		

The curriculum for Business Administration is similar to that shown above, except that courses 303 and 315 are required, courses 306, 313, 330 may be omitted, and an additional year of science, or Mathematics 101-102, may be substituted for foreign language.

201, 202. Principles of Economics

An introduction to the subject of economics, emphasizing the basic concepts and the fundamental logic of economics. Consideration of the organization, operation, and problems of our present-day economic system, with concentration on current vital economic problems and alternative policies concerning them.

Four hours, each semester

207. Introduction to Social Science

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.

Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

303. Business Organization and Management

A survey of the institutions, operations, and terminology of modern industry and commerce. Consideration of forms of ownership, types of organization and administration, managerial controls, records, manufacturing, financing, personnel, marketing, and government relations with business.

Three hours, first semester

306. Money and Banking

A study of the principles of money and banking. Consideration of the origin, nature, and function of money; the relationship between spending, output, and price levels; the history of monetary standards in the United States; credit and credit instruments; commercial banking; the Federal Government and monetary management; an introduction to monetary theory and international finance.

Alternate years; to be given 1957-1958.

Three hours, second semester

312. Taxation and Public Finance

A study of public expenditures and public revenues as returns from domains, fees, taxes, and public debts. A thorough study of the tax system now in use and of the dispensing of these funds.

Alternate years; to be given 1958-1959.

Three hours, first semester

313. Labor Problems

A study of labor with attention to the causes of industrial unrest and to preventive measures; the structure and functions of labor organizations.

Identical with Sociology 313.

Three hours, first semester

315. Principles of Accounting

A beginning study of accounting covering the general journal, ledger, profit and loss statement, balance sheet, special journals, subsidiary ledgers, the accounting cycle (with adjusting, closing, and reversing of entries), notes and interest, deferred and accrued items, valuation of current assets, valuation of fixed assets (depreciation), and the voucher system.

Laboratory practice, four hours a week; lecture one hour.

Three hours, first semester

316. Principles of Accounting

A further study of accounting principles with their special application to payrolls and taxes, partnerships, corporations, departmental and branch accounting, manufacturing and cost accounting, budgets, analysis of financial statements, and supplementary financial statements.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

320. Consumer Economics

A study of consumer behavior, including the choices faced by the consumer and various problems of the consumer. Attention to family finance and budgets, insurance, investments, housing, medical care, purchase of the more common consumer goods, and various aids offered to the consumer by producers and the government.

No economics prerequisites.

Alternate years; to be given 1958-1959.

Three hours, second semester

322. Business Law

Legal problems which most frequently arise in industry, commerce, and the home. Problems of property, contracts, agency, sales, and negotiable paper.

Alternate years; to be given 1957-1958.

Three hours, first semester

323. Government and Business

A study of the economic, legal, and political relations between business and government.

Identical with Political Science 323.

Alternate years; to be given 1957-1958.

Three hours, second semester

325. Business Finance

Financial problems of the establishment and operation of small and large business enterprises; financing small businesses; corporate securities and their employment; financial planning; expansion; use of net earnings; short-term financing; failure and reorganization.

Alternate years; to be given 1957-1958.

Three hours, first semester

326. Marketing Principles

A study of the fundamentals of marketing with special emphasis on the consumer and his relationship to our retailing and wholesaling systems. Attention to the various marketing functions, to marketing policies, and to marketing costs.

Alternate years; to be given 1958-1959.

Three hours, first semester

327. Marketing Problems

A study and discussion of actual cases and problems in the field of marketing. Attention to the analysis of facts for the purpose of developing the capacity for the making of managerial decisions.

Alternate years; to be given 1958-1959.

Three hours, second semester

329. Selling and Advertising

The first part of the course offers a systematic study of the tested techniques of personal selling. Numerous problems and illustrative cases are offered for solution. The second part undertakes a study of modern advertising principles.

Alternate years; to be given 1958-1959.

Three hours, second semester

330. Intermediate Economic Theory

A survey of economic theory. Special attention to the analysis of consumer demand, the theory of production and the demand for factor units, the nature and behavior of cost, price and output determination, the nature of profit and rent, the determination of interest rates and wages, and the determinants of national income.
Alternate years; to be given 1957-1958.

Three hours, second semester

351, 352. Special Studies in Economics and Business Administration

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Economics and Business Administration.

Three hours each in the second junior and the first senior semester

EDUCATION

Professors Briggs and Barker, Assistant Professor Kramer, and Deans McClelland and Massey

Major in Elementary Education: Students preparing for elementary school teaching should elect this major. The program outlined here is designed to follow the regulations of the Tennessee State Board of Education for certification in Grades 1-9. Each state has minor special requirements of its own, which may be met by approved substitution or by summer attendance at a teachers college in the state of one's choice. The major sequence is: Courses 215, 218, 308, 345, 346, 351, 352, 355, 356. Psychology 201 is considered a part of this major and may be taken parallel with Education 215 but is prerequisite to all other courses in this sequence.

Related courses required for the major in Elementary Education: Art 217, Biology 101 or 102, English 224, Geography 332, Music 342, Physics 111-112; 8 semester hours, including 4 semester hours of Health, from these: Health 203, 307, 309, Home Economics 322, Psychology 312, 316, Sociology 306. Mathematics 121 is also required, except that it may be omitted if the student passes a proficiency test in the subject or completes Mathematics 101-102.

The four-year curriculum for the major in Elementary Education:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Biology or Bible 101	4	Bible 101 or Biology 102	4
Physics 111	4	Physics 112	4
History 101	4	History 102	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Psychology 201	4	Education 218	3
Education 215	4	Soc. Science 207	4
Mathematics 121	4	Bible	3
Physical Education	1	Physical Education	1

Junior Year

Education 345	4	Education 346	4
English 224	4	Education 308	3
Art 217	4	Education 351	3
Health 203	4	Geography 332	3
Music 1	3	Music 342	3

Senior Year

Education 355	3	Education 356	3
Education 352	3	Philosophy	3
Health or pers. dev.*	3	Health or pers. dev.*	3
Philosophy 311	3	Bible	3
Elective	3	Elective	3

*May be selected from Home Economics 322, Psychology 312, 316, Sociology 306, Health 307, 309.

COURSES COMMON TO ELEMENTARY AND SECONDARY TEACHER PREPARATION

215. Introduction to Education

A survey of the field of education, with particular attention to the historical, philosophical, and sociological foundations of American education.
Prerequisite or parallel, Psychology 201.

Four hours, either semester

218. Educational Psychology

A consideration of the growth and development of the child. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth. Attention also to the physical, social, and psychological factors which underlie and influence the learning process.
Identical with Psychology 218.
Prerequisite, Education 215.

Three hours, either semester

308. Educational Tests and Measurements

Mastery of statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.
Identical with Psychology 308.
Prerequisites, Education 215, 218.

Three hours, either semester

ELEMENTARY EDUCATION

345, 346. Methods in the Elementary School

A study of modern elementary-school teaching procedures and techniques in the use of various materials and teaching aids in arithmetic, science, social studies, and the language arts for Grades 1-9, based on a knowledge of child development in these areas of the curriculum in American schools from the beginning to the present. Opportunity for observation and practice of the theories.
Prerequisites, Education 215, 218.

Four hours, each semester

355, 356. Supervised Teaching, Grades 1-9

Teaching experience in an elementary-school classroom under direction of the classroom teacher and the college supervisor of student teaching. One hundred hours or more each semester of observing, assisting, teaching, and individual and group conferences with classroom teacher and college supervisor.
Prerequisites, Psychology 201, Education 215, 218, 345, 346.

Three hours, each semester

351, 352. Special Studies in Elementary Education

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Elementary Education.

Three hours each in the second junior and the first senior semester

SECONDARY EDUCATION

The student who expects to teach in high school will not follow a major in Education but rather in the subject-matter field in which he wishes to teach. He will, in addition, take professional Education courses required for certification by the state in which he plans to teach. The professional Education courses required for Tennessee secondary certification (grades 7-12) are Education 215, 218, 302, 305, 308, 309, 310. Tennessee certification in Art, in Health and Physical Education, and in Music is for grades 1-12, and the requirements for certification will be found in connection with the course descriptions in these areas. Psychology 201 is prerequisite to all courses in Secondary Education.

General Education Requirements: Tennessee certification requires also, in addition to the Maryville College general requirements, one course from the following: Health 203, Home Economics 322, Psychology 312, 316, Sociology 306. Mathematics 121 also is required but may be omitted if the student passes a proficiency test in the subject, or if he takes Mathematics 101-102. The Tennessee certification requirement in science, however, cannot be met with Mathematics 101-102.

Requirements for certification for high school teaching in Tennessee (in addition to Maryville College general and major requirements) are outlined by years below:

Freshman Year

Science	4	Science	4
Mathematics 121	4		

Sophomore Year

Psychology 201	4	Education 218	3
Education 215	4		

Junior Year

Education 302	3	Education 305	3
Health or pers. dev.*	3	Education 308	3

Senior Year

Education 309	3	Education 310	3

*May be selected from Health 203, Home Economics 322, Psychology 312, 316, Sociology 306.

302. General Methods in Secondary Education

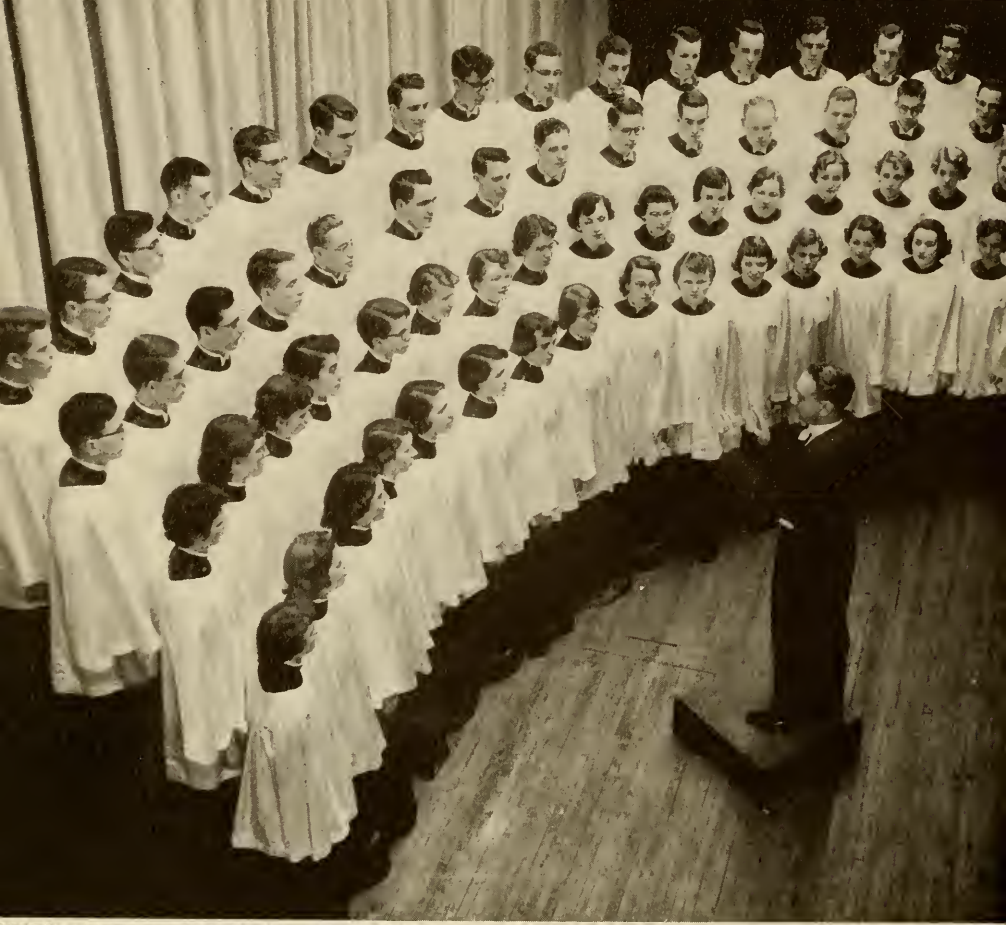
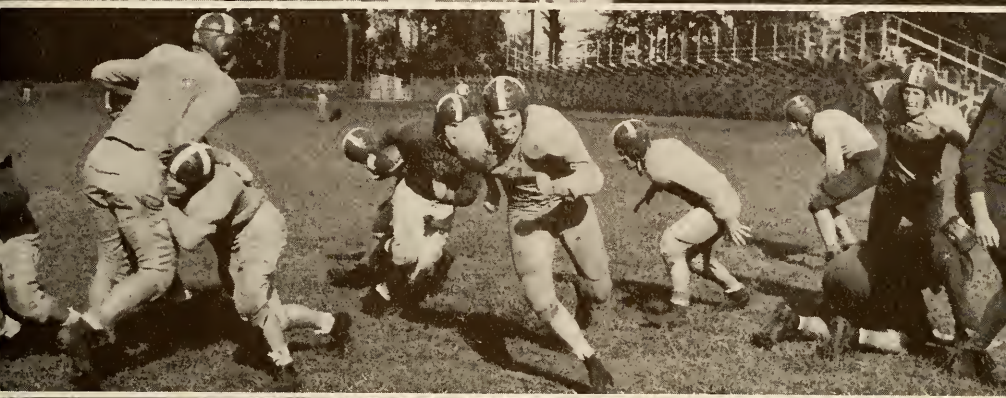
The techniques of high-school teaching, including new trends in methods, materials guidance, classroom management, and teaching aids.
Prerequisites, Education 215, 218.

Three hours, either semester

304. Educational Sociology

A study of the interrelation of the school with other social and educational agencies, the home, the press, the church, the radio, television, and the theatre.
Identical with Sociology 304.
Alternate years; to be given 1957-1958.

Three hours, second semester

THAW HALL



THE SAMUEL TYNDALE WILSON CHAPEL

305. Special Methods in High School Subjects

A course organized to meet the individual needs of prospective high school teachers, involving the planning and elaborating of teaching materials and methods in the chosen teaching field. Conducted jointly with a member of the staff in each student's major field.

Prerequisites, Education 215, 218, 302.

Three hours, either semester

309, 310. Supervised Teaching, Grades 7-12

The application of general and special methods to practical teaching situations in the high school. Frequent conferences with the college supervisor of student teaching. Laboratory five hours a week at the high school; conference one hour a week with the faculty supervisor; demonstration and use of audio-visual aids one hour a week; a total of approximately one hundred hours a semester in observation, teaching, and conferences.

Seniors are eligible who have completed Psychology 201, Education 215, 218, 302, 305, and have the approval of the supervisor of student teaching and of the division represented by the subject in which the teaching is to be done. The teaching must be done in the field of the student's major or in a subject in which he has completed an acceptable teaching minor. Those beginning this program too late may be able to meet the requirements by attending summer school.

Three hours, each semester

ENGLISH

Professor Hunter, Associate Professors Heron, Jackson, and J. K. Johnson, Assistant Professors Bushing, Blair, and Kramer

Major in English: 32 hours above courses in the "100" group, including courses 205, 206, 325, 351, 352.

Related courses required for the major in English: History 209, Philosophy 217, and English 320 or 331. The student also will complete the equivalent of 12 hours of college work in a foreign language, preferably Latin, French, or German, but another language may be taken for reasons acceptable to the major adviser.

The assignment of students to Freshman English is determined by performance on a placement examination involving the basic matters of usage: grammar, sentence structure, punctuation, spelling, reading comprehension.

The four-year curriculum for the major in English:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Language	4	Language	4
Science	4	Science	4
History or Bible 101	4	Bible or History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	History 102	4
Philosophy 217	3	Bible	3
Soc. Science 207	4	History 209	4
Physical Education	1	Physical Education	1

Junior Year

English	6	English 351	3
Bible	3	English	3
Electives	6	Electives	9

Senior Year

English 352	3	Elective or English 320	3
English 325	3	English	6
English 331 or elective	3	Electives	6
Philosophy 311	3		
Elective	3		

101-102. Freshman English

First semester: Drill in the essentials of grammar, study of sentences, paragraphs, and usage. Attention to diction and vocabulary building.

Second semester: (a) Oral English: outlining, oral delivery of discourses developed from outlines, library method, the research paper. (b) Exposition and narration as forms of discourse; various expository types; dictionary use.

For all freshmen placed in the lower half of the class by the English placement examination

Four hours, each semester

103-104. Freshman English

First semester: Rapid coverage of same general ground as in 101 insofar as it is needed by a group with superior preparation. This work to be followed by oral and written discussion of selections from representative modern literary types.

Second semester: (a) Oral English: outlining, oral delivery of discourses developed from outlines, library method, the research paper. (b) Expository and narrative writing and an introduction to literature.

For all freshmen placed in the upper half of the class by the English placement examination.

Four hours, each semester

205, 206. Western World Literature

A year course including some of the world's literary masterpieces in English translation, and a selection of outstanding masterworks written in English from the earliest times to the present. A course primarily designed to develop acquaintance and to arouse appreciation.

Required of all students.

Four hours, each semester

224. Children's Literature

A course designed to help students to familiarity with literature for children, its authors and illustrators. Attention to criteria for selecting books, stories, and poems to meet basic and individual needs of children. Practice in developing with children, skills in the many uses of literature.

Four hours, first semester

320. Linguistics

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Not to be counted on major in English but is with English 331, an alternative related course requirement for the major.

Three hours, second semester

321. Twentieth Century Poetry

Reading and study of the poetry of leading British and American writers from the beginning of the century to the present. Some attention to an understanding of the scope and meaning of poetry.

Alternate years; to be given 1958-1959.

Three hours, first semester

322. Twentieth Century Novel and Drama

Reading of representative novels and plays of the present century, British and American.

Alternate years; to be given 1958-1959.

Three hours, second semester

325. American Literature

After a brief introductory view of the most notable colonial writers, a survey and evaluation of major Romantic writers of the nineteenth century. Attention to the rise of the realistic temper, with emphasis upon a few representative authors in the twentieth century.

Three hours, first semester

327. The Novel in English

The evolution of the novel. A study of a few of the master novels of the English tradition.

Alternate years; to be given 1958-1959.

Three hours, second semeste

329. Advanced Composition

A course designed to give the student a background in theory and criticism and to develop creative ability through actual practice. Special emphasis on the essay and short story.

Alternate years; to be given 1958-1959.

Three hours, first semester

331. The English Language, Its History and Development

The history of English and attention to its life processes as illustrative of the life processes of language in general. Some attention also to the development of English in the United States.

Does not count on a major in English but is, with English 320, an alternative related course requirement for the major.

Alternate years; to be given 1957-1958.

Three hours, first semester

332. English Literature of the Middle English Period

The development of romance themes and forms. Principal attention to Chaucer; reading of the **Canterbury Tales** and **Troilus** and **Criseyde**. The beginning of the drama.

Alternate years; to be given 1957-1958.

Three hours, first semester

334. English Literature of the Renaissance: Shakspere

The reading and discussion of some eighteen of Shakspere's plays.

Three hours, second semester

337. English Literature of the Seventeenth Century

Reading and study of materials of the early seventeenth century, the Commonwealth period, and the Restoration. Special attention to the works of Milton.

Alternate years; to be given 1957-1958.

Three hours, first semester

338. English Literature of the Eighteenth Century

Reading and study of materials of the neo-classical period. Special attention to the writings and influence of Dryden and Pope. Reading in the materials of the great prose writers of the period: Addison, Steele, Defoe, Swift, Johnson, Boswell, Goldsmith.

Alternate years; to be given 1957-1958.

Three hours, second semester

339. English Literature of the Romantic Movement

The literature of the Romantic movement with attention to pre-romantic developments and to the various manifestations of the romantic viewpoint and its reflections of the social and intellectual color of the period: Burns, Blake, Wordsworth, Coleridge, Shelley, Keats, Lamb, Hazlitt, and others.

Alternate years; to be given 1958-1959.

Three hours, first semester

340. English Literature of the Victorian Period

The literature of the Victorian Age. A study of the literature against the backdrop of social, scientific, and philosophic developments of the nineteenth century: Carlyle, Tennyson, Browning, Ruskin, Arnold, and others.

Alternate years; to be given 1958-1959.

Three hours, second semester

351, 352. Special Studies in English

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in English.

Three hours each in the second junior and the first senior semester

FRENCH

Associate Professors Wilkinson and Cooper, Assistant Professor Martin, and Miss Shannon

Major in French: 29 hours, including courses 201, 202 or 203, 311, 351, 352.

Related courses required for the major in French: French 318 and 320. The student also will complete the equivalent of 12 hours of college work in another foreign language.

The four-year curriculum for the major in French:

Freshman Year

English 101 or 103	4	English 102 or 104	4
French 101	4	French 102	4
Science	4	Science	4
Bible or History 101	4	History or Bible 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French 201	4	French	4
History 102	4	Soc. Science 207	4
Elective	3 or 4	Elective	3 or 4
Physical Education	1	Physical Education	1

Junior Year

Bible	3	Philosophy	3
French	6	French 351	3
2nd Language	4	French 311	3
Elective	3	2nd Language	3
		Elective	3

Senior Year

Philosophy 311	3	French 318	3
French 352	3	French 320	3
French	3	French	3
Second Language	4	Bible	3
Elective	3	Elective	3

101-102. Elementary French

Study of the fundamentals of French grammar. Practice in pronunciation and conversation. Use of elementary texts for class work and supplementary reading. Practice in the foreign language laboratory.

Four hours, each semester

201. Intermediate French

Brief review of grammar. Drill in pronunciation. Practice in speaking and understanding French. Use of selected prose texts for class work and supplementary reading. The facilities of the foreign language laboratory are available as needed.

Four hours, first or second semester

202. French Conversation

Intensive practice in elementary phonetics and intonation. Review of grammar for conversational purposes. Facilities of the foreign language laboratory are available.

Four hours, first semester

203. INTERMEDIATE FRENCH READINGS

Emphasis on facility in reading French literature for enjoyment and comprehension.

Four hours, second semester

303. MOLIERE

A study of the different types of comedy by Moliere.

Three hours, first semester

304. CORNEILLE AND RACINE

A study of the principal tragedies of Corneille and Racine.

Three hours, second semester

308. NINETEENTH AND TWENTIETH CENTURY FRENCH NOVEL

A study of the outstanding literary movements with reading of selected novels.

Three hours, second semester

309. NINETEENTH AND TWENTIETH CENTURY FRENCH DRAMA

A study of the drama of the Romantic, Realistic, and Naturalistic periods. Some writers of the twentieth century are included.

Three hours, first semester

310. ADVANCED FRENCH READINGS

Readings in French literature designed to give the student a general knowledge of the whole field of French letters. Appreciation and enjoyment the prime objectives.

Three hours, second semester

311. FRENCH COMPOSITION AND CONVERSATION

Practice in composition and conversation with attention to the use of idiomatic French.

Three hours, second semester

318. FRENCH CIVILIZATION AND CULTURE

A survey of French civilization and culture with some emphasis on France's contribution to the intellectual formation of Europe and the New World. Use of various types of realia.

Not to be counted on the major in French.

Three hours, second semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Not to be counted on the major in French.

Three hours, second semester

351, 352. SPECIAL STUDIES IN FRENCH

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in French.

Three hours each in the second junior and the first senior semester

GEOGRAPHY

ASSISTANT PROFESSOR KRAMER

332. HUMAN GEOGRAPHY

An attempt to develop the student's knowledge, understanding, and appreciation of natural laws and environments and their effects on man's progress economically, politically, and socially. A survey of world physical geography with a study of human response in the various geographic and political divisions. Conservation and human relations are stressed.

Three hours, second semester

GERMAN

ASSISTANT PROFESSOR REBER AND MISS SHANNON

Major in German: 29 hours, including courses 201, 318, 351, 352. Advanced courses listed below are given in accordance with student need.

Related courses required for the major in German: Philosophy 217, 218, and German 320 and 322. The student also will complete the equivalent of 12 hours of college work in another foreign language.

The four-year curriculum for the major in German:

Freshman Year

English 101 or 103	4	English 102 or 104	4
German 101	4	German 102	4
Science	4	Science	4
History or Bible 101	4	Bible or History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
German 201	4	German	4
Soc. Science 207	4	History 102	4
Elective	3 or 4	Elective	3 or 4
Physical Education	1	Physical Education	1

Junior Year

German	6	German 351	
Second Language	4	German 322	3
Philosophy 217	3	Second Language	4
Bible	3	Philosophy 218	3
		Elective	3

Senior Year

German 352	3	German 318	3
German	3	German 320	3
Second Language	4	German	3
Philosophy 311	3	Bible	3
Elective	3	Elective	3

101-102. ELEMENTARY GERMAN

Study of the fundamentals of German grammar. Drill in pronunciation and conversation. Reading of elementary texts. Written exercises.

Four hours, each semester

201. INTERMEDIATE GERMAN

Review of grammar. Selected readings from eighteenth and nineteenth century literature.

Four hours, first or second semester

202. CLASSICAL GERMAN

The classical period of German literature. Representative works of Lessing, Schiller, and Goethe. Background and source of these materials will be studied. Practice in writing and speaking German.

Four hours, first semester

203. INTERMEDIATE GERMAN READINGS

Emphasis on facility in reading German literature for enjoyment and comprehension.

Four hours, second semester

312. GERMAN REALISM

Lectures on the movement, its historical background and the sources of the materials. Reading from Hebbel, Freytag, Scheffel.

Three hours, second semester

315. GERMAN ROMANTICISM

A survey of the Romantic Movement in Germany; its literature and its esthetic and philosophic theories. Readings from Friedrich, Schlegel, Norvalis, Tieck, Brentano, Heine, Hoffman.

Three hours, second semester

316. GERMAN POETRY

Representative works of Goethe, Schiller, Heine, Uhland, Lilliencron, Dehmel will be read. Consideration of sources, materials, and lives of the poets.

Three hours, second semester

317. FAUST

Backgrounds of the Faust drama; its growth and development. Reading of Part I of Goethe's drama. A study of Goethe and his works.

Three hours, first semester

318. GERMAN COMPOSITION AND CONVERSATION

Rapid grammar review. Special exercises in composition and in the developing of free use of spoken German.

Three hours, second semester

319. MODERN GERMAN DRAMA

Representative works of Hauptmann. Sudermann, and Grillparzer; studies of background and sources of their materials.

Three hours, first semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Not to be counted on major in German.

Three hours, second semester

322. GERMAN CIVILIZATION AND CULTURE

The origin and growth of German literature and of the social, political, and cultural institutions and traditions of the German people. The Reformation and its meaning. The rise of Nationalism. No German prerequisite.

Not to be counted on major in German.

Three hours, second semester

351, 352. SPECIAL STUDIES IN GERMAN

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in German.

Three hours each in the second junior and the first senior semester

GREEK

ASSISTANT PROFESSOR GUSS AND MISS LEGG

Major in Greek: 31 hours, including courses 351, 352.

Related courses required for the major in Greek: History 308 and Greek 320. The student also will complete the equivalent of 12 hours of college work in another foreign language, preferably Latin.

The four-year curriculum for the major in Greek:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Greek 101	4	Greek 102	4
Science	4	Science	4
Bible or History 101	4	History or Bible 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Greek 201	4	Greek	4
Second Language	4	Second Language	4
History 102	4	Soc. Science 207	4
Physical Education	1	Physical Education	1

Junior Year

Greek	3	Greek	3
Second Language	4	Greek 351	3
Bible or Philosophy	3	Philosophy or Bible	3
Electives	6	History 308	3
		Elective	3

Senior Year

Greek	3	Greek 320	3
Greek 352	3	Bible	3
Philosophy 311	3	Electives	9
Electives	6		

101-102. ELEMENTARY GREEK

Vocabulary, inflections, syntax; practice in reading and writing Greek.

Four hours, each semester

201. XENOPHON

Selections from the **Anabasis**. Drill in forms and syntax.

Four hours, first semester

206. GREEK NEW TESTAMENT

Attention to characteristics of Koine. Drill in forms and syntax. Practice in reading New Testament Greek.

Four hours, second semester

301. PLATO

Readings from the **Apology, Crito, Phaedo**. The influence of Socrates and of Plato.

Three hours, first semester

302. TRAGEDY

Selected plays of Euripides and Sophocles. Development and influence of the Greek drama.

Three hours, second semester

305. ORATORY

Selected orations of Lysias.

Three hours, first semester

306. HERODOTUS

Selected readings from the Persian Wars. The place of Herodotus in Greek prose and Greek history. Attention to the characteristics of the New Ionic.

Three hours, second semester

307. COMEDY

The Frogs of Aristophanes; selections from other plays. The place of Greek comedy in literature.

Three hours, first semester

308. LUCIAN

Selected readings from the Dialogues and True History.

Three hours, second semester

310. HOMER

Portions of the Iliad are read; the influence of Homer.

Three hours, second semester

313. HELLENISTIC GREEK

Readings from the New Testament and from religious and religio-philosophical writings of the Hellenistic period—Christian, Jewish, and pagan.
Prerequisite: Greek 101-102 or its equivalent, and 201, 206.

Three hours, first semester

320. LINGUISTICS

An introduction to the general field of linguistics; some emphasis on the processes of semantics.
Not to be counted on major in Greek.

Three hours, second semester

351, 352. SPECIAL STUDIES IN GREEK

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of students majoring in Greek.

Three hours each in the second junior and the first senior semester

HEALTH AND PHYSICAL EDUCATION

PROFESSORS HONAKER AND MEISELWITZ, ASSOCIATE PROFESSOR DAVIS, ASSISTANT PROFESSORS QUEENER AND JOHNSON, AND MRS. LARGEN

Major in Health and Physical Education: 35 hours, including courses 204, 351, 352, and 10 hours in Health.

Related courses required for the major in Health and Physical Education: Biology 101, 102, 206, 207, and Psychology 201, 316. Students who plan to teach Health and Physical Education in high school are advised to take also the necessary professional courses in Education prescribed by the state in which they wish to teach. Tennessee requires Psychology 201, Education 215, 218, 302, 305, 308, 309, 310; also Mathematics 121, except that it may be omitted if the student passes a proficiency test in the subject or completes Mathematics 101-102.

The four-year curriculum for the major in Health and Physical Education:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Biology 101	4	Biology 102	4
History 101	4	History 102	4
Mathematics 121	4	Bible 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Health 203	4	Biology 206	4
Psychology 201	4	Phys. Educ. 204	4
Education 215	4	Education 218	3
Physical Education	1	Physical Education	1

Junior Year

Health 307	3	Phys. Educ. 318	3
Phys. Educ. 311	3	Phys. Educ. 351	3
Biology 207	4	Psychology 316	3
Education 302	3	Education 305	3
Soc. Science 207	4	Education 308	3
		Bible	3

Senior Year

Health 309	3	Phys. Educ. 316	3
Phys. Educ. 321 or 327	3	Phys. Educ. 322 or 328	3
Phys. Educ. 352	3	Education 310	3
Education 309	3	Bible	3
Philosophy 311	3	Philosophy	3

GENERAL

204. Principles and Organization of Health and Physical Education

The underlying principles of health and physical education. The organization and management of health and physical education programs.

Four hours, second semester

HEALTH

203. Personal Health and Safety

A course designed to provide the student with a basic health knowledge with emphasis on the individual's responsibility for personal health promotion; to promote his well-being through the development of safety consciousness; and to give him a practical, working knowledge of first aid techniques and the care and prevention of athletic injuries.

Four hours, first semester

307. School and Community Hygiene

The basic principles of health and disease as they apply to the health of the individual, both pupil and teacher, and as they relate to community health.

Three hours, first semester

309. Fundamentals of Nutrition

A study of the basic principles of adequate nutrition. The relation of nutritional status to the physiological and emotional development of children. Methods and devices for training for better nutrition.

Three hours, first semester

PHYSICAL EDUCATION

302. Folk and Square Dancing

The study of the organization and direction of folk and square dancing. Two class sessions a week.

One hour, second semester

311. Playground Activities

Attention to the formulation of programs of group activities and to the selection and direction of games for various age groups. Practice, four hours a week; lecture, one hour.

Three hours, first semester

316. COMMUNITY RECREATION PROGRAM

A study of the recreation program, its significance, leadership, facilities, and the problems of setting up and administering such a program.

Three hours, second semester

318. PHYSICAL EDUCATION ACTIVITIES

A course designed to develop ability to perform and lead the following activities: calisthenics, apparatus work, stunts and tumbling, individual and dual sports, safety skills, and adaptive activities. Practice, four hours a week; lecture, one hour.

Three hours, second semester

321, 322. SPORTS AND PHYSICAL EDUCATION PROGRAMS FOR WOMEN

The philosophy, organization, and theory of sports and physical education programs for women. Particular attention is given to conditioning, major and minor team sports, festivals, and demonstrations.

Three hours, each semester

327, 328. THEORY AND PRACTICE OF MEN'S SPORTS

First semester: The fundamentals and techniques of football and basketball.
Second semester: The fundamentals and techniques of baseball, track and field athletics, tennis, wrestling, and other minor sports activities.

Three hours, each semester

351, 352. SPECIAL STUDIES IN HEALTH AND PHYSICAL EDUCATION

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Health and Physical Education.

Three hours each in the second junior and the first senior semester

REQUIRED PHYSICAL EDUCATION ACTIVITIES

During the freshman and sophomore years all students take the regular program of class work in Health and Physical Education. In addition to carrying the work in calisthenics and conditioning exercises these classes are organized around the various sports skills so that for a semester the program of the class is centered on the theory and practice of some one sport. The major interests are: Soccer, volleyball, tennis, folk and square dancing, modern dance, basketball, softball, swimming, touch football, and others. So far as possible in the four semesters each student will have active participation in four different areas.

At specified times in these two years of required work at least as many as six lectures and discussions on hygiene will be included as part of the course.

The following Red Cross courses are offered: Swimming, Life Saving, Water Safety Instructor, Advanced First Aid, First Aid Instructor.

Extensive intramural athletic programs are conducted for men and for women. Men's activities include touch football, soccer, basketball, volleyball, softball, golf, tennis, swimming, wrestling, track, horseshoes, badminton, and pingpong. Trophies and ribbons are awarded to winners in the various team and individual sports. The women's intramural program is based on a point system of awards, through tournament participation in team and individual sports, hiking, swim-

ming, health observance, and scholarship. All students are encouraged to participate in the intramural programs.

The design is to make the entire program interesting, varied, beneficial at the time and for future use, and continuously watchful of individual needs in physical development. The certificates of physical examination required of all students before admission are made available to the Health and Physical Education staff for counsel and direction in the handling of student needs. Proper adaptive work is provided for those who need it.

Credit of one hour each semester, total of 4 hours for the first two years, but without grade points, is required of each student as part of the normal graduation requirement. Participation on varsity teams in intercollegiate competition and membership in the marching band are counted in lieu of this requirement, during the period of participation.

HISTORY

PROFESSOR QUEENER, ASSOCIATE PROFESSOR FISHER, ASSISTANT PROFESSORS WALKER AND AINSWORTH, MRS. MCNIELL AND MR. CRAGAN

Major in History: 32 hours above courses in the "100" group, including courses 308, 351, 352, and at least two additional courses of the "300" level.

Related courses required for the major in History: Economics 201, Political Science 201, and Sociology 201. The student also will complete the equivalent of 12 hours of college work in a foreign language.

The four-year curriculum for the major in History:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	Language	4
History 101	4	History 102	4
Science	4	Science	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	Language	4
History 215	4	History 216	4
Pol. Science	4	History 209	4
Physical Education	1	Physical Education	1

Junior Year

History	3	History 308	3
Economics 201	4	History 351	3
Sociology 201	4	Bible or Philosophy	3
Bible or Philosophy	3	Electives	6
Elective	3		

Senior Year

History	3	History	6
History 352	3	Bible	3
Philosophy 311	3	Electives	6
Electives	6		

101. History of Civilization to 1500

A survey of world civilizations: institutions science, thought, and culture from their beginnings to 1500. Required of all students.

Four hours, either semester

102. History of Civilization: 1500 to the Present

A continuation of course 101. Special emphasis on the emergence and development of the United States and on its place in the world. Required of all students.

Four hours, either semester

209. English History

Political, economic, social, and literary development of British civilization from the beginning to 1832.

Four hours, second semester

215, 216. American History

First semester: A general study of the colonial period and the establishment and development of the American nation.

Second semester: A general study of the economic, governmental, and international development from 1865 to the present.

Four hours, each semester

304. The Far East

A survey of the political, economic, and cultural development of the Orient and its relations with the Occident. Attention to China, Japan, Korea, Indonesia, India, Pakistan, Ceylon, the Philippines, and the countries of Southeast Asia.

Alternate years; to be given 1957-1958.

Three hours, second semester

307. Latin American History

Spanish and Portuguese colonization in America; the establishment of independent Latin American nations; their growth, and their relations with the Americas and the world.

Alternate years; to be given 1957-1958.

Three hours, first semester

308. Greek and Roman History

The development of Greek and Roman civilizations; their social and political problems, and their contributions to subsequent ages.

Three hours, second semester

315. Medieval European History

A study of European conditions a century or more before the fall of Rome, followed by a more intense consideration of the political, economic, and social movements of the Middle Ages, and the emergence of national states.

Three hours, first semester

317. The Development of the American Constitution

A study of constitutional principles as they have evolved in the American constitutional system.

Identical with Political Science 317.

Alternate years; to be given 1958-1959.

Three hours, second semester

325. Early Modern European History, 1500-1789

The Later Renaissance, the growth of national states, the religious reformation, and economic and political expansion of Europe.

Alternate years; to be given 1958-1959.

Three hours, first semester

326. Europe, 1789-1914

The French Revolution, the Congress of Vienna, and the subsequent developments in European history until the first World War.

Alternate years; to be given 1957-1958.

Three hours, first semester

328. World History in the Twentieth Century

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.
Identical with Political Science 328.

Three hours, second semester

333. Recent American History

A careful study of American history from 1900 to the present. Emphasis on American part and place in world affairs.

Three hours, first semester

351, 352. Special Studies in History

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in History.

Three hours each in the second junior and the first senior semester

HOME ECONOMICS

Professor Meiselwitz, Miss Steck, Mrs. Kincaid, Mrs. Harter

Major in Home Economics: 38 to 41 hours above courses in the "100" group, including courses 351, 352. Three types of majors are provided with specifications as indicated.

Major for students preparing to meet American Dietetic Association requirements: Courses 101, 102, 302, 303, 304, 305, 306, 307, 312, 317, 318, 324, 326, 351, 352.

Major for students preparing to teach Home Economics: Courses 101, 102, 201, 202, 301, 302, 303, 304, 305, 307, 308, 312, 322, 351, 352.

Major for students preparing for other general uses of Home Economics: Courses 101, 102, 201, 207, 301, 302, 303, 304, 305, 307, 308, 312, 322, 351, 352.

Related courses required for the major in Home Economics: Chemistry 101-102, Biology 206, 211. The special requirements for those intending to do institutional foods work include Chemistry 301, 302, Biology 207, Psychology 201, Sociology 201, Economics 201 or 202 and 315, and Home Economics 326. The general requirement of Introduction to Social Science will be waived for those undertaking to meet American Dietetic Association requirements. The student majoring in Home Economics also will complete the equivalent of 12 hours of college work in French or German.

The allocation of the Home Economics courses by years and their correlation with the general requirements differ in some details depending on the particular purpose of the training which the student has in mind. The student is urged at the very outset to consult with the instructors in this field and to note carefully the four-year curricula given below.

The four-year curriculum for the major in Dietetics:

Freshman Year

English 101 or 103	4	English 102 or 104	4
French or German	4	French or German	4
Bible 101	4	History 101	4
Home Economics 101	4	Home Economics 102	4
Physical Education Orientation	1	Physical Education	1

Sophomore Year

English 205	4	English 206	4
French or German	4	Economics 202	4
Chemistry 101	4	Chemistry 102	4
Psychology 201	4	History 102	4
Bible	3	Home Economics 302	3
Physical Education	1	Physical Education	1

Junior Year

Home Economics 303	3	Home Economics 304	3
Sociology 201	4	Home Economics 306	3
Bible	3	Home Economics 318	3
Biology 206	4	Home Economics 351	4
Chemistry 301	3	Chemistry 302	3
		Biology 207	4

Senior Year

Home Economics 305	3	Home Economics 312	3
Home Economics 307	3	Home Economics 324	3
Home Economics 317	4	Home Economics 326	3
Home Economics 352	3	Religion or Philosophy	3
Economics 315	3	Biology 211	4
Philosophy 311	3		

The four-year curriculum for the general major in Home Economics:

Freshman Year

English 101 or 103	4	English 102 or 104	4
French or German	4	French or German	4
Bible 101	4	History 101	4
Home Economics 101	4	Home Economics 102	4
Physical Education Orientation	1	Physical Education	1

Sophomore Year

English 205	4	English 206	4
Chemistry 101	4	Chemistry 102	4
French or German	4	Home Economics 302	3
Home Economics 201	4	Home Economics 202	4
Physical Education	1	Physical Education	1

Junior Year

Home Economics 207	1	Home Economics 304	3
Home Economics 301	3	Home Economics 308	3
Home Economics 303	3	Home Economics 351	3
Biology 211	4	Biology 206	4
Bible	3	Soc. Science 207	4
History 102	4		

Senior Year

Home Economics 305	3	Home Economics 312	3
Home Economics 307	3	Home Economics 322	3
Home Economics 352	3	Home Economics 316	3
Home Economics 318	4	Religion or Philosophy	3
Philosophy 311	3	Bible	3

101. Elementary Clothing Construction

A study of patterns, seams, and finishes. Consideration of the available textile fibers; construction of two or three simple cotton and synthetic-fabric garments and one garment suitable for winter wear; study of the sewing machine and its mechanism. Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

102. Elementary Foods and Cookery

Study of food principles. Consideration of the uses of foods in the body, their effect on health. Study of cooking techniques, including canning and preserving.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, second semester

201. Costume Design

Study of principles of design. Consideration of personalities, types of coloring and figure with regard to suitable clothing.
A study of the history of costume in relation to geographic and sociological factors. A survey of fashion changes and recurrences. Construction of two garments particularly suited to the individual, one of which shows the modern adaptation of historic influence in design.
Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

202. Textiles

Microscopic study of textile fibers. Attention to identification of fabrics, tests to determine type or combination of fibers, weaves, and methods of determining types of weaves, dyes, and dyeing processes. Some emphasis on fabric finishes. Wearing qualities of fabrics and fibers.

Three hours, second semester

207. Home Handicraft

A study of the materials and techniques of construction for various household and personal articles. The course consists of five units: Knitting, crocheting, weaving, embroidery and tapestry stitchery, and one other craft chosen by the group.
Laboratory practice, two hours a week.

One hour, first semester

301. Interior Decoration

A study of period interiors, wall treatment, furniture design, window treatments, textile color, accessories and arrangement for each room in the house. The whole class participates in one concrete problem of room decoration.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

302. Child Care

A study of prenatal care, selection of the layette and children's clothes, training of the infant and toddler up to school age. Selection of toys, games, and stories. Special diet problems for pre-school children. Observation of children in their own homes and in play groups.

Three hours, second semester

303. Nutrition

A study of dietary standards and nutritional needs as modified by age, sex, and occupation. Relation of nutrition to health. Attention to the physical and chemical properties of foods. The factors influencing the securing of adequate food for a household.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

304. Home Nursing

A study of the historical development of home nursing. Techniques employed in caring for the sick at home. Emphasis on immunization, preventive measures, and positive health for the family. Relation of home care of the sick to community welfare.

Three hours, second semester

305. Meal Planning and Table Service

Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions.
Prerequisite, Home Economics 102, 313 or the equivalent.
Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

306. Dietetics

A study of food values and food requirements. Problems in dietary calculation. Food costs and values. Food needs as influenced by body conditions. Diet therapy for malnutrition, deficiency diseases, allergies, digestive disturbances, and glandular and metabolic disturbances.

Prerequisite, Home Economics 303.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

307. Household Management, Consumer Education

A study of the nature of the family income and of problems related to its source and distribution. Consideration of the family budget, standards of living, changing expenditures under changing conditions. Special problems in selection and purchase of food, housing, clothing, and other commodities. Reference and topical work required. First half of the semester.

A study of the consumer's responsibility in relation to development in standardization of products. Correlation between values and costs. Special emphasis on government specification, labeling, advertising, salesmanship, and purchasing technique. Brief study of specific commodities and special problems involved. Second half of the semester.

Three hours, first semester

308. Tailoring

A study of tailoring methods and techniques. Adaptability of fabric and line to tailoring processes. Special attention to construction of a lined suit or coat and accessory garments.

Three hours, second semester

312. Experimental Techniques in Home Economics, Home Management House Residence

A study of the techniques employed in experimental work in home and laboratory. A study of time schedules, housekeeping and homemaking, including recreation and entertaining in the home.

Three weeks' residence period for seniors; lecture, three hours.

Three hours, second semester

313. Introduction to Foods and Clothing

Practice preparation and serving of meals. Nutritional care of the family. Marketing methods. Study of fundamentals of meal planning and table service at different income levels, and for different standards of living. Constructing of menus and their execution under various conditions. Principles of simple clothing construction, choice of materials, color, and design suitable to the individual. Simple pattern study, and alteration to fit the individual.

For juniors and seniors not following the major in Home Economics. "Brides' course."

Laboratory practice, four hours a week; lecture, one hour.

Three hours, first semester

316. Advanced Dressmaking

A course designed for individual advancement in the techniques of clothing construction. May include advanced tailoring, draping, pattern drafting or alteration, practice in the handling of textile fabrics. Comparative buying of textiles, merchandising practices.

Prerequisite, Home Economics 101 or 313.

Open to special students without prerequisites on consultation with instructor.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

317, 318. Institutional Management, Quantity Buying

A study of meal planning, preparation and service on a quantity basis. Attention to matters of menu making, accounting, catering, organization, management.

A study of large quantity marketing and its relation to the administration of institutional cooking and management; practice in the preparation of one meal a day on different plans: tea room, hotel dining room, cafeteria.

Laboratory practice, six hours a week; lecture, two hours.

Four hours, each semester

322. Family Relationships

A study of the characteristic structure of family patterns. Preparation for family living. Contributions of individuals to the integrated family. A study of factors that affect the integrity of the family pattern.

Three hours, second semester

324. Diet in Disease

A study of diet therapy in disease. Therapeutic diets as modifications of the normal. Hospital routines in feeding. Pre-medical, pre-dental, and pre-nursing students are advised to take this course if possible.

Prerequisite, Chemistry 301, 302 or 303-304.

Laboratory practice, four hours a week; lecture, one hour.

Three hours, second semester

326. Methods of Teaching

A study of the materials and techniques of teaching Home Economics, with special emphasis on foods and nutrition.

Three hours, second semester

351, 352. Special Studies in Home Economics

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Home Economics.

Three hours each in the second junior and the first senior semester

1M. Problems in the Selection of Foods and Clothing for Men

A study of nutritional value of foods, and the relation of foods to health. Training for host-ship, carving, and serving of meals. Problems of the family budget; social etiquette; care and choice of clothing.

Elective for junior and senior men. "Grooms' course."

Laboratory practice, two hours a week; lecture, one hour.

No credit, first semester

LATIN

Associate Professor Cooper, Assistant Professor Guss, and Miss Legg

Major in Latin: 28 hours above courses 101-102, including courses 351, 352.

Related courses required for the major in Latin: History 308 and Latin 320. The student also will complete the equivalent of 12 hours of college work in another foreign language, or he may fulfill this requirement by taking Greek 101-102.

The four-year curriculum for the major in Latin:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Latin 101	4	Latin 102	4
Science	4	Science	4
Bible or History 101	4	History or Bible 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Latin 201	4	Latin 202	4
Second Language	4	Second Language	4
History 102	4	Soc. Science 207	4
Physical Education	1	Physical Education	1

Junior Year

Latin	4	Latin	4
Second Language	4	Latin 351	3
Bible or Philosophy	3	Philosophy or Bible	3
Electives	6	History 308	3
		Elective	3

Senior Year

Latin	3	Latin	3
Latin 352	3	Latin 320	3
Philosophy 311	3	Bible	3
Electives	6	Electives	6

101-102. Elementary Latin and Caesar

A study of Latin forms and uses, emphasizing their relation to English. Much practice in reading, using some selections from Caesar in the second semester

Four hours, each semester

201. Selected Readings: Vergil

Review of forms and syntax. Attention is given to mythology and to literary style. Open to students entering with two or three units of Latin. May be followed by Latin 202.

Four hours, first semester

202. Cicero: Selections

A study of Cicero's style and thought as shown in De Senectute, De Amicitia, or the letters. Attention to style and historical setting. Much sight reading.

Four hours, second semester

203. Horace: Odes, Epodes, Satires

The works of Horace are studied from the literary and human point of view. Much attention to metrical forms and to the characteristics of the Augustan Age. Open to students entering with four units of Latin.

Four hours, first semester

206. Medieval Latin

Readings in Medieval Latin for students especially interested in the Romance languages, the literature, the history, or the religious ideas of Medieval Europe.

Four hours, second semester

207. Ovid

Selected readings from the Metamorphoses. Attention to mythology and literary style.

Four hours, first semester

209. Latin Prose Composition

Study of the Latin idiom and sentence structure. Practice in translating and writing of Latin prose.

Four hours, first semester

303. Comedy: Plautus and Terence

Selected plays; the place of comedy in Roman life and its relation to Greek comedy and to modern literature.

Three hours, first semester

304. Philosophy: Seneca

Selections from Seneca's Letters and Essays.

Three hours, second semester

307. History: Livy, Tacitus

Selections are read, with attention to literary style and to values as historical writing.

Three hours, first semester

310. History of Roman Literature

A survey of the materials of Roman literature and consideration of their relationship to general culture. Translation of portions from various authors.

Three hours, second semester

320. Linguistics

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Not to be counted on major in Latin.

Three hours, second semester

351, 352. Special Studies in Latin

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Latin.

Three hours each in the second junior and the first senior semester

MATHEMATICS

Associate Professor Tolar, Mrs. Tolar, and Miss Hennemuth

Major in Mathematics: 32 hours above courses in the "100" group, including courses 205-206, 311, 351, 352.

Related courses required for the major in Mathematics: Physics 203-204.

The student also will complete the equivalent of 12 hours of college work in a modern language.

The four-year curriculum for the major in Mathematics:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Mathematics 101	4	Mathematics 102	4
Language	4	Language	4
Bible 101	4	History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Mathematics 205	4	Mathematics 206	4
Language	4	History 102	4
Physics 203	4	Physics 204	4
Physical Education	1	Physical Education	1

Junior Year

Mathematics 311	3	Mathematics 351	3
Mathematics	3	Mathematics	6
Soc. Science 207	4	Electives	6
Bible	3		
Elective	3		

Senior Year

Mathematics 352	3	Mathematics	3
Mathematics	3	Philosophy	3
Philosophy 311	3	Electives	9
Bible	3		
Elective	3		

11. Plane Geometry

The full coverage of a standard high school unit in Plane Geometry. For students who lack this unit for college entrance.

Two double periods, two single periods each week.

Four times a week, no credit

101-102. Freshman Mathematics

First semester: Plane Trigonometry and Algebra through quadratic equations. Second semester: Plane Analytic Geometry, and Algebra in continuation of the first-semester unit in Algebra.

Four hours, each semester

121. Basic Mathematics

A course dealing with selected topics in functional arithmetic and algebriac methods, applied to the analysis and solution of problems. Required as related course for the majors in Business Administration, Economics, and Elementary Education, and for high school certification in Tennessee. Students who score high on the mathematics placement test may elect Mathematics 101-102.

Not to be counted on major in Mathematics.

Four hours, first semester

122. Introductory Statistics

Elementary statistical methods appiied to economic and business data. Required for the majors in Business Administration and Economics.

Prerequisite: Mathematics 121 or the equivalent.

Not to be counted on major in Mathematics.

Four hours, second semester

205-206. Differential and Integral Calculus

First semester: Differentiation and integration of algebraic functions with applications from geometry and the sciences. Second semester: Differentiation and integration of transcendental functions with applications from geometry and the sciences.

Prerequisite: Mathematics 101-102.

Four hours, each semester

301. Solid Analytic Geometry

Points, lines, planes, curves, and surfaces, determinants, matrices, and transformations.

Alternate years; to be given 1958-1959.

Prerequisite or parallel, Mathematics 206.

Three hours, first semester

302. Theory of Equations

Binomial and reciprocal equations; symmetric functions; cubics; quartics; isolation of real roots; and solution of numerical equations.

Alternate years; to be given 1958-1959.

Prerequisite or parallel, Mathematics 206.

Three hours, second semester

306. Statistical Methods and Sampling Theory

Probability and its relation to statistical theory; multiple and partial correlation; regression curves, applications to statistical and quality control.

Prerequisite: Mathematics 122 or the equivalent.

Alternate years; to be given 1957-1958.

Three hours, second semester

308. College Geometry

Geometric constructions and loci, indirect elements, similar and homothetic figures circum-circle, incircle, ex-circle, lines associated with triangles, harmonic sections.

Prerequisite or parallel, Mathematics 206.

Given on sufficient demand.

Three hours, second semester

309. Graphical Analysis

Methods of analyzing and sketching algebraic and transcendental functions; formation of alignment charts.

Prerequisite, Mathematics 205-206.

Alternate years; to be given 1957-1958.

Three hours, first semester

311 ADVANCED CALCULUS

Multiple integrals, implicit functions, partial differentiation and applications, maxima and minima envelopes, and infinite series.
Prerequisite, Mathematics 206.

Three hours, first semester

312. DIFFERENTIAL EQUATIONS

Equations of the first order and the first degree; equations of the first order and higher degrees; equations of the second order and applications to geometrical and physical problems.
Prerequisite, Mathematics 311.

Three hours, second semester

351, 352. SPECIAL STUDIES IN MATHEMATICS

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Mathematics.

Three hours each in the second junior and first senior semester

MEDICAL TECHNOLOGY

Major in Medical Technology: 30 hours in medical technology, including Special Studies. This major is offered through a cooperative arrangement with the Blount Memorial Hospital, which adjoins the college campus. The School of Medical Technology of this Hospital is fully accredited by the American Medical Association.

The four-year course includes the general requirements for graduation shown on pages 32-33 and leads to the Bachelor of Science degree. Upon completion the student is qualified to take the examination for registration as a medical technologist, under the Registry of Medical Technologists of the American Society of Clinical Pathologists. The work of the freshman and sophomore years is taken entirely at the College. In the junior and senior years approximately one half of the work consists of class and laboratory instruction at the Hospital. In addition, one summer of full-time work must be taken at the Hospital.

Related courses required for the major in Medical Technology: Biology 101, 102, 206, 207, and Chemistry 101-102, 201, 202. The student also will complete the equivalent of 12 hours of college work in French or German. It is recommended that Chemistry 301, 302, or Chemistry 303, 304, be taken as elective in the junior or the senior year.

The four-year curriculum for the major in Medical Technology:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Chemistry 101	4	Chemistry 102	4
Biology 101	4	Biology 102	4
Bible 101	4	French or German	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French or German	4	French or German	4
Biology 206	4	Biology 207	4
Chemistry 201	4	Chemistry 202	4
Physical Education 1	1	Physical Education	1

Junior Year

History 101	4	History 102	4
Soc. Science 207	4	Bible	3
Chemistry 303*	4	Chemistry 304*	4
Hospital	7½	Hospital	7½

Senior Year

Philosophy 311	3	Philosophy	3
Bible	3	Electives	6
Hospital	7½	Hospital	7½
Elective	3		

*Recommended.

MUSIC

PROFESSOR DAVIES, ASSISTANT PROFESSORS HARTER AND CREWS, MR. BLOY, MR. KINSINGER, MR. MOORE, MRS. MOORE, MR. SCHOEN, MRS. SCHOEN, MISS MARES, MRS. CAUBLE

Major in Music: 46 to 56 hours, including courses 351, 352. Majors are offered in applied music, music theory, music history and literature, and music education. Maryville College is a Liberal Arts member of the National Association of Schools of Music.

Basic core required of all majors: Courses 105, 106, 101-102, 225, 226, 201-202, 351, 352, and one hour of ensemble. A piano proficiency test must be passed by all students following the Music major, before the beginning of the junior year. The test includes competent sight reading, scales, cadences, and a number of the difficulty of the first movement of an easier Haydn or Mozart sonata.

Applied Music: In addition to the basic core, courses 51, 52, 61, 62, 71, 72, 81, 82, 327 (except organ majors), one "300" course in music literature, and junior and senior recitals.

Music Theory: In addition to the basic core, 8 hours of applied music, courses 301, 302, and one "300" course in music literature.

Music History and Literature: In addition to the basic core, 8 hours of applied music and 9 hours of "300" courses in music literature.

Music Education: In addition to the basic core, a minimum of 10 hours of music education courses (including at least 6 hours of methods and materials, 2 hours of conducting, and 2 hours of orchestration), and 12 hours of applied music, 6 of which must be in one field. The student is also expected to meet the certification requirements in professional education for the state in which he wishes to teach.

Related courses required for the major in Music: The equivalent of 12 hours of college work in French or German except Music Education majors.

The Bachelor of Music (B.Mus.) is offered in applied music to qualified students at the end of a fifth year of study. The sequence is carefully planned for outstanding performing students in order to award the B.A. degree at the end of the fourth year and the B.Mus. degree at the end of the fifth year.

Students interested in sacred music may elect any of the three major sequences, choosing the applied field in keeping with individual needs. Also they should take Music 308, Music Education 321, and Christian Education 203.

Credit for choral and instrumental work in Music: After one full year of satisfactory participation in the College Choir, the Women's Choir, the College Orchestra, Band, accompaniment class, or a chamber music group, a student who continues in this organization will be given credit of one half hour a semester and may earn such credit in any one organization for 4 semesters. The maximum of such credit for any one student is 4 semester hours. Students must register for any of the above organizations in which credit is desired; this includes the first year of participation.

Public performance and ensemble experience (non-credit): Opportunities are afforded in bi-weekly public recitals, repertoire and accompaniment classes, Men's Glee Club, the Madrigal Singers, Opera Workshop, and String Ensemble.

Music fees and work in music for special students are described on pages 106 and 119.

APPLIED MUSIC

Majors are offered in piano, voice, violin, organ. The outline of the sequence on the preceding page indicates basic minimum requirements. The work proceeds according to the individual need of the student.

Credit for Applied Music: One half-hour lesson a week and the required practice, one semester hour. Before registering for a course offering credit in applied music the student must show evidence of ability to carry work of college grade by taking a test, and on his registration card indicates whether the course is for credit or non-credit. Individual lessons in applied music are offered in piano, voice, violin, organ, the brass and woodwind instruments. Each student who has registered for credit must take a jury examination in his applied music subject at the end of each semester. Credit not to exceed 8 hours is given to qualified students who are not following the major in applied music or not taking courses in theoretical music. Additional credit will be allowed only when accompanied by theoretical courses in the ratio of one hour of credit of applied for 2 hours of credit of theoretical music. Work in applied music is also offered for those not yet qualified for credit or not desiring credit.

The four-year curriculum for the major in Applied Music:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	French or German	4
Music 105	2	Music 106	2
Music 51	3	Music 52	3
Science	4	Science	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
French or German	4	French or German	4
Music 101	4	Music 102	4
Music 225	2	Music 226	2
Music 61	3	Music 62	3
Ensemble	–	Ensemble	–
Physical Education	1	Physical Education	1

Junior Year

Music 201	4	Music 202	4
Music 71	3	Music 351	3
Soc. Science 207	4	Music 72	3
History 101	4	History 102	4
Ensemble	½	Elective	3
		Ensemble	½

Senior Year

Music 352	3	Music Lit.	3
Music 81	3	Music 82	3
Music 327	3	Philosophy	3
Philosophy 311	3	Bible	3
Bible	3	Elective	3

The majors in Music Theory and in Music History and Literature follow curricula similar to that shown above for Applied Music.

Piano

51, 52. PIANO

Major and minor scales; broken chords, all keys; studies of the grade of Czerny, Opus 299, Bach, Two-Part Inventions, sonatas of the grade of Mozart in G; romantic and modern compositions.

Three hours, each semester

61, 62. PIANO

Technical studies; Bach, Three-Part Inventions or French Suites; sonatas of the grade of Beethoven, Opus 14, No. 1; romantic and modern compositions.

Three hours, each semester

71, 72. PIANO

Technical studies; Bach, English Suites, Partitas, or Preludes and Fugues from the Well-Tempered Clavichord; sonatas of the grade of Beethoven, Opus 26; romantic and modern compositions.

Three hours, each semester

81, 82. PIANO

Technical studies; preparation of a program of not less than one half hour, including one long work.

Three hours, each semester

Voice

51, 52. VOICE

Development of correct tone placement, breathing, and the physical activity of singing. Songs in Early Italian, Old English. Italian diction.

Three hours, each semester

61, 62. VOICE

Continuation of technical studies with a greater degree of perfection. Vocal embellishments, French art songs, French diction, contemporary English, and lighter recitatives and arias from the early operas and oratorios.

Three hours, each semester

71, 72. VOICE

Continued technical studies. German Lieder of the masters. German diction, recitatives and arias from the more exacting operas and oratorios.

Three hours, each semester

81, 82. VOICE

Recapitulation of work in preceding years with greater degree of perfection of technique and interpretation. Contemporary American, French, English, and Russian songs. Continued study of operas and oratorios. Senior recital.

Three hours, each semester

Violin

51, 52. VIOLIN

Schradieck, Technical Violin School, Part I; Kayser, Elementary and Progressive Studies, Part III; Kreutzer, Etudes; Vivaldi, Concerto in A minor.

Three hours, each semester

61, 62. VIOLIN

Casorti, Bowings; Kreutzer, Etudes; Bach, Concertos in E major or A minor; Handel, Sonata in E major.

Three hours, each semester

71, 72. VIOLIN

Fiorillo, Etudes; Casorti, Bowings; Bach, Six Sonatas; Mozart, Violin and Piano Sonatas; one movement of a standard concerto chosen to fit the student's needs and abilities

Three hours, each semester

81, 82. VIOLIN

Fiorillo, Etudes; Rode, Caprices; Bach, Six Sonatas; a romantic or modern violin and piano sonata; one movement of a standard concerto.

Three hours, each semester

Each course in violin includes graded study of scales and arpeggios, double stops, chords, selected studies for special problems of bowing and left-hand technique, and short compositions for tone production and development of nuance, phrasing, and style.

Organ

51, 52. ORGAN

Manual and pedal techniques; easier choral preludes; numbers embodying simpler contrapuntal technique; fundamental principles of registration.

Three hours, each semester

61, 62. ORGAN

Bach, Chorale Preludes from Orgelbuchlein, eight little Preludes and Fugues, Preludes and Fugues from Volume I, Widor-Schweitzer; shorter pieces for use in church service. Accompanying of hymns, anthems and chants.

Three hours, each semester

71, 72. ORGAN

Bach, Preludes and Fugues, Toccata and Fugue in D minor; Mendelssohn sonatas; old masters of the organ; selected compositions of Widor, Franck, Vierne, Karg-Elert, and modern composers. Complete church service playing.

Three hours, each semester

81, 82. ORGAN

Bach, Toccata, Adagio, Fugue in C major, Chorale Preludes; works of modern composers. Preparation of a recital of not less than a half hour.

Three hours, each semester

Pedagogy

327. PEDAGOGY: PIANO, VOICE, VIOLIN

Outline of the materials of instruction from the elementary through the more advanced levels. Attention to methods of teaching technique, progressive studies, repertoire, interpretation, and style. Two hours class, one hour practice teaching.
Alternate years; to be given 1958-1959.

Three hours, first semester

MUSIC THEORY

1. Fundamentals of Musicianship

A course in the elements of music designed for those who are not qualified for music 101-102. Special effort is made to familiarize the student with the keyboard, notation, scales, sight singing, rudiments of music; also, a general survey of different forms of music.

Three hours, first semester

101-102. Elementary Theory

An integrated course in the melodic, rhythmic, and harmonic elements of eighteenth and nineteenth century style which begins with isolated tones and ends with modulation to closely related keys. Each new thing is first located in typical musical examples, then heard, sung, played at the keyboard, and finally written. Double session once a week for purposes of drill.

Four hours, each semester

201-202. Intermediate Theory

A continuation of the work of the previous year which begins with a study of the chorale harmonizations of J. S. Bach, continues with a study of all seventh chords and the more common ninth, eleventh, and thirteenth chords, non-harmonic tones, altered chords, and ends with a study of the modulatory means of the later nineteenth century. Double session once a week for purposes of drill.

Four hours, each semester

301. Advanced Theory

A study of the relationship between form and harmonic content from Bach to Caesar Franck.

Three hours, first semester

302. Counterpoint

A study in sixteenth century polyphonic style as exemplified in the works of Palestrina, Orlando di Lasse, and the madrigal writers with emphasis on two-, three-, and four-part writing by the student.

Three hours, second semester

MUSIC HISTORY AND LITERATURE

105, 106. Music History and Literature

A general course in the literature of music with emphasis on periods and styles from the Baroque period to the present.

Two hours, each semester

225, 226. Music History and Literature

A general course in the history and literature of music with emphasis on periods, bibliography, styles, and backgrounds which have a bearing on music trends from the earliest music to the present.

Prerequisites, Music 105, 106.

Two hours, each semester

305. Keyboard Music

A study of piano and organ literature with emphasis on style analysis and much illustrative material.

Three hours, second semester

306. Art Song and Opera

A study of literature for the voice.

Three hours, second semester

307. Symphonic Literature

A study of literature for the symphony and strings.

Three hours, first semester

308. Choral Literature

A study of choral literature with special emphasis on sacred materials which may be used in the services of the church.

Three hours, first semester

313. Appreciation of Music

For juniors and seniors not majoring in music who wish to become familiar with the periods, styles, and masterpieces of music literature. Through the use of much illustrative material the course is designed for the uninitiated listener as well as for the student who wishes to extend his knowledge of music.

Three hours, first or second semester

351, 352. Special Studies in Music

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in music.

Three hours each the second junior and the first senior semester

MUSIC EDUCATION

Students following the major in Music Education are required to participate in some form of ensemble in music each semester. This work will include at least one year in a choral group and at least one year in an instrumental group.

Students wishing to qualify for a Tennessee teaching certificate in music will take the following courses in addition to the basic music core: for endorsement in Public School Music, courses 321, 327 or 344, 341, 345, and 12 hours of Applied Music; for endorsement in Instrumental Music, courses 322, 327 or 341, 344, 345, 348 a, b, c, d, e, f, and 12 hours of Applied Music. The required practice teaching will, of course, be done in the field of music.

The following courses in Psychology and Education are stipulated for certification in Tennessee: Psychology 201, Education 215, 218, 308, 309, 310. Also Mathematics 121 and a course in health or personal development are required. See page 64 for further information on teaching requirements.

The four-year curriculum for the major in Music Education:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Bible 101	4	History 101	4
Science	4	Science	4
Music 105	2	Music 106	2
Music 348	1	Music 348	1
Applied Music	1	Applied Music	1
Ensemble	–	Ensemble	–
Physical Education Orientation	1	Physical Education	1

Sophomore Year

English 205	4	English 206	4
History 102	4	Psychology 201	4
Music 101	4	Music 102	4
Music 225	2	Music 226	2
Music 348	1	Music 348	1
Applied Music	3	Applied Music	3
Ensemble	½	Ensemble	½
Physical Education	1	Physical Education	1

Junior Year

Soc. Science 207	4	Education 218	3
Music 341	3	Music 344	3
Music 201	4	Music 202	4
Music 321*	2	Music 322	2
Music 348	1	Music 348	1
Applied Music	1	Music 351	3
Education 215	4	Applied Music	1
Ensemble	½	Ensemble	½

Senior Year

Philosophy 311	3	Philosophy	3
Education 355	3	Education 308	3
Bible	3	Education 309	3
Mathematics 121	4	Health or pers. dev	3
Music 345	2	Bible	3
Music 352	3	Applied Music	1
Applied Music	1	Ensemble	½
Ensemble	½		

*Recommended.

321. Choral Conducting

The technique of choral conducting with emphasis upon the needs of the school and of sacred music fields.
Alternate years; to be given 1958-1959.

Two hours, first semester

322. Instrumental Conducting

The techniques of instrumental conducting for band and orchestra.
Alternate years; to be given 1958-1959.

Two hours, second semester

341. Methods and Materials in Music, Grades 1-12

A study of methods and materials for general music classes in grades 1-12, and junior and senior high school vocal music classes.

Three hours, first semester

342. School Music

A course in music for classroom teachers based on participation in singing, listening, rhythmic, instrumental, and creative activities.
Prerequisite, Music 1 or its equivalent.
Required for general certification, Grades 1-9; for Elementary Education majors only.

Three hours, second semester

344. Instrumental Methods and Materials

A study of methods and materials for instrumental classes, orchestra, and band in grades 4-12.

Three hours, second semester

345, 346. Orchestration

The elements of arranging for band and orchestra; advanced work in the second semester.

Two hours, each semester

348. Class Lessons

a. Percussion
b. Brasses
c. Woodwinds
d. Beginning Strings
e. Advanced Strings
f. Voice

Two hours per week of class instruction in each of fields above

Each course, one hour, each semester

PHILOSOPHY

PROFESSOR ORR, ASSOCIATE PROFESSOR BUCHANAN, ASSISTANT PROFESSOR AINSWORTH, AND MR. HORST

Major in Philosophy: 30 hours, including courses 217, 218, 311, 351, 352. Of credits earned in courses 307 and 316, 3 hours may be applied in meeting the total hours required for the major.

Related courses required for the major in Philosophy: Psychology 201, Sociology 201. The following courses are recommended as of value to students majoring in Philosophy: French 320, Sociology 316, Psychology 305, 312. The student also will complete the equivalent of 12 hours of college work in a foreign language: Greek, Latin, French, or German.

The four-year curriculum for the major in Philosophy:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Language	4	Language	4
Science	4	Science	4
Bible 101	4	History 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	Psychology 201	4
Philosophy 217	3	Philosophy 218	3
History 102	4	Soc. Science 207	4
Physical Education	1	Physical Education	1

Junior Year

Philosophy	6	Philosophy 351	3
Bible	3	Philosophy	3
Sociology 201	4	Bible	3
Elective	3	Electives	6

Senior Year

Philosophy 311	3	Philosophy	6
Philosophy 352	3	Electives	9
Electives	9		

204. THE TEACHINGS OF JESUS AND PROBLEMS OF CHRISTIAN THINKING

A search study of the words of Jesus and their application to problems of faith and life. An effort to discover what Jesus' sayings reveal regarding God, regarding Jesus Himself and his mission, the Kingdom of God, and other selected problems.

Three hours, either semester

216. PREFACE TO PHILOSOPHY

An introductory approach to philosophical problems having particular reference to the present crisis of civilization.

Not to be counted on major in Philosophy.

Three hours, second semester

217, 218. HISTORY OF PHILOSOPHY

A study of the history and development of philosophy in Western Culture from early Greek times to the present. Special attention to the bearing of philosophical ideas on religion, politics, and literature. First semester: Greek philosophy and medieval; second semester: modern philosophy.

Three hours, each semester

307. World Religions

An introduction to the history of religion, with emphasis upon the life and character of the founders, the philosophic development, the numerical and territorial expansion, and the present faith and practice of the living religions of mankind. Identical with Religion 307.

Three hours, first semester

308. Psychology of Religion

A study of the nature of the religious consciousness, of the major problems of religious experience, and the development of religious character in the light of psychological characteristics.

Three hours, second semester

311. Ethics

The course assumes the validity of the Christian ethical ideal and seeks to discover principles by which conduct can be guided toward the realization of this ideal. Special emphasis upon theory of morality, personal morality, and public morality.
Required of all seniors.

Three hours, first semester

314. Esthetics

A historic and comparative study of the course of esthetic speculation through the ages. Emphasis on current schools of art and art criticism. Not applicable on the general graduation requirement in Philosophy-Christian Education-Religion.

Three hours, first semester

315. Logic

A study of the principles of deductive and inductive reasoning, and of their application. Special attention to the meaning and tests of truth and to the structure of our thinking.

Three hours, first semester

316. Church History

A study of what the Christian Church has done in and for the world. Special attention to the men who have been responsible for initiating and maintaining great movements of thought and action within the Church, and to the world mission of Christianity.
Identical with Religion 316.

Three hours, second semester

320. Introduction to Political Philosophy

A study of the nature of the state and the shifting concepts of the sources of authority and of its exercise. Attention to the leading theories set forth by writers in these matters from Plato to the present. Not applicable on the general requirement in Philosophy-Christian Education-Religion.
Identical with Political Science 320.

Three hours, second semester

322. Philosophy of Religion

A study of the nature of religion and religious experience, the existence and nature of God, and the nature of man. Attention to evil, immortality, prayer, miracles, and the like.

Three hours, second semester

325. American Thought

A historical study of religious and social ideas in the United States.

Three hours, first semester

351, 352. Special Studies in Philosophy

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all majors in Philosophy.

Three hours each in the second junior and the first senior semester

PHYSICS

ASSISTANT PROFESSOR ASH AND PROFESSOR GRIFFITTS

Major in Physics: 30 hours, including courses 203-204; 8 hours from courses 205, 221, 305; 8 hours from 306, 321, 322; 351, 352.

Related courses required for the major in Physics: Mathematics 101-102, 205-206, 311, and Chemistry 101-102. The student also will complete the equivalent of 12 hours of college work in German or French.

The four-year curriculum with the major in Physics:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Mathematics 101	4	Mathematics 102	4
Chemistry 101	4	Chemistry 102	4
Bible 101	4	French or German	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Mathematics 205	4	Mathematics 206	4
Physics 203	4	Physics 204	4
French or German	4	French or German	4
Physical Education	1	Physical Education	1

Junior Year

Physics	4	Physics	4
Mathematics 311	3	Bible	3
History 101	4	History 102	4
Bible	3	Soc. Science 207	4
Elective	3		

Senior Year

Physics 351	3	Physics 352	3
Physics	4	Physics	4
Philosophy 311	3	Philosophy	3
Electives	6	Electives	6

111-112. GENERAL PHYSICAL SCIENCE

A survey of the field of physical science designed to provide the beginning student with a panoramic view of the physical universe and to give him a definite idea of the scientific method. Use of whatever subject matter of mathematics, astronomy, chemistry, physics, and geology contributes to that end.

Lectures and demonstrations.

Not to be counted on major in Physics.

Four hours, each semester

201-202. GENERAL PHYSICS

An introduction to basic physical principles, including some modern developments. First semester: mechanics, heat, and sound. Second semester: electricity and magnetism light, and modern physics.

Prerequisite: Mathematics 101-102.

Laboratory and problems, four hours a week; lecture, two hours.

Four hours, each semester

203-204. GENERAL PHYSICS

An introductory course, with a progressive application of calculus, designed for student majoring in the physical sciences or preparing for engineering. References to modern developments interspersed throughout the course. First semester: mechanics, heat, and sound. Second semester: electricity and magnetism, and light.

Prerequisite or parallel: Mathematics 205-206.

Laboratory and problems, four hours a week; lecture, two hours.

Four hours, each semester

205. Electrical Circuits

A laboratory course covering the basic laws of direct and alternating current transmission, with an introduction to simple vacuum-tube circuits.
Prerequisites: Physics 202 or 204, and Mathematics 206.
Laboratory, two hours a week; lecture, three hours.
Offered on sufficient demand.

Four hours, first semester

221. Atomic Physics

A laboratory course covering charged particles, electromagnetic radiation, wave-particle concepts, atomic spectra, atomic structure, and X-rays.
Prerequisites: Physics 202 or 204, and Mathematics 206.
Lecture, three hours a week; laboratory, two hours.
Alternate years; to be given 1957-1958.

Four hours, first semester

222. Nuclear Physics

A continuation of 221. Natural radioactivity, artificial processes, fission, fundamental particles, accelerators, and special relativity.
Prerequisite: Physics 221.
Lecture, four hours a week.
Alternate years; to be given 1957-1958.

Four hours, second semester

305. Physical Optics

A study of wave motion, interference, diffraction, polarization, and an introduction to modern concepts of light.
Prerequisites: Physics 202 or 204, and Mathematics 206.
Lecture, three hours a week; laboratory, two hours.
Alternate years; to be given 1958-1959.

Four hours, first semester

306. Mechanics

An intermediate vector treatment of statics and dynamics including particles, rigid bodies, constraints, and oscillations. Emphasis on the solution of problems.
Prerequisites: Physics 204, and Mathematics 311.
Lecture, four hours a week.

Four hours, second semester

321. Electromagnetics

A course at the senior level covering both static and dynamic phenomena, with emphasis on the field viewpoint. Vector methods are employed throughout.
Prerequisites: Physics 306 and Mathematics 311.
Lecture, four hours a week.

Four hours, first semester

322. Thermodynamics

An intermediate course with emphasis on basic principles and including an introduction to the kinetic theory of gases and elementary statistical mechanics.
Prerequisites: Physics 204 and Mathematics 311.
Lecture, four hours a week.
Alternate years; to be given 1958-1959.

Four hours, second semester

331. Introduction to Theoretical Physics

Specifically designed to prepare seniors for graduate work in physics. Special methods of mathematical analysis introduced and applied to the study of Lagrange's equation, Hamilton's principle, central force fields, Hamilton's equations, tensors of inertia, the wave equation, and eigenvalue equations.
Prerequisite: Special permission.
Lecture, four hours a week.
Offered on sufficient demand.

Four hours, second semester

351, 352. Special Studies in Physics

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Physics.

Three hours each semester in the senior year

POLITICAL SCIENCE

ASSISTANT PROFESSOR AINSWORTH, PROFESSOR QUEENER, AND MR. LYNN

Major in Political Science: 32 hours, including courses 201, 202, 351, 352.

Related courses required for the major in Political Science: History 215 or 216, Economics 201, and Sociology 201. The student also will complete the equivalent of 12 hours of college work in a modern foreign language.

The four-year curriculum for the major in Political Science:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Language	4	Language	4
Science	4	Science	4
Bible or History	4	History or Bible	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	History 102	4
History 215	4	Bible	3
Pol. Sci. 201	4	Pol. Sci. 202	4
Physical Education	1	Physical Education	1

Junior Year

Pol. Sci.	3	Pol. Sci. 351	3
Pol. Sci.	3	Pol. Sci.	3
Economics 201	4	Philosophy	3
Sociology 201	4	Electives	6
Elective	3		

Senior Year

Pol. Sci. 352	3	Pol. Sci.	3
Pol. Sci.	3	Pol. Sci.	3
Philosophy 311	3	Bible	3
Electives	6	Electives	6

201. AMERICAN GOVERNMENT

A study of the principles, organization, and functions of our federal government.

Four hours, first semester

202. STATE AND LOCAL GOVERNMENT

A study of the principles, organization, and functions of our state and local governments.

Four hours, second semester

207. INTRODUCTION TO SOCIAL SCIENCE

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.

Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

303. PRINCIPLES OF PUBLIC ADMINISTRATION

A study of the principles of the American administrative organization, personnel management, and fiscal planning and control.

Alternate years; to be given 1958-1959.

Three hours, first semester

305. Comparative Government

A study of government through use of the comparative method. Special attention given to the major governments of Europe.
Alternate years; to be given 1958-1959.

Three hours, first semester

306. International Relations

A study of international politics, foreign policy, and diplomacy.
Alternate years; to be given 1957-1958.

Three hours, first semester

308. International Organization

A study of the organization of international relations with particular emphasis on the United Nations and the Organization of American States.
Alternate years; to be given 1958-1959.

Three hours, second semester

309. Political Parties

A study of political parties, their function, organization, and activities.
Alternate years; to be given 1957-1958.

Three hours, first semester

317. The Development of the American Constitution

A study of constitutional principles as they have evolved in the American constitutional system.
Identical with History 317.
Alternate years; to be given 1958-1959.

Three hours, second semester

320. Introduction to Political Philosophy

A study of theories concerning the state. Attention to selected writings of leading theorists from Plato to the present.
Identical with Philosophy 320.

Three hours, second semester

323. Government and Business

A study of the economic, legal, and political relations between business and government.
Identical with Economics 323.
Alternate years; to be given 1957-1958.

Three hours, first semester

328. World History in the Twentieth Century

A study of world politics as leading to and developing from the central facts of the first World War. Attention to the Treaty of Versailles, the efforts for international cooperation, the rise and development of communism and fascism, World War II and current movements for international cooperation.
Identical with History 328.

Three hours, second semester

351, 352. Special Studies in Political Science

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Political Science.

Three hours each in the second junior and the first senior semester

PSYCHOLOGY

Professors Briggs and Barker, and Mr. Hampton

Major in Psychology: 33 hours, including courses 201, 202, 303, 308, 351, 352.

Related courses required for the major in Psychology: Biology 101, 102. The student also will complete the equivalent of 12 hours of college work in French or German.

The four-year curriculum for the major in Psychology:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Biology 101	4	Biology 102	4
French or German	4	Language	4
Bible or History	4	History or Bible	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	History 102	4
Psychology 201	4	Psychology 202	4
Soc. Science 207	4	Bible	3
Physical Education	1	Physical Education	1

Junior Year

Psychology 303	4	Psychology 308	3
Psychology	3	Psychology 351	3
Bible	3	Psychology	3
Electives	6	Electives	6

Senior Year

Psychology 352	3	Psychology	3
Psychology	3	Philosophy	3
Philosophy 311	3	Electives	9
Electives	6		

201. General Psychology

A study of the fundamental principles of human behavior. Attention to the aims and methods of psychology, the neural and muscular bases of activity, the problems of motivation, intelligent conduct, conditions of learning, and personality.

Prerequisite to all other courses in Psychology.

Laboratory practice and films, four hours a week; lecture, two hours.

Four hours, either semester

202. Fields of Psychology

A comprehensive view of the many fields of psychology, including abnormal, social, clinical, experimental, vocational, professional, animal, child, educational, and others. Psychology majors should take this course in the sophomore year. Others may take it later.

Four hours, second semester

218. Educational Psychology

A consideration of the growth and development of the child. The responsibility of the home and school in mental, physical, emotional, social, moral, and spiritual growth is emphasized. Attention also to the physical, social, and psychological factors which underlie and influence the learning process.

Identical with Education 218.

Three hours, either semester

302. Principles of Guidance

A study of essential guidance topics, including the use of tests and records, group guidance, the importance of community agencies, common practices in providing vocational guidance, and the role of placement and follow-up in a guidance program. Considerable emphasis on counseling and interview techniques, with special case studies and practical workshop experience.

Three hours, second semester

303. Experimental Psychology

Consideration of scientific method in psychology. Experimentation in such fields as structure and function, motor processes, sensation, perception, attention, learning, and memory.

Laboratory practice, four hours a week; lecture, two hours.

Four hours, first semester

305. Social Psychology

A study of the interaction of individuals in social situations: How the individual is influenced by others and in turn affects the behavior of others.

Alternate years; to be given 1957-1958.

Three hours, first semester

307. Applied Psychology

An application of psychological principles to life situations, such as the professions, industry .and business.

Alternate years; to be given 1957-1958.

Three hours, first semester

308. Educational Tests and Measurements

Mastery of the statistical techniques with practice in working and interpreting a variety of problems involving educational and psychological data.

Identical with Education 308.

Three hours, either semester

310. Clinical Psychology

The application of experimental principles to individual treatment, with emphasis on deviations in mental functioning and the proper interpretation of test results.

Alternate years; to be given 1958-1959.

Three hours, first semester

311. Industrial Psychology

Personnel and other psychological problems of industry and related fields. Selection, placement, training, morale, inspection, merit rating, visual problems, safety. Technology including testing.

Alternate years; to be given 1958-1959.

Three hours, second semester

312. Personality

A detailed consideration of the meaning, importance, and conditions which influence the growth and methods of improving personality.

Alternate years; to be given 1958-1959.

Three hours, second semester

316. Mental Hygiene

A study of the incidence, causes, and methods of preventing mental ills. Emphasis will be given to the importance of early education in the home and school and to the responsibility of society at large.

Alternate years; to be given 1957-1958.

Three hours, second semester

317. Abnormal Psychology

A study of mental disorders and deviations from the no· ·al: psychoses, neuroses, and mental deficiency; the major types of diseases; extent, causes, symptoms, treatment, prevention.

Alternate years; to be given 1957-1958.

Three hours, second semester

351, 352. Special Studies in Psychology

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Psychology.

Three hours each in the second junior and the first senior semester

SOCIOLOGY

PROFESSORS CASE AND BRIGGS, ASSOCIATE PROFESSOR FISHER, MRS. MCNIELL, AND MR. CRAGAN

Major in Sociology: 32 hours, including courses 201, 202, 316, 351, 352.

Related courses required for the major in Sociology: Economics 201, History 215 or 216, and Political Science 201. Psychology 305 and 317 and Economics 328 are recommended as of value to students majoring in Sociology. The student also will complete the equivalent of 12 hours of college work in a foreign language.

The four-year curriculum for the major in Sociology:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
Language	4	Language	4
Bible or History 101	4	History or Bible 101	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Language	4	History 102	4
Sociology 201	4	Sociology 202	4
Pol. Science 201	4	Bible	3
Physical Education	1	Physical Education	1

Junior Year

Sociology	6	Sociology 351	3
Economics 201	4	Sociology	3
Electives	6	Philosophy	3
		Electives	6

Senior Year

Sociology 352	3	Sociology	6
Sociology 316	3	Bible	3
History 215	4	Electives	6
Philosophy 311	3		
Elective	3		

201. PRINCIPLES OF SOCIOLOGY

A study of the nature and practical importance of sociology. Attention to the development of social ideas and institutions, socialization of the individual and the group; social interactions and methods of social control.

Four hours, either semester

202. SOCIAL PROBLEMS

A study of the nature, scope, and effects of the major social problems and of the preventive and remedial measures proposed in regard to them.

Four hours, second semester

207. INTRODUCTION TO SOCIAL SCIENCE

A study of the basic economic, governmental, and social institutions of American society, their organization and their importance.

Required of all students except majors in Business Administration, Economics, History, Political Science, and Sociology.

Four hours, either semester

301. RURAL AND URBAN LIFE AND PROBLEMS

A study of the groups, institutions, organizations, and problems of rural and urban life in America.

Three hours, second semester

304. EDUCATIONAL SOCIOLOGY

A study of the interrelation of the school and other social agencies: the home, the press, the church, the radio, and the theater.
Identical with Education 304.
Alternate years; to be given 1957-1958.

Three hours, second semester

306. MARRIAGE AND THE FAMILY

A study of the historical background of the family. Attention to the social problems of the American family, to practical problems involved in the relationships of men and women and of parents and children.

Three hours, either semester

307. JUVENILE DELINQUENCY AND CRIMINOLOGY

A study of juvenile delinquency and crime as social problems. Attention to the physical, mental, hereditary, economic, and social factors in the making of the delinquent and criminal; and to theories of punishment and modern penal methods. Investigation of the machinery for administering justice and of the problem of crime prevention.

Three hours, first semester

308. SOCIAL MINORITIES

A study of minority groups and of race relations in the United States. Special attention is given to the Negro problem.

Three hours, first semester

313. LABOR PROBLEMS

A study of labor with attention to the causes of industrial unrest and preventive measures; the structure and functions of labor organization.
Identical with Economics 313.
Alternate years; to be given 1957-1958.

Three hours, second semester

315. SOCIAL ORIGINS

A survey of the origin, nature, and functions of basic social institutions, with emphasis on primitive backgrounds.

Three hours, second semester

316. HISTORY OF SOCIAL THOUGHT

A survey of the development of social thought, from the Greek, Jewish, and Roman periods through the rise of modern social science.

Three hours, first semester

351, 352. SPECIAL STUDIES IN SOCIOLOGY

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Sociology.

Three hours each in the second junior and the first senior semester

SPANISH

ASSISTANT PROFESSORS SCHWAM AND MARTIN, AND MR. HAMLETT

Major in Spanish: 29 hours, including courses 201, 315, 351, 352.

Related courses required for the major in Spanish: Spanish 316, 320. The student also will complete the equivalent of 12 hours of college work in a second foreign language.

The four-year curriculum for the major in Spanish:

Freshman Year

English 101 or 103	4	English 102 or 104	4
Science	4	Science	4
Spanish 101	4	Spanish 102	4
Bible or History	4	History or Bible	4
Physical Education	1	Physical Education	1
Orientation			

Sophomore Year

English 205	4	English 206	4
Spanish 201	4	Spanish	4
History 102	4	Soc. Science 207	4
Elective	4	Elective	4
Physical Education	1	Physical Education	1

Junior Year

Spanish	6	Spanish	6
Second Language	4	Spanish 351	3
Bible	3	Second Language	4
Elective	3	Philosophy	3

Senior Year

Spanish 315	3	Spanish 316	3
Spanish 352	3	Spanish 320	3
Philosophy 311	3	Bible	3
Second Language	4	Elective	6
Elective	3		

101-102. Elementary Spanish

Study of the fundamentals of Spanish grammar. Practice in pronunciation and conversation. Reading of elementary texts. Practice in the foreign language laboratory.

Four hours, both semesters

201. Intermediate Spanish

Review of grammar. Reading of more advanced texts. Practice in speaking and understanding Spanish. Facilities of foreign language laboratory available for additional practice.

Four hours, first semester

202. Intermediate Spanish Readings

Emphasis on facility in reading Spanish literature for enjoyment and comprehension.

Four hours, second semester

301. The Golden Age—Cervantes

A study of Don Quijote and Las novelas ejemplares.

Three hours, first semester

302. The Golden Age—Picaresque Novel and Drama

A study of the outstanding picaresque novels and the outstanding plays of the period.

Three hours, second semester

305. Modern Spanish Literature: The Novel

Evolution of the Spanish novel. Reading of representative novels of the eighteenth, nineteenth, and twentieth centuries.

Three hours, first semester

306. Modern Spanish Literature: The Drama

Evolution of the Spanish drama. Reading of representative plays of the eighteenth, nineteenth, and twentieth centuries.

Three hours, second semester

312. Spanish American Literature

A survey of Spanish American literature. Readings from the works of the most important authors.
Alternate years; to be given 1957-1958.

Three hours, second semester

315. Spanish Composition and Conversation

Practice in composition and conversation with attention to the use of idiomatic Spanish.

Three hours, first semester

316. Spanish Civilization and Culture

A survey of Spanish civilization and culture with attention to Spain's accomplishments in the field of art
Not to be counted on the major in Spanish.

Three hours, second semester

320. Linguistics

An introduction to the general field of linguistics; some emphasis on the processes of semantics.

Not to be counted on a major in Spanish.

Three hours, second semester

351, 352. Special Studies in Spanish

Independent study under supervision, involving command of the forms and usages of the formal paper. Required of all students majoring in Spanish.

Three hours each in the second junior and the first senior semester

Work in the Division of Fine Arts

Students who are majoring in Music, Drama and Speech, or Art will follow the curriculum specifications set out for those fields as stated on pages 87, 56, and 44. Other students who wish to do work in those fields for credit may elect work from the credit-offerings as their proficiency may permit.

There are others who avail themselves of the opportunity for special instruction in individual and group lessons in these fields. These include beginners in applied music and persons who are not regularly enrolled students of the College who take advantage of instruction offered at the College in these fields.

Maryville College has one of the outstanding fine arts buildings in the South, completed in 1950, with extensive facilities for work in music and the visual arts. The Maryville College theatre, completed in 1954, was designed by America's leading authorities in this field and is counted one of the most completely equipped college theatres in the nation.

MUSIC

Instruction, ranging from elementary to fully advanced work, is given through individual lessons in piano, organ, voice, violin, viola, and the brass and wood-wind instruments.

Information as to lessons available for children and others not enrolled in the College may be obtained from the Chairman of the Division or the Personnel Office.

Participation in ensemble groups is offered to advanced students in applied music.

Accreditation

Maryville College is a liberal arts college member of the National Association of Schools of Music. Requirements for entrance and for graduation as set forth in this Bulletin are in accordance with the published regulations of the National Association of Schools of Music.

Organizations

THE CHOIRS. Members in the Vesper Choir, the Women's Choir, and the Men's Glee Club are selected after tests given early in each college year. Membership in these organizations provides an enviable training for all students and especially those who expect to undertake church work, and, under certain conditions, carries limited academic credit.

THE ORCHESTRA. Opportunity to become a member of the orchestra is given to all interested students who have sufficient musical training. Under certain conditions such membership carries limited academic credit.

THE STRING ENSEMBLE AND QUARTET are open to students having sufficient musical training.

THE BAND is open to students with a fair ability to play a band instrument.

THE DISC CLUB is composed of all students and faculty who are interested in listening to the masterpieces of recorded music.

THE MUSIC EDUCATION CLUB is open to all music students interested in teaching music. It is affiliated with the Music Educators National Conference as Maryville College Student Members Chapter 383.

TAU KAPPA CHI. Men and women enrolled as regular students and studying applied music who have a B average in all work taken during two consecutive semesters are eligible for election to membership.

Productions

In addition to the work of the choir in the weekly Vesper service and to other usual appearances of the musical organizations, there are special concerts and other productions from time to time. For a number of years a large chorus has given Handel's Messiah at the Christmas season. An idea of the type of work done may be gained from the fact that in 1956-1957 the repertoire of the orchestra included *Overture, Cosi fan Tutti* by Mozart, *Nocturne, Midsummer Night's Dream* by Mendelssohn, *Three Dances, Henry VIII, Pavane* by Gould, and *Concerto in D Minor for Piano* by Mozart; the repertoire of the band included *March, Bombasto* by Farrar, *First Suite for Military Band* by Holst, *Theme for Tomorrow* by Feller, *The French Quarter* by Morrissey, *American Folk Rhapsody* by Grundman, *Military March* by Beethoven, *Scotch Folk Suite* by Davis, and *South Pacific Selection* by Rodgers; that of the string ensemble, Williams' *A Christmas Miniature* and Bach's Cantata No. 182, *King of Heaven Be Thou Welcome,* with the Vesper Choir.

Studio Recitals

Public recitals are given biweekly. These recitals offer opportunity for experience in public performance. Advanced performers are heard on special occasions in small ensemble groups, and in concerti with the orchestra.

DRAMA AND SPEECH

In connection with the Drama and Speech courses listed on pages 56-59, there are various public presentations of plays and pageants. The productions are presented by the Maryville College Playhouse, which is described below.

MARYVILLE COLLEGE PLAYHOUSE was organized in 1949 to produce the major and experimental plays. In the new and excellently equipped theatre plays may be produced under professional conditions. Major plays given in 1956-1957 were *Death of a Salesman* by Arthur Miller, *Beggar on Horseback* by Kaufman and Connelly, and *Medea* by Robinson Jeffers. Plays done by the Experimental Theatre include *The Land of the Dragon* by Madge Miller, *The Return of Buck Gavin* by Thomas Wolfe, *The Last of the Lowries* by Paul Green, *Riders to the Sea* by John M.

Synge, and scenes from *The Green Pastures* by Marc Connelly. The Radio Workshop provides opportunity for students to work in that medium; occasional television shows provide some experience in that area, although no course work is given.

This year for the first time the Playhouse is sponsoring a film series. Six American and foreign films which are of unusual interest and merit were shown.

Maryville College has the Tennessee Delta chapter of THETA ALPHA PHI, a national dramatic honor society. It is active in the dramatic projects of the campus.

ART

Courses are offered in both the art history and applied fields with credit given toward the college degree as described on pages 44-48. The applied courses may be taken without credit, as scheduled.

Once a month each semester, an art exhibition is presented. These offer a variety of material including work of the art students, local artists, and loan exhibitions from leading museums and galleries.

THE ARTISTS SERIES

Opportunity for the development of appreciation of the Fine Arts is offered to every student by the Artists Series, which brings to the College each year some of the outstanding artists and musical organizations.

General Information

PRINCIPAL BUILDINGS

ANDERSON HALL is the oldest of the present college buildings, having been built in 1869 and named in honor of the founder of the institution. The college offices occupy the first floor and classrooms the second and third floors. A large addition to the original building, the Fayerweather Annex, was erected in 1892.

THAW HALL, erected in 1920-1921 and one of the largest buildings on the campus, was named for Mr. and Mrs. William Thaw, of Pittsburgh, who, over a period of sixty years beginning soon after the Civil War, made many gifts to the College. The Library occupies the first floor and also part of the ground floor which has long housed also the College Maid Shop. Classrooms occupy the extensive second floor.

FAYERWEATHER SCIENCE HALL was erected in 1898 through the liberal bequest of Daniel B. Fayerweather. Originally a building of two stories, it was enlarged by the addition of a third and a fourth story in 1913, made possible by gifts of the anonymous donor of the Mary Esther Memorial Fund which established the Home Economics department. The building contains Chemistry, Biology, Physics, Mathematics, and Home Economics laboratories and lecture rooms.

THE FINE ARTS CENTER, a notable contemporary building, was erected in 1950. It contains a music hall, classrooms, teaching studios, practice rooms, painting and sculpture studios, art gallery, library, offices, lounge, and outdoor theatre. This Fine Arts Center is made possible by the generosity of Mr. and Mrs. Glen A. Lloyd, of Chicago, and is a memorial to their daughter, Ann Baldwin Lloyd.

THE SAMUEL TYNDALE WILSON CHAPEL, successor to the Elizabeth R. Voorhees Chapel erected in 1906 and lost by fire in 1947, was dedicated on May 16, 1954. It is named for Rev. Dr. Samuel Tyndale Wilson, who was the fifth President of the College from 1901 to 1930. It is the newest, largest, and most costly building on the campus, with a chapel auditorium seating twelve hundred, a completely equipped theater seating four hundred and fifty, a little chapel seating sixty, class and rehearsal rooms, and offices for a college pastor.

THE LAMAR MEMORIAL was erected in 1888 by three friends of Professor Lamar and of the College. The large memorial window was contributed by the brothers and sisters of Professor Lamar. The building is now occupied by the book store and the College Station post office.

BARTLETT HALL, one of the oldest Y. M. C. A. buildings in the South, completed in 1901 and extensively improved in more recent years, contains the Y. M. C. A.'s quarters and auditorium as well as offices, training facilities, and locker rooms for the Division of Physical Education and Athletics. Funds for the building came from several early friends of the

College, and the story of the beginnings by students under leadership of Kin Takahashi is a romantic one.

THE ALUMNI GYMNASIUM.—In 1922, as the first result of the Alumni and Former Students' Athletic Campaign, an excellent and ample athletic field, five hundred feet square, was graded. In the fall of 1923, as the second result of the same campaign, an additional gymnasium building, one hundred and ten feet square, to be known as the Alumni Gymnasium, was built and occupied. In 1954 a new floor was constructed, replacing the original one. In 1950 a new football field, located southeast of the baseball field, was completed and in 1952 was named Honaker Field.

THE INTRAMURAL GYMNASIUM is a Government Surplus Building received in 1947 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It is a combination gymnasium and recreation building and although temporary is of continuing value.

THE SWIMMING POOL, seventy-five by twenty-five feet, in a building one hundred and ten by fifty-eight feet connected to Bartlett Hall, was constructed in 1915 and remodeled in 1933. The Y. M. C. A. initiated the original campaign and raised about fifteen per cent of the funds required for the original construction.

PEARSONS HALL contains the college dining hall and kitchen on the first floor and dormitory rooms for one hundred and thirty women on the second, third, and fourth floors. It was erected through gifts by Dr. Daniel K. Pearsons and others as a two-story building in 1910, and was made a four-story building in 1912 through a gift by Mr. Louis H. Severance. In recent years its dining hall facilities have been materially enlarged and improved through gifts by alumni and other friends.

BALDWIN HALL, named in honor of John C. Baldwin, a principal benefactor of the College after the Civil War, is a women's dormitory with rooms for one hundred and forty students. It is protected from fire by a standard sprinkler system.

MCLAIN MEMORIAL HALL, originally built as a companion building to Baldwin Hall, contains rooms for fifty-eight young women. It is protected from fire by a sprinkler system. At its completion in 1871 it was named "Memorial Hall" to commemorate the union of the old and the new school Presbyterian Churches. In 1936 the present name was adopted, in accordance with a former agreement, in honor of Mr. and Mrs. Nelson Wylie McLain, whose benefactions ten years previously remodeled this building and Baldwin Hall and installed sprinkler systems.

CARNEGIE HALL, a men's dormitory with rooms for two hundred and fifty students, was first built in 1910 through funds given by Mr. Andrew Carnegie; was destroyed by fire in 1916; and was rebuilt and considerably enlarged in that same year through funds realized from insurance and gifts of citizens in the community.

THE RALPH MAX LAMAR MEMORIAL INFIRMARY, named in honor of Mrs. Lamar's only child, who died in infancy, was built in 1909 through the generosity of Mrs. Martha A. Lamar, a lifelong friend of the College. It has a capacity of eighteen beds.

THE STUDENT CENTER was received in 1948 through the Federal Works Agency, under provision of the Veterans Educational Facilities program. It has approximately twenty-four hundred square feet of floor space, and contains a refreshment bar, lounge, and facilities for games.

THE OFFICE ANNEX is another building provided by the Federal Works Agency. It contains the mimeographing office and affords supplementary office space.

WILLARD MEMORIAL was built as a home for the President in 1890 through a generous gift from Mrs. Jane F. Willard, in memory of her husband, Sylvester Willard, M.D. Until 1951 it was occupied by the President as his residence, but since that time has been a faculty residence and guest house.

MORNINGSIDE is a spacious and beautiful dwelling, situated near "The House in the Woods." It was built in 1932 by Mrs. John Walker, of Pittsburgh, Pennsylvania, who was a sister of Mrs. William P. Stevenson, and was occupied by her as a residence until her death in December, 1950. Since 1951 it has been the residence of the President. Nearby are other related buildings, including the attractive "Guest House," built by Mrs. Walker.

THE HOUSE IN THE WOODS, situated in a picturesque part of the college campus, was built and endowed in 1917 for the use of the first College Pastor, Dr. William P. Stevenson, and his successors, by a life-long friend of Mrs. Stevenson, as a memorial to Mrs. Stevenson's father and mother, Mr. and Mrs. William Cooper.

THE HEATING PLANT.—A new central heating plant, made possible by generous friends of the College, was built in 1939, and its capacity was doubled in 1951. It is located at the edge of the campus and replaces the faithful old first plant, which was erected near the buildings in 1893.

DAIRY FARM BUILDINGS.—In 1934, through the generosity of one of the Directors, Judge T. N. Brown, the College obtained partly by gift and partly by purchase, the "Brown Farm" adjacent to the campus, and the college dairy was moved to this location. Since that time the barn has been trebled in size and modernized, a large silo and a large implement shed have been built. Through gifts of a friend of the College who wishes to remain anonymous, and other friends, there have been added a milk-cooling and refrigeration building, a milking barn of fireproof construction designed to meet modern dairy specifications, and a pasteurization unit.

THE AMPHITHEATRE is located near the center of the college woods. Natural contour of the ground, the stream creating a graceful outline for the stage, the lofty trees, and the improvements made, all combine to

give Maryville College one of the most beautiful and spacious outdoor theatres to be found anywhere.

THE COLLEGE GATES.—At the three main entrances to the campus, there are stately and artistic gateways. Two were erected in 1936, from gifts made by the classes of 1917 and 1928; the third was built in 1938 and is a gift of Mrs. John Walker who, with the class of 1930, provided also the "Steps" that comprise a fourth important campus entrance.

COLLEGE PUBLICATIONS

The official publication of the College is THE MARYVILLE COLLEGE BULLETIN. It is issued bi-monthly, and is sent free to any who apply for it. The May number of each year is the annual catalog. STANDARDS AND REQUIREMENTS is a digest published by the College in pamphlet form each year and is sent free on request. THE HIGHLAND ECHO is issued weekly or biweekly, by the students, the editorial staff consisting of members of the four college classes, selected on a competitive basis. THE CHILHOWEAN is issued annually by the junior class. It is a yearbook of the student body, containing a summarized record of the year's work in all the departments and organizations of the College, and is an attractive souvenir. THE MARYVILLE HANDBOOK is issued annually by the Y. M. C. A. and Y. W. C. A. It is intended to provide general information about the College and about the work of the Associations for new and old students, and also to assist new students in adjusting themselves to their new environment.

FORENSIC CONTESTS

Maryville College has the distinction of having the Tennessee Alpha Chapter of the national forensic society, Pi Kappa Delta, and has been host to the national convention of the society. The local chapter acts with the Faculty Committee on Forensics as the governing body for intercollegiate forensics. All students who represent the College in two or more varsity debates or in an oratorical contest are eligible to membership in the chapter, and upon election are entitled to wear the insignia of the society.

The College annually engages in a considerable number of intercollegiate debates and holds an enviable place in college forensics. Credit is given for participation in intercollegiate debates.

PRIZES

THE ALEXANDER ENGLISH PRIZE.—Through the generous provision of Dr. and Mrs. John McKnitt Alexander, an annual prize, consisting of the income from a fund of one thousand dollars, is offered to the member of the senior class who makes the best four-year record in English.

THE WILLIAM H. BATES ORATORICAL PRIZE FOUNDATION.—The Rev. William H. Bates, D.D., of Greeley, Colo., contributed the sum of one

thousand dollars to form a fund, the annual income from which is to be used to provide a prize in oratory. The contests are open to the men of the junior and senior classes in one year, and to the women of the junior and senior classes in the next year.

THE BIBLE AND RELIGIOUS EDUCATION PRIZE FOUNDATION.—An additional gift of two thousand dollars was made by Rev. William H. Bates, D.D., of Greeley, Colo., for the establishment of this foundation. The income of the foundation shall constitute a fund to be known as the Bates Bible Prize, which shall annually be awarded, under certain stipulations, for proficiency attained in Bible study.

THE ELIZABETH HILLMAN CHEMISTRY PRIZE FUND.—The sum of one thousand dollars was contributed in 1919 by Miss Sara F. Hillman, of Pittsburgh, Pa., to establish a fund, the income of which is to be used to provide "a prize or prizes to be awarded to women students for excellence attained in the Department of Chemistry."

Women students taking a specified number of hours of Chemistry (two courses of which must have been taken at Maryville) are eligible for this prize. Since 1933-1934, the prizes have been awarded each year to the women students having the highest grades in Chemistry at the completion of the stipulated hours. Any student having received the prize is ineligible for further competition.

THE GEORGE A. KNAPP MATHEMATICS SCHOLARSHIP FUND of one thousand dollars was established in 1941 by Tracy F. Knapp, Mary Gertrude Knapp Barrett, and Josephine Knapp Kiefer as a memorial to their father, Dr. George A. Knapp, who served as Professor of Mathematics and Physics in Maryville College from 1914 to his retirement in 1938. The income from this fund is awarded each year as a prize to the senior or junior student who is adjudged by a committee to be the most outstanding and most promising among those majoring in Mathematics.

THE BARRACLOUGH CHOIR AWARD of fifty dollars is given annually at Commencement time by Dr. and Mrs. Henry Barraclough, of Philadelphia, Pennsylvania, to that senior who has been a member of the choir of Maryville College for at least two years and who, in the judgment of the Director of the Choir, the Chairman of the Division of Fine Arts, and the President of the College, has been most outstanding in service to the choir and has also been an active Christian leader and a successful student.

THE BANK OF MARYVILLE ECONOMICS PRIZE.—A prize of twenty-five dollars is given annually at Commencement by the Bank of Maryville to the student doing the most outstanding work in the field of Economics during the year.

THE ROSS BISHER MEMORIAL FUND was given by the Rev. M. H. Looloian to honor a young man who entered Maryville as a freshman with the Class of 1955 but died without being able to complete his preparation for the Christian ministry. It provides an award of twenty-five dollars to be presented annually to a member of the junior class who is

preparing for the ministry, who has a record of sound scholarship and shows promise of future usefulness.

THE BLOUNT NATIONAL BANK BUSINESS PRIZE.—A prize of twenty-five dollars is given annually by the Blount National Bank, of Maryville, to the student doing the best work in the field of Business Administration.

HEALTH AND PHYSICAL EDUCATION

Each student must present as one of the conditions of admission a physician's certificate containing his medical history and a record of physical examination. This information is made available to the Division of Health and Physical Education for use in adjusting the student's program. Requirements and offerings in the Division of Health and Physical Education are designed to meet the general needs of this field.

The Ralph Max Lamar Memorial Infirmary is available for out-of-town students. In cases of slight illness no charge is made for nursing, but the patient pays $3.00 a day for room, board and laundry. In cases of protracted illness demanding more than ordinary time and attention, a nominal charge is also made for the nursing. In cases of serious illness, registered nurses will be secured at the expense of the patient. On Monday, Wednesday, and Friday of each week free medical consultation and prescription by approved physicians are provided at the infirmary for out-of-town students. Any other medical attention that may be required must be paid for by the student. The College uses every possible means to protect the lives and health of its students, but cannot assume any financial responsibility for injuries or illness. However, the College has Workmen's Compensation insurance, which carries certain specified protection in the case of injuries suffered by any student while working under the Student-Help Program; also the College makes available to all students a standard insurance company's policy with benefits applying to hospital and surgical expenses incurred during the nine months of the college year. (See page 120.)

LAUNDRY

Each of the four dormitories is provided with laundry facilities for the use of students. Also laundry work can be arranged for with local laundries.

ELIGIBILITY RULES

In order that athletic contests may not militate against excellence of classroom work, but that they may become, in a measure, a direct aid in maintaining high standards of scholarship, certain regulations have been adopted to apply to all athletic contests, except those that are intramural.

STUDENT ORGANIZATIONS

The Student Council.—This Council was organized in 1923, and consists of regularly chosen representatives of the four college classes. Its

objects are: to furnish a representative body of students, who, by virtue of their position and influence in student affairs, shall be able to express the sentiment of the student body; to cooperate with the Faculty in maintaining Maryville College ideals and the traditions and customs of the College; to serve as a medium of communication between the students and any other party seeking to carry out a plan approved by the Council and by the Faculty. The officers of the Council for 1956-1957 are as follows: President, Richard Robert Henderson; Vice-President, Shirley Anne McNiell; Secretary-Treasurer, Barbara Jeanne Wilkie.

In 1946 the Women's Student Government Association was organized to provide a medium for self-government for the women of the College in the various dormitories. The Chairmen in 1956-1957 are Isabel Saville Easley (first semester) and Clara Elizabeth Gowans (second semester).

The Y. M. C. A. and Y. W. C. A.—The Y. M. C. A., established in 1877, is one of the oldest organizations of its kind in the South. The weekly devotional meetings are held on Sunday afternoons in the auditorium of Bartlett Hall. The officers of the Association for 1956-1957 are as follows: President, Bruce Gregor Ingles; Vice-President, Charles Edward Frissell; Secretary, Peter John Bailey; Treasurer, C. Raymond Sammons; Advisory Committee: Class of 1957: Dean McClelland, Mr. Moore, and Edgar H. Drum (first semester), R. Samuel Buffat, Jr. (second semester); Class of 1958: Dr. Cooper, Mr. Fisher, and Lyle E. Talbot (first semester), Clement Birkelbach (second semester); Class of 1959: Mr. Bushing, Dr. Orr, and Richard E. Jones.

The Y. W. C. A. was established in 1884, and is one of the most wholesome influences in the religious life of the College. The Association has attractively furnished rooms in Thaw Hall. The officers of the Association for 1956-1957 are as follows: President, Annie Fulton Kelton; Vice-President, Katherine Leeth Bugenhagen; Secretary, Anita Jeannine Cole; Treasurer, Carol Lee Williams; Nu Gamma Chairman, Joan Pauline Neckerman; Advisory Committee: Mrs. G. E. Brown (1957), Miss Blair (1958), Miss Cartledge (1959), Miss Jackson (1960).

Student Volunteer Organization.—The College has from its earliest history been identified with foreign missions, and has since the Civil War sent out two hundred and twenty-two missionaries into twenty-four foreign countries. Since 1894 the students have maintained a Student Volunteer organization, which meets weekly and is one of the strongest religious influences in the College.

The Pre-Ministerial Association, organized in 1900, is composed of students that are candidates for the Christian ministry. It has for its object the enlistment of its members in various forms of active Christian work and the discussion of themes relating to the work of the ministry.

The Societies.—Four societies are conducted by the students. The KAPPA PHI, organized in 1868, and the ALPHA SIGMA, organized in 1882,

are composed of men. The BAINONIAN, organized in 1875, and the THETA EPSILON, organized in 1894, are composed of women. The societies meet on Saturday evenings.

Athletics.—By action of the Directors of the College, the control of athletics is vested in the faculty. The Faculty operates both directly and through their Committee on Athletics. The Athletic Director, appointed by the Directors of the College, is a full professor of the institution, and is a member of the Faculty Committee on Athletics. Cooperating with this committee is a joint Athletics Committee, composed of the chairman and equal numbers of faculty and students. It is the function of this Committee to represent student and faculty points of view in athletic matters, to cooperate with the Director of Athletics and his staff in promoting intramural and intercollegiate athletics, and to carry out the other duties specified in the By-Laws of the Student Body. The College is represented by intercollegiate athletic teams in football, basketball, baseball, wrestling, tennis, track, and cross country.

The Writers Workshop.—Juniors and seniors who have shown special interest and ability in creative writing are elected to membership in this group. Each member is expected to produce at least one original manuscript a semester. The membership is limited to twenty-five.

Honor Societies.—There is a Maryville College scholarship honor society, Alpha Gamma Sigma. Four national honor societies have chapters in the College, which are made up of students who have special records of achievement in the fields of work covered by each organization. These societies are: Pi Kappa Delta (Forensic), Theta Alpha Phi (Dramatic), Pi Gamma Nu (Social Science), Sigma Delta Psi (Athletic). Tau Kappa Chi is a Maryville College scholarship honor society for those who are studying applied music.

In addition to these organizations there are clubs composed of students planning for a particular vocation or interested in the general field indicated by the name of the club: The Business Club, the Christian Education Club, the Disc Club, the Future Teachers of America, the Music Education Club, the Pre-medical Club, the International Relations Club, the French Club, the Spanish Club, the German Club, the Camera Club.

ALUMNI ASSOCIATION

The Alumni Association was formed in 1871. It holds it annual meeting in Commencement Week, when a dinner is given by the Association. The officers for 1956-1957 are as follows: President, Edwin A. Shelley, '31; Vice-President, Roy D. Crawford, '43; Recording Secretary, Winifred L. Painter, '15; Executive Board: Class of 1957: Louis B. Blair, '32, Donald W. Briggs, '33, Henry A. Callaway, ex '17, E. C. Crow, '30, Eleanore Pflanze Graham, '36; Class of 1958: George B. Callahan, '20, Al W. Dockter, '47, Mary Kate Lewis Duskin, '20, Janice Clemens Moore, '55, Bessie Henry Olin, '20; Class of 1959: Andrew L. Alexander, '34, Lester E. Bond, '15, Edward Brubaker, '38, Commodore B. Fisher, '16, Edna McCamy Lyle, '29.

During recent years Maryville College Clubs, composed of alumni and former students, have been formed in various sections of the United States. Other such organizations will be formed in the future.

BEQUESTS AND DEVISES

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed, and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to 'MARYVILLE COLLEGE,' at Maryville, Tennessee, and to its successors and assigns forever, for the uses and purposes of said College, according to the provisions of its charter."

Expenses to the Student

ITEMIZED EXPENSES FOR EACH SEMESTER

ALL STUDENTS PAY:

Tuition (This sum includes library and basic laboratory fees— see below for further information about laboratory fees.)	$160.00
Student Activities*	10.00
Advance deposit (refundable at close of the Second Semester— see explanation on next page under "Advance Deposit Required") made once only each year	10.00
Textbooks (most books are rented), average about	12.00

DORMITORY STUDENTS PAY IN ADDITION TO ABOVE:

Room (depending on room occupied)	$50.00 to $60.00
Board	160.00

OTHER EXPENSES, PAID WHEN APPLICABLE:

Practice teaching	$10.00
Laboratory (for each science course above one, taken in any semester by juniors and seniors)	6.00
Hospital and surgical insurance (for nine-month college year)	9.00
Gymnasium uniforms for women	4.60
Graduation (payable at beginning of last semester before graduation)	6.00
Late registration (payable by those who do not complete registration in accordance with the regularly announced registration schedule)	2.50
Late payment (payable by those paying semester bills later than the first Friday of the semester)	5.00

APPROXIMATE TOTAL OF COLLEGE BILLS FOR EACH SEMESTER:

For the student living on the campus	$390.00
For the student not rooming or boarding on the campus	170.00

*The student activities fee entitles students to the use of the athletic equipment, admission to all regular athletic and forensic contests in Maryville, admission to the Artists and Lecture Series, one subscription to the **Highland Echo**, the use of the Student Center, and the use of the Y. M. C. A. or Y. W. C. A. rooms and equipment; payment of this fee does not constitute active membership in the Y. M. C. A. or Y. W. C. A.

INDIVIDUAL LESSONS IN FINE ARTS PER SEMESTER

Music (instrumental or vocal), one half-hour lesson a week	$ 25.00
Two half-hour lessons a week in same field	40.00
Music—for non-college students:	
Above high school age: one half-hour lesson a week	35.00
Two half-hour lessons a week in same field	60.00
Under college age: one half-hour lesson a week	25.00
Two half-hour lessons a week in same field	40.00
One half-hour lesson a week with student teacher	10.00
Harmony, one class a week	5.00
Classes for pre-school children	10.00
Art Studio Courses for non-college students:	
Above high school age	15.00
Under college age	10.00
Piano and Practice Room Rentals:	
For piano students: one hour a day	5.00
two hours a day	8.00
For voice students: one hour a day	4.00
two hours a day	6.00
For instrument students: one hour a day	3.00
two hours a day	5.00
Organ Rental: on practice organ (five hours a week)	10.00
on Music Hall organ (one hour a week)	4.00
Music 348 (rental of room and instrument)	3.00

ADVANCE DEPOSIT REQUIRED

Of New Students: $10.—An applicant is not assured of admission until (1) all of his credentials are received and approved and (2) this $10 deposit is received and accepted, provided (3) both credentials and deposit are accepted before enrolment is full.

Of Old Students: $10.—Unless this deposit is paid to the College before the last day of the current semester, a student is not assured of a place in the classes of the next semester for which he may have enrolled at the time of the advance registration.

In the case of both old and new students, the required advance deposit of $10 reserves a place in classes, a place in the dining hall, and a room in a dormitory as long as such places are available. Rooms and dining hall places cannot be reserved until this deposit is received and will not be held beyond twelve o'clock noon of the first day of classes in the semester unless the full room rent has been paid. The $10 deposit is held by the College until the close of the Second Semester,

when it is refundable with such deductions as are necessary. This deposit covers laboratory breakage, key deposit, and any other miscellaneous items for which special payment may be due from the individual student. If an accepted applicant withdraws his application for admission or readmission no refund of this deposit will be made.

TERMS OF PAYMENT

Maryville College's unique combination of highly accredited academic work and low expenses to students, supplemented by an extensive self-help program, is maintained on a plan of maximum advantage to the student and systematic business practice.

The expenses itemized or referred to on the preceding pages are payable at the College Treasurer's office at the beginning of each semester or term. *All bills must be paid in advance, or in instalment payments in the form of loans arranged for in advance. Application blanks for loans will be provided upon request to both old and new students.* Arrangements for such loans are made through the office of the Student-Help Secretary. (See "Self-Help," page 121.) Until the required advance payments or arrangements have been made, no one can become a member of any class. Credits will not be given or diplomas of graduation issued until all due accounts with the College have been settled satisfactorily. In view of the very low rates, no deduction will be made for absence at the beginning or at the end of any semester or term; refunds on room and board are made under specified conditions, but no other refunds are made except in very special cases.

The preceding itemized schedules give the rates for each semester. The rates in the itemized schedule do not include room rent or board for the Christmas or other vacation periods, and no accommodations are provided and no responsibility for students is assumed during those periods.

Allowance must be made, also, for one's personal expenses, in addition to the bills payable to the College. This allowance will vary, but with careful management should be less than one hundred dollars for the year.

Group hospital and surgical insurance is available at a cost of $9.00 for the nine months of the college year. The policy provides daily hospital benefits and surgeon's fees according to a specified schedule. Travel from home to college may be covered if the premium is mailed to the Treasurer's Office in advance. For further information about this policy, write the Treasurer's Office, Maryville College.

THE DINING HALL

No other agency has been of greater service in enabling the College to keep the expense to its students at a minimum than has the dining hall. The price of board is based upon the cost of food and service, plus the cost to the College for the maintenance of the dining hall's quarters. All students not residing at home are required to room and

board on the campus, except by special permission granted only in unusual circumstances; all students rooming on the campus are required to board on the campus.

ROOMS IN THE DORMITORIES

All dormitory rooms contain wardrobes, single beds and mattresses, tables with built-in bookcases, chairs, and dressers or chiffoniers. The student will provide bedding, including pillows, and any other necessity not here specified. Two students occupy one room. When rooms are available, a student may room alone by paying one and one-half times the usual rental.

No separate room-deposit fee is required. The advance payment of $10, required of both old and new students, includes a room-reservation fee under the conditions named in "Advance Deposit Required." Rooms are reserved for accepted students in the order of payment of the advance deposits; however, the Head of the dormitory may make reassignments of particular rooms at any time it seems advisable.

PART-TIME STUDENTS

Students in the College usually take fifteen or sixteen credit hours a week (see page 35). There are occasional students who for various reasons carry a smaller number of courses. In such cases the tuition charge is $15 a credit hour for a student taking fewer than twelve hours. These charges do not pertain in any way to private lessons in the Fine Arts. Students living in the dormitories and eating in the dining hall must meet the requirements outlined elsewhere concerning the number of hours taken, and pay the full charges for room rent and board regardless of the number of hours taken. Persons who are not enrolled as students in the College may attend classes as auditors by paying a nominal fee of $10 per course per semester.

SELF-HELP

Maryville College maintains a special student-help program as a practical part of the institution's historic policies, because there are many young men and young women who possess the qualifications (capacity, ambition, preparation, character) for a successful college career but lack adequate financial resources. This assistance is of two types: (1) Short-term loans, usually repaid in monthly payments, for which application blanks may be obtained on request; (2) an opportunity for employment in the dining hall, on the grounds, in janitor positions, in the College Maid Shop, and as typists and other assistants in offices, laboratories, and libraries. Rates of pay for such work are determined in part by the low rates which the College asks students to pay for College bills, and vary according to experience, skill, and responsibility involved. Acceptance from the College of any form of financial assistance (work, loans or instalment payments, scholarship

grants) involves special obligation for diligence, loyalty, and faithful discharge of duty. The opportunity to earn at the College, at the place and time of the student's needs, and at the convenience of his college schedule, is in fact a favor granted to the student by the College, even though the student employed renders satisfactory and valuable service. To continue to receive assistance requires satisfactory grades, attitude, and performance.

All applications must be made to Student-Help Secretary, Maryville College, Maryville, Tennessee. A bulletin entitled "The Student-Help Program of Maryville College" will be sent on request.

Honors and Prizes, 1955-1956

HONOR SOCIETIES

ALPHA GAMMA SIGMA—SCHOLARSHIP

Thomas Gordon Bugenhagen
Ethelyn Ruth Cathey
Doris Elizabeth Glad
Margaret Allen Hanna
Carol Ann Hutton
Esther Lerch
Charles Brooks Partee, Jr.
Iantha Jean Peterson
Lois Vera Tinklenberg
Madlon Elaine Travis
David Noel Williams

PI KAPPA DELTA—FORENSICS

Robert Verle Bogle
JoAnn Z. Brooks
Corita Anne Erwin
Robert Paul Goodlin
Margaret Allen Hanna
Eleonore Margaret Koster
Charlotte Lavinia Lee
Betty Roy Messer
Thomas Paton
Margaret Jean Patterson
Marvelyne J. Rise
Charles Clanton Rogers
Graeme Wilson Sieber
David Noel Williams
Wenda W. Wood

THETA ALPHA PHI—DRAMA

Anthony James Clark
Morris Herchal Netherton, Jr.
Donald Ivan Thiel
Marcia Leigh Williams
Ruth Anne Wilson
Wenda W. Wood

TAU KAPPA CHI—MUSIC

Mary Alice Brasfield
Henry Alward Emmans
Clara Elizabeth Gowans
John Richard Graulich
Annie Fulton Kelton
Nancy Lynn Mitchell
Mary Louise Ogden
Jacqueline Faye Speigner
Sidney Hamilton Tedford
Mary Eleanor Vogel
Frederick Stearns Wyman

PRIZES

THE BATES BIBLE PRIZE

David Noel Williams, first

Charles Brooks Partee, Jr., second

Charles Fred Lamb, third

THE ALEXANDER ENGLISH PRIZE

Ethelyn Ruth Cathey

THE GEORGE A. KNAPP MATHEMATICS PRIZE

Gavin L. Douglas

THE BANK OF MARYVILLE ECONOMICS PRIZE

Gordon Seeley Van Pelt

THE BLOUNT NATIONAL BANK BUSINESS ADMINISTRATION PRIZE

William Carl Wheatley, Jr.

THE BARRACLOUGH CHOIR AWARD

Mary Eleanor Vogel

THE ROSS BISHER MEMORIAL AWARD

Robert Wayne Finertie

Degrees Conferred

AT COMMENCEMENT, MAY 23, 1956

DOCTOR OF DIVINITY

Clifton Earle Moore
Charles Edward Brubaker

DOCTOR OF LAWS

John Robert Stockton
David Wilson Proffitt†

BACHELOR OF ARTS

Don Frederick Adams
Clayton Forrest Amidon
John Vincent Barrows, Jr.
Barbara Joan Belmore*
Morgan Henley Biggs
Anna Margaret Blackburn, *cum laude**
Benjamin Preston Bogia
John Peter Borter
Mary Alice Brasfield
Stanley Douglas Brian
Jo Ann Zylpha Brooks
Thomas Gordon Bugenhagen, *cum laude*
Ethelyn Ruth Cathey, *cum laude*
Barbara Florence Cech
Mary Carol Coker
Susan Diane Cook
James Lynn Crawford
Winfred Robert Cruze*
Charles Ladd Cureton, III
Sara Min Davis
Gavin L. Douglas
Bettie Carroll Elwood
Henry Alward Emmans
Elizabeth Enloe
Donald Rufus Ford
Elizabeth Jean Frei
James Gorton Gardner**
Mary Kathryn Garrison, *cum laude*
Myrna Lou Ginaven**
Doris Elizabeth Glad, *cum laude**
John Richard Graulich, *cum laude*
John Ernest Donalson Graves
Edwin Neal Grigsby
Margaret Allen Hanna, *cum laude*
Jim Hopkins
Richard Charles Hughes
Carol Ann Hutton, *cum laude*
Martha Virginia Jackson
James Harold Jones
Nancy Ann Jones, *cum laude*
James H. Kennedy**
Charles Fred Lamb, *cum laude*
James Hayden Laster, Jr.
Mary Lee
Robert Joseph Leech
Esther Claire Lerch, *cum laude*
Lillian Barbara McMillan
Bobby Lee Mize
Richard Morrison Morse
Ruth Ann Nelson
Faith Browning Nollner, *cum laude*
Clarence Irving Norton
Charles LeRoy Painter
Charles Brooks Partee, Jr., *cum laude*
Thomas Paton
Iantha Jean Peterson, *cum laude*
Dorothy Bumgarner Petree
Charles Clanton Rogers
Alice May Rowe
Edgar Patton Shackelford
James Garland Smith, V.
Donald Ivan Thiel
Cary Mark Valentine
Gordon Seeley Van Pelt, *cum laude*
Raymond James Van Stone
William Winfield VanZant, III
Mary Eleanor Vogel, *cum laude*
Edith Janet Whitmore
Charles Manning Williams
David Noel Williams, *magna cum laude*
Marcia Leigh Williams, *cum laude*

†Conferred at Founders Day Service, October 13, 1956.
*Graduation requirements completed December 21, 1955.
**Graduation requirements completed in summer of 1956.

BACHELOR OF SCIENCE

Mary Katharine Alison
Nita Anne Baylor
Janet Elizabeth Bell
Barbara Frances Berger
George Robert Berrong*
Marvin L. Boring
William Thompson Brickey*
Carolyn Anderson Carter*
Andrew Getz Chambers, Jr.
Harrell Ray Coulter*
James McClure Cummings
Betty Lou Cutler
Robert Campbell Delozier
Yvonne Dickson**
Nancy Lou Dodge
Charles Dickinson Dunn
Virginia Lee Fowler
Norma Jean Franklin
Marion Williams Gamble**
Billy Jack Gilbert
Freeland Theodore Godfrey
Leroy Gooden
Floyd Marshall Hamilton, Jr.
Charles Wesley Harmon
Bettye Jane Harrill
James William Hedden
Pauline Hawkins Hicks
Ruth Vivian Hinson
Elizabeth Suzanne Hoaster
Katherine Elizabeth Kerns
Nancy McCammon
Charles Erma McFarland
Robert Ellsworth McKean
Elizabeth Ann McKenney
William Beuford Miller
Don Marshall Moore
Elizabeth Dee Murphey
Roberta Jacqueline Myers
Margaret Fern Potts
Nancy Ray Priest
Robert Clinton Ramger
Ernest Durwood Raulerson, Jr.
John Anderson Renfro
Doris Elizabeth Scott
Lynn Early Sexton*
Carol Rollins Sleight
Guy Wilson Sneed, Jr.
Jacqueline Faye Speigner
Louie Eleazor Sperry
Lois Vera Tinklenberg, *cum laude*
Robert Edmund Torrance
Madlon Elaine Travis, *cum laude*
Grace Benham Webb*
William Carl Wheatley, Jr.
Delores Mae Woods
William Clarence Young

*Graduation requirements completed December 21, 1955.
**Graduation requirements completed in summer of 1956.

Register of Students, 1956-1957

SENIORS

ADAMS, JACOB BLACK, III.....111 Ben Lomond St., Uniontown, Pa.
ANDERSON, DAVID LOWELL.....R. D. 2, Maryville
BASS, D. ELINOR.....Rice, Va.
BEARD, MILDRED LINEAL.....203 Peerlass Ave., Birmingham, Ala.
BEEBOUT, VIRGINIA LEE.....Second Ave., New Cumberland, W. Va.
BLACKBURN, ALICE MARIE.....1615 Cherry Dr., Maryville
BLACKBURN, EVELYN KAYE.....509 Lord St., Maryville
BOLGER, WILLIAM TROY.....2520 N. Magnolia, Pensacola, Fla.
BOWMAN, KRISTEN ELAINE.....Elk Park, N. C.
BOYD, LOWE ADLAI.....362 Scotland St., Dunedin, Fla.
BROGDEN, MARTHA ELAINE.....914 Battery Lane, Nashville 4
BROWN, ROBERT HALES.....R. D. 2, Box 121, Troy, Ohio
BUFFAT, ROY SAMUEL, JR.....106 S. Hickory, Centralia, Ill.
BUGENHAGEN, KATHERINE LEETH.....117 Miller Ave., Maryville
BURTON, SUZANNE MARION.....712 S. 103rd St., West Allis, Wisc.
CAUSEY, JOANNE WALTON.....545 Lorimer Rd., Davidson, N. C.
CLARK, ANTHONY JAMES.....Box 311, Youngstown, N. Y.
CONES, CAROLYN ELOISE.....R. D. 3, Herndon, Va.
CONKLIN, JAMES WARREN.....39 Woodlyne Ave., Pitman, N. J.
CRANE, LILA LEE.....R. D. 5, Quarry Lane, Somerville, N. J.
CROUCH, JACK HENRY.....795 26th Ave., N., St. Petersburg, Fla.
CSAPO, FRANK.....20 Beech St., Lackawanna 18, N. Y.
DAVIS, JOAN MARGARET.....R. D. 4, Box 277, Vienna, Va.
DEERFIELD, WILLIAM HENRY.....526 Central Ave., Newark, N. J.
DENT, WILLIAM HUNTER, JR.....52 Linden Ave., Pitman, N. J.
DILDY, M. JEAN.....41 Duluth St., Alpharetta, Ga.
DOWS, RICHARD LEROY.....39 Chestnut St., Lebanon, Pa.
DRUM, EDGAR HARGRAVE.....10 E. Harrison Ave., Latrobe, Pa.
DYKES, HERMAN TAYLOR, JR.....1606 Hobart St., N. W., Washington 9, D. C.
EASLEY, ISABEL SAVILLE.....Box 1692 Williamson, W. Va.
EVANS, RONALD ROBERT.....1615 Oak Ave., Haddon Heights, N. J.
FINERTIE, ROBERT WAYNE.....310 Burlington Ave., Delanco, N. J.
FRENCH, JACK GREGG.....R. D. 2, Friendsville
FRISSELL, CHARLES RICHARD.....1451 Themis, Cape Girardeau, Mo.
FULLER, PERRY THOMAS.....306 Harrison Ave., Scranton 10, Pa.
FULTON, ANN STUART.....2622 Poole Court, Richmond, Va.
GARNER, RAYMOND STEELE.....R. D. 9, Maryville
GARRETT, ALVA EARL.....Sallisaw, Okla.
GENTRY, WEBB, II.....615 Ohio Ave., Erwin
GINAVEN, MYRNA LOU.....22 Bellbrook Ave., Xenia, Ohio
GOWANS, CLARA ELIZABETH.....216 Linda Lane, Madison
HALL, MEREDITH JOHN.....Ameagle, W. Va.
HAMMOND, EDWARD LEE.....Maple St., Milford, N. J.
HARDY, GEORGE HENRY.....Long Valley, N. J.
HARRISON, GAIL BEVERLY.....5212 N. 20th St., Arlington, Va.
HASENSTAB, HELEN DOLORES.....Livingston St., Norwood, N. J.
HENDERSON, RICHARD ROBERT.....137 High St., Mount Holly, N. J.
HOOVER, PATRICIA ANN.....821 Fifth St., California, Pa.
HUSSEY, MARTHA JANE.....Mt. Pleasant, Ohio
INGLES, BRUCE GREGOR.....6355 Lancaster Ave., Philadelphia 31, Pa.
IRWIN, CLIFFORD EDWARD.....R. D. 8, Muscoday Rd., Maryville
JACKSON, MORSE ROBERT.....366 Church Lane, Philadelphia, Pa.
JACOBSON, ALTA MURIEL.....209 Park Ave., Hot Springs, Ark.
JAMES, MARIAN ANEBELLE.....2910 Park Ave., Wilmington, N. C.
JENSEN, RICHARD KENNETH.....350 Blue Herron Dr., Winter Park, Fla.
JONES, MARGARET FRANCES.....121 Claremont Ave., Louisville, Ky.
JORDAN, M. ELOISE.....2004 Spence Place, S. E., Knoxville
KELTON, ANNIE FULTON.....102 S. Fitzgerald St., Port Tampa City, Fla.
KIE, WINIFRED L. H.....Board of Foreign Missions, 156 5th Ave., New York, N. Y.
KNOTT, ELIZABETH B.....19 Slocum St., Philadelphia 19, Pa.
KOTZ, NANCY LEE.....213 S. Laurel Ave., Charlotte 7, N. C.
LACY, CAROL LEE.....525 26th Ave., N., St. Petersburg, Fla.
LANCASTER, RUTH K.....2200 Alcott, Maryville
LANE, JAMA MARLENE.....R. D. 1, Friendsville
LASTER, JAMES H.....725 Cumberland St., Harriman
LAWSON, DANIEL JEFFERSON.....R. D. 8, Maryville
LOVEN, ANDREW W.....Crossnore, N. C.
McCALL, JAMES EARL.....621 Wharf St., Loudon
McCLURE, MARGARET JEAN.....239 N. Walnut St., Blairsville, Pa.
McDANIELS, THEODORE CHARLES.....406 F St., Millville, N. J.
McKEE, SALLY ANN.....Rising Sun, Md.
McNAUGHTON, JOAN MAY.....Kresson Rd., Haddonfield, N. J.
McNIELL, SHIRLEY ANNE.....Townsend

MAIB, JANET KAY....337 S. Palm St., Ponca City, Okla.
MARSHALL, NANCY JANE....R. D. 1, Ellwood City, Pa.
MARSHALL, VIRGINIA CAROL....304 Wilson Ave., Maryville
MARSTON, EMILY KATIE....1480 Grove St., Clearwater, Fla.
MAYFIELD, SHIRLEY LYNN....George Williams Rd., R. D. 1, Concord
MESSER, BETTY ROY....Box 182, White Pine
MEYER, HOWARD EDWARD....Box 459, Offutt Rd., Randallstown, Md.
MOOSE, THOMAS MARGARET....R. D. 2, Box 257, Covington
MORLEY, RONALD BRITTON....Continental Village, R. D. 3, Peekskill, N. Y.
MORRELL, MARY JEANNE....R. D. 2, Sevierville
MORTON, WILMA LOUISE....224 Hill Ave., Maryville
MUIR, PHILIP HARRIS....632 Bell St., Edmonds, Wash.
NETHERTON, MORRIS HERCHAL, JR....614 Lichen Lane, Knoxville
NIX, RALPH LEE....Box 97, Brent, Ala.
O'BANNON, HAROLD RENKEN....515 Alexander, Memphis
OGDEN, MARY LOUISE....1100 Melbourne Ave., Knoxville
PACKARD, BARBARA ANN....Fairview Ave., Edison, N. J.
PACKARD, MARGARET EVELYN....69 Landreth Manor, Bristol, Pa.
PERRY, TOM....139 N. DeBray St., Alexandria, Va.
PETERSON, SHIRLEY MAE....206 E. Rusholme, Davenport, Iowa
PHIPPS, MARY ELLEN....Box 313, Clintonville, Pa.
PIKE, NEWTON THOMAS....R. D. 5, Greer, S. C.
REEVES, JOEL EDWARD....Wilkinson Pike, Maryville
RICHARDS, NATALIE ANN....2120 Douglass Blvd., Apt. 5, Louisville 5, Ky.
RICHTMYER, CATHERINE SUSAN....90 First Ave., Gloversville, N. Y.
RISE, MARVELYNE JULIANNE....1711 Douglas St., Sioux City, Iowa
ROBERTS, GRACE ANN....108 S. Greenwood, Lebanon
ROBISON, M. JANE....711 Old Post Rd., Mamaroneck, N. Y.
ROSS, JUDY KAY....308 French St., Erie, Pa.
RUNYON, JOYCE MARIE....3 Clove Ave., Sussex, N. J.
SAMMONS, C. RAYMOND, III....Avon Apts., A-5, Narberth, Pa.
SANNER, FREDRICK CHARLES....1804 White Oak Hollow, N. E., Atlanta 9, Ga.
SCHOFIELD, WILLIAM EUGENE....707 N. O St., Bedford, Ind.
SELANDER, GUY THOMAS....102 Tooker Ave., Springfield, N. J.
SIEBER, GRAEME WILSON....Blairs Mills, Pa.
SPIEKERMAN, EUGENE CHARLES....830 N. Chicago Ave., Rockford, Ill.
STABLEY, BERNARD DETTINGER, JR....Harding Highway, Penns Grove, N. J.
STRICKLAND, WILLIAM RAIFORD, JR....1501 14th St. N., St. Petersburg, Fla.
STUBBLEFIELD, DOUGLAS NELSON....811 Clark St., Maryville
SWANTON, EMILY ANN....R. D. 4, Springfield, Ohio
TAUNTON, SYLVIA GAIL....Kingston Heights, R. D. 1, Harriman
TEAGUE, LAURA LOUISE....3561 Kingsboro Rd., N. E., Atlanta 19, Ga.
TEDFORD, SIDNEY HAMILTON....202 Prospect St., Pittsburgh, Pa.
TEMPLIN, DAVID HAROLD....R. D. 3, Maryville
VOGEL, MARY ELEANOR....Box 817, R. D. 4, Loveland, Ohio
WATERS, JERRY EARL....E. Lincoln, Alcoa
WHALEY, EARL ROY....R. D. 8, Maryville
WHITE, WILLIAM DONALD....302 Boardman Ave., Maryville
WILKIE, BARBARA JEANNE....Skyland, N. C.
WILKINSON, MARGARET RUTH....R. D. 1, Quincy, Mich.
WILLOCKS, FRANKIE LORRAINE....1202 E. Broadway, Maryville
WILSON, TED BRUCE....Dunlap St., Maryville
WORLEY, MARY ANNE....Marshall, N. C.
WYMAN, FREDERICK STEARNS....131 Magnolia St., Maryville
YATER, PHYLLIS ANN....6198 Colonial Rd., Indianapolis, Ind.
ZWICKI, VIRGINIA ANN....116-33 218th St., Cambria Heights, N. Y.

JUNIORS

ABBOTT, IRIS JOANN....R. D. 2, Fieldon, Ill.
ALLCROFT, ANNA REBA....36 Church St., Penns Grove, N. J.
ALLEN, THOMAS BYRD....R. D. 2, Louisville
ANDERSON, JOHN SPEER....1109 Melvin Ave., Maryville
BAILEY, PETER JOHN....R. D. 1, Box 197, Jesup, Ga.
BAKER, ROBERT FLOYD....348 E. Chestnut St., Lisbon, Ohio
BARBER, JAMES RAY....123 Andrews Park Blvd., Erie, Pa.
BEAM, ROBERT GENE....5712 Waynewood Rd., Knoxville
BELL, HOWARD CARL, JR....R. D. 4, Maryville
BERGER, L. JEANNE....220 E. Main Ave., Greenville, Ill.
BERRY, DOLORES HILA....3903½ Morrison Ave., Tampa, Fla.
BILBREY, CAROLYN BOHANAN....1401 Court St., Maryville
BIRKELBACH, CLEMENT....1719 Gates Ave., Brooklyn 27, N. Y.
BIRKELBACH, IRMA....1719 Gates Ave., Brooklyn 27, N. Y.
BOGLE, ROBERT VERLE....100 Union Rd., Oak Ridge
BOLLMAN, JAY WILSON....9 W. Madison, Peoria, Ariz.
BOYD, E. JOYCE....328 Glen Echo Rd., Philadelphia, Pa.
BOYD, WILLIAM FAIR....2375 Summit St., Columbus, Ohio
BRADFIELD, BEVERLY JANE....718 Cadmus St., E. Liverpool, Ohio

BROWNE, SUSAN HAND....1011 Dixie Trail, Raleigh, N. C.
BYRNE, EDITH JANE....William St., Red Springs, N. C.
CARSON, BOBBYE LEWIS....Box 67, Madisonville
CATES, JAMES MERRITT....Beaver Creek Dr., Powell
CHAI, LEE SUK....217 Ridge Ave., Chattanooga
COLE, ANITA JEANNINE....1746 N. W. 83rd St., Miami, Fla.
COLQUHOUN, JAMES....5001 Kenesaw St., College Park, Md.
COOPER, ROY LEE....R. D. 2, Maryville
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COUNTS, BARBARA JOYETTE....R. D. 2, Louisville
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CLONINGER, BOBBY JOE.....219 Lincoln St., Alcoa
CLOPPER, REBECCA ANN.....755 Preston Rd., Hagerstown, Md.
COBB, JAMES MALCOLM.....208 Mapleloop Rd., Knoxville
COLE, ELIZABETH ANN.....Box 122, Bryson City, N. C.
COLLIER, MAY ELLEN.....1008 Tower Pl., Nashville
COLLINS, ROSEMARY.....479 Hubbard Rd., Galloway, Ohio
COMBS, RICHARD LEE.....R. D. 2, Fredericktown, Mo.
CONWAY, RICHARD JAMES.....123 Lincoln Ave., Pittsburgh 2, Pa.
COOPER, JANET WAYNE.....R. D. 1, Lakewood, Knoxville
COPELAND, ROBERT LOYAL.....3020 Harley Rd., R. D. 2, Oxford, Ohio
COUSER, DYRK JON.....118 N. Main St., Punxsutawney, Pa.
CRABTREE, ANITA WALKER.....Grove St., Fountain City
CRANE, EVELYN GRACE.....Quarry Lane, R. D. 5, Somerville, N. J.
CREEKMORE, DORIS ANNE.....56 Patrick Ave., Maryville
CRISSMAN, CHARLES EDWARD.....3513 Rockview Dr., Bristol, Pa.
CROSBY, ROBERT WEBSTER.....211 W. Jackson St., Columbia City, Ind.
CURETON, BRYANT LEWIS.....41 N. Lincoln Ave., Washington, N. J.
CURTIS, DORCAS ANN.....Box 126, Friendsville
CURTIS, JIM BOB.....1839 Ramsay St., Alcoa
DAVIES, ROBERT GEORGE.....5033 Schuyler St., Philadelphia 44, Pa.
DEES, CAROLYN.....Frankford Arsenal, Bldg. 15, Apt. 3A, Philadelphia 37, Pa.
DEES, CATHRYN.....Frankford Arsenal, Bldg. 15, Apt. 3A, Philadelphia 37, Pa.
DELANEY, PATRICIA SUE.....Box 342, Maryville

DELOZIER, GWENDOLYN....804 Lawrence Ave., Maryville
DRAPER, DANNY WAYNE....930 Maple St., Alcoa
DUGGAN, LYNNE ELIZABETH....Mockingbird Rd., R. D. 3, Bristol
EBERHARD, THOMAS GERALD....R. D. 4, Box 811, Loveland, Ohio
ECHOLS, WARRENE....235 Badgett St., Alcoa
EDGAR, JOHN BUXTON....423 Harrison Ave., Highland Park, N. J.
EDINGTON, WILLIAM LELAND....R. D. 1, Maryville
ELDRIDGE, JUDITH EVELYN....335 Linden St., Moorestown, N. J.
ELLIS, DORSEY DANIEL, JR....1617 Eastern Pkwy., Louisville 4, Ky.
ELY, DAVID....3 Ives Ave., Carney's Point, N. J.
EMENS, JOSEPH HAROLD....118 Miller Ave., Maryville
ENGLE, DORIS EVELYN....Elm Ridge Rd., R. D. 2, Princeton, N. J.
EUBANK, JOHN POWELL....11 Briar Hill Dr., Yonkers, N. Y.
EVANS, GLORIA LOUISE....269 Sedgwick Ave., Stratford, Conn.
FAIRMAN, THOMAS ALBERT....3569 Ludgote Rd., Shaker Heights, Ohio
FARLEY, CAROLYN JO....510 Fairlawn Circle, Maryville
FENNER, ROBERT HARTLEY....R. D. 1, Greenfield, Ohio
FERGUSON, STELLA MAY....1120 Glendale Lane, Nashville
FESMIER, ROBERT ALLEN....22 Oriental Ave., Pennsville, N. J.
FLECK, LOIS ANN....Box 126, Wheelwright, Ky.
FOWELL, SUSAN....172 Brunswick Ave., Trenton, N. J.
FREIDANK, ROBERT MILTON....31 E. 14th St., Huntington Station, N. Y.
GAGEBY, B. LEE....425 N. Houston, Maryville
GARRETTSON, LUELLA MAY....R. D. 35, Chasmar Farm, Spring Lake, N. J.
GEORGE, CYNTHIA ANN....325 W. Harper Ave., Maryville
GETTY, NANCY JANE....Box 192, Mechanicsville, Iowa
GILL, RAYMOND GEORGE....R. D. 2, Louisville
GODFREY, JUDITH MARGENE....40 S. Summit Ave., Pitman, N. J.
GOLDIE, FAY HELEN....3231 La Paloma Ave., Daytona Beach, Fla.
GOODWIN, MARY GRAY....806 Locust St., Huntsville, Ala.
GOODWIN, WILMA JEAN....R. D. 5, Box 77, Milton, Fla.
GRAY, JAMES ARTHUR....Stanton Ave., Mars, Pa.
GREASER, SHERIDAN HOMER....Locust Ave., Bowie, Md.
GREAVES, JEANNE PRESTON....3238 Clemwood Dr., Orlando, Fla.
GREENE, ANN HOPE....Maxwell Apts., Hendersonville, N. C.
GREGORY, CARLEEN BETTY....R. D. 3, Maryville
GRONBACH, BARBARA JEAN....3020 S. Harlem Ave., Riverside, Ill.
GROOTERS, ROBERTA RUTH....100 Moylan Ave., Moylan, Pa.
GROSS, BETTY ANN....Billips Ave., Cumberland, Ky.
GROSS, MARJORIE....Box 295, Anchorage, Ky.
GUINN, NORMA SUE....Box 581, Culpeper, Va.
GUISE, WILLIAM EDWARD....Main St., York Springs, Pa.
GWALTNEY, ROBERT MALCOLM....2267 Lansford Ave., San Jose, Calif.
HANNAH, RAY....R. D. 9, Maryville
HARRIS, JIMMY DAROLD....121 Cunningham St., Maryville
HAWKINS, PAUL EMERSON....1728 Mississippi Ave., Knoxville
HELTON, JUDY DARLENE....R. D. 1, Box 750, Hazard, Ky.
HELTON, ROBERT A....351 Lincoln, Alcoa
HILEMAN, VELMA RUTH....R. D. 2, Bean Station
HITCH, ELEANOR JEAN....R. D. 4, Maryville
HOBBS, ROBERT MICHAEL....304 Barton St., W. Memphis, Ark.
HOEFER, J. RONALD....2815 Market St., Wilmington, Del.
HOFFNER, WILLIAM GARFIELD....375 Edmonds Ave., Drexel Hill, Pa.
HOLGREN, KAREN MARIE....16 Prospect Court, Freeport, N. Y.
HOLLAR, SONJA ENID....Box 419, Hobart, Okla.
HOLLINGSHEAD, BOB LLEWELLYN....209 Melrose Ave., Maryville
HORD, BETTY MARIE....Sandy Springs Rd., Maryville
HOWARD, ROBERT KEITH....213 High St., Maryville
HOWELL, ETHEL CLAIRE....Budd Ave., Chester, N. J.
HUBBARD, HARRIETT LUCILLE....802 Sherman St., S. E., Decatur, Ala.
HUBBARD, MARY CECILLE....R. D. 17, Knoxville
HUBERT, MARGARET ANN....6841 Marvin Ave., Cincinnati 31, Ohio
HUSKEY, LEONARD H....117 Miller, Maryville
INGLE, DONALD WAYNE....Box 314, Whitsett, N. C.
INGLE, ROGER HUGHES....R. D. 4, Jonesboro
INGRAM, CAROLYN ELLEN....R. D. 3, Madisonville
JOHNSON, BARBARA JOAN....R. D. 1, Box 199, Land-O'-Lakes, Fla.
JOHNSON, HILTON MAC....220 E. Jefferson St., Brooksville, Fla.
JUSTICE, CHARLES LOYD....1108 Everett Ave., Maryville
KALLSTROM, ROBERT ELVIR....12 Killeen Rd., East Walpole, Mass.
KAPRIELIAN, SARKEES....Beirut St., Latakia, Syria
KAY, REDA ESTELLE....2747 S. W. Third St., Miami, Fla.
KEITT, ANNA COE....1526 Boundary St., Newberry, S. C.
KELLY, JOHN STUTE....Parker, Pa.
KINDRED, MEREDITH SUE....205 Hewitt St., Rockwood
KINSINGER, SALLIE JACQUELLYNNE....312 W. McClure, Peoria, Ill.
KNOX, SUSAN MARIE....1422 W. Ray Ave., Maryville
KOEHLER, DOUGLAS CARL....R. D. 1, Box 248, New Hope, Pa.
KUMMEROW, RALPH PAUL....20 E. Oak St., Oshkosh, Wis.
LAXSON, SARA ANN....231 W. 41st St., Hialeah, Fla.
LEE, ROSEMARY BYRD....225 Alesio Ave., Coral Gables, Fla.

LEHR, HELEN SANDT.....80 Frederick Lane, St. Louis 22, Mo.
LONG, VERLAN R.....R. D. 1, Maryville
LONGFELLOW, MARGARET LUCRECE.....3635 S St., N. W., Washington 7, D. C.
LONSINGER, JUDITH IONE.....515 DeKalb St., Bridgeport, Pa.
LOWE, DONALD FLOYD.....R. D. 8, Maryville
McCAHAN, DAVID FOUSE.....Main St., Port Royal, Pa.
McCLINTOCK, LEONARD DAVID.....2650 N. Kildare, Chicago, Ill.
McCUEN, RUSSELL HOWARD.....9 Duffryn Ave., R. D. 1, Malvern, Pa.
McCULLEY, PATSY CARROLL.....R. D. 2, Maryville
McGHEE, JAMES EDWARD.....505 Wrights Rd., Maryville
McGILL, WILLIAM ROSS, JR.....R. D. 1, Maryville
McKEEHAN, FRED ARMON.....Mentor
McLAREN, ELIZABETH ANNETTA.....Emory Rd., R. D. 17, Knoxville
McMAHAN, JOE HALMON.....321 W. Lincoln Rd., Alcoa
MacLEAN, DAVID EDWARD.....Lytton, Iowa
MADDUX, CAROLYN FAY.....53 Everittstown Rd., Frenchtown, N. J.
MARTENIS, HELEN FRANCES.....R. D. 4, Elkton, Md.
MARTIN, AVERY DOUGLAS.....125 E. Bell St., Alcoa
MARTIN, WILLIAM.....Ave. Shiraz Argentine St., Tehran, Iran
MATHEWS, MICHAEL LEWIS.....4954 Beck Ave., Bell, Calif.
MATTES, MURIEL LOUISE.....21 Manatee Pkwy., Rochester, N. Y.
MEIER, KAREN JUNE.....Box 276, Chatsworth, Ga.
MENK, JOAN ANN.....14 Eighth St., Fairview, N. J.
MESSER, LINDA JANE.....234 Pasadena Ave., Columbus, Ohio
MEYER, SARA EDITH.....Seward, Pa.
MILLER, IVAN OTTO.....669 Second Ave., N., Troy, N. Y.
MILLER, SUSAN ELIZABETH.....Jordan Ter., Dover, N. J.
MILLIGAN, ROY BRUCE.....1204 Morningside Dr., Maryville
MILLSAPS, JAMES WILLIAM.....R. D. 1, Friendsville
MONTGOMERY, JAMES ERNEST.....Pershing St., Maryville
MOORHEAD, MARGUERITE MAE.....Box 32, Slippery Rock, Pa.
MORRIS, DAVID WALTER.....7648 Rudderow Ave., Merchantville, N. J.
MORTON, EILEEN.....212 Prospect St., Ithaca, N. Y.
MOTTOLA, MARY ADELAIDE.....56 E. Main St., Columbus, N. J.
MOYER, EDWARD TORRENCE.....244 E. 48th St., Jacksonville, Fla.
MUCARIO, LEAH BEATRICE.....229 Vermont Ave., Irvington, N. J.
MURPHY, WILLIAM ARTHUR.....1237 Clearview Pl., Hamilton, Ohio
MYERS, ROY LEZEAL.....R. D. 1, Rockford
NEWCOMER, ANN ELIZABETH.....1605 Piedmont Ave., N. E., Atlanta 9, Ga.
NULL, RHODA MARLENE.....15 Union St., Uniontown, Pa.
OSSMANN, JUDITH ANN.....219 Munn Ave., Irvington, N. J.
OWENBY, DORTHA DEANNA.....R. D. 4, Cleveland
PATTY, MARTHA JOAN.....R. D. 2, Maryville
PEARSON, JAMES EDWARD.....402 Dogwood Dr., Maryville
PEROV, JUDITH EILEEN.....R. D. 1, Box 346, Lowellville, Ohio
PETERSON, JANICE LEE.....206 E. Rusholme, Davenport, Iowa
PIERCE, SALLY JANE.....460 New London Tpk., Norwich, Conn.
PIERCE, WILLIAM ROGERS.....408 E. Broadway, Rogersville
PRIEST, CAROLYN SUE.....R. D. 1, Greenfield, Ohio
RANDON, RONALD.....360 Henry St., Fairview, N. J.
RANKIN, HELEN H.....102 Sunset, Amarillo, Texas
REID, MARGARET ELIZABETH.....46 Richards St., Worcester, Mass.
REYNOLDS, JOAN.....903 Springbrook Rd., Alcoa
REYNOLDS, MARGARET LOUISE.....1130 Seventh St., Beaver, Pa.
RHODES, LESSIE ANNE.....1576 Parsons Pl., Louisville, Ky.
ROBERTS, RUBY JEAN.....129 W. Arrowwood Rd., Oak Ridge
ROBINSON, BARBARA LOU.....1116 E. Grove St., Bloomington, Ill.
RODMAN, RALPH ELWOOD.....Yubas Ave., Burlington, N. J.
ROGERS, JAMES ALLEN.....R. D. 2, Seymour
ROSENTSEEL, JACK RANDALL.....11 W. Garber St., Mount Union, Pa.
ROWE, HARRIETTE LAINE.....5610 Sunrise Dr., Knoxville
RUSSELL, JAMES DEWEY.....R. D. 8, Louisville Pike, Maryville
SAMPLE, MARGARET ANN.....1333 Tapoco Ave., Maryville
SAMPLES, ROBERT FRANKLIN.....R. D. 2, Powell
SANBORNE, KATHRYN DRAKE.....2690 Dixie Highway, S. Fort Mitchell, Ky.
SANDERSON, JULIA KAY.....206 Fairview Ave., Bogota, N. J.
SARVER, DONA LEE.....4616 S. Crest Dr., Louisville 15, Ky.
SCHEMERHORN, JANET EILENE.....Five Mile Rd., Allegany, N. Y.
SCHMIDT, MARY DEBORAH.....Swedesboro Ave., Paulsboro, N. J.
SCOTT, MARY LIZABETH.....109 Claywell St., Morganton, N. C.
SCOTT, SYLVAN LEE.....R. D. 5, Maryville
SHOCKLEY, LUTHER.....158 Bell St., Alcoa
SIELER, MOLLY-O.....3248 N. W. Ninth Ave., Miami, Fla.
SLATER, SHARON BURRELL.....1300 Jackson St., Hollywood, Fla.
SLUDER, MAE G.....Box 134, Calderwood
SMITH, ANEMONE IRENE.....97 E. Delmar, Godfrey, Ill.
SMITH, EDGAR WRIGHT.....San Juan Ave., Holly Hill, Fla.
SMITH, EDWARD FRANKLIN.....1404 Perkins St., Alcoa
SMITH, PATRICIA ANNE.....108 Louise Ave., New Smyrna Beach, Fla.
SNELBAKER, ELIZABETH ANN.....305 S. Broadway, Pitman, N. J.
SPALDING, KENNETH C.....R. D. 2, Georgetown, Ind.
STANLEY, DAVID GRANVILLE.....Robin Rd., Maryville

STEWART, GEORGE YOUNG ..... 1502 Regester Ave., Baltimore 12, Md.
STRATTON, JANICE PATRICIA ..... Townsend
TALLEY, MICHAEL MAX ..... 535 Lord St., Maryville
TEPPER, FRED RAY ..... 15 Harbord Dr., Bloomington, Ill.
THOMAS, CAROLYN KAY ..... R. D. 8, Maryville
THOMPSON, JOYCE ELAINE ..... 3190 Glennon Pl., New York 65, N. Y.
TINKER, GEORGIA NELL ..... Morganton Rd., Maryville
TIPTON, ROSALIE GENE ..... 6350 S. W. 28th St., Miami, Fla.
TORRES, LORRAINE ..... 910 Riverside Dr., New York, N. Y.
TRAUTWEIN, JOYCE ELAINE ..... 3947 Grandview Ave., Louisville, Ky.
TURNER, MARY ALICE ..... 5336 Mason Rd., Memphis
VALLETTA, RONALD ANTHONY ..... 723 Pen Argyl St., Pen Argyl, Pa.
VERWER, GEORGE, JR. ..... 243 Van Houten Ave., Wyckoff, N. J.
VOGLER, JERRELL WATSON ..... 127 N. W. Third St., Delray Beach, Fla.
WADAS, DIANE AGNES ..... 4 Glenside Park, Berkeley Heights, N. J.
WAGNER, SONDRA ELIZABETH ..... Box 5, N. Ft. Myers, Fla.
WALKER, BARBARA LEE ..... 4799 Slade Dr., Hamilton, Ohio
WALKER, EDITH LOUISE ..... Box 31, Farmington, Mo.
WATERS, DOROTHY MARGARET ..... 1426 Madison Ave., Atlantic City, N. J.
WATSON, ROBERT HOOD ..... 228 Magnolia St., Maryville
WEFERLING, DOROTHY LOIS ..... 20 Lenox Ave., Avenel, N. J.
WEST, FRANCES JANE ..... R. D. 5, Maryville
WEST, NANCY MILES ..... Montgomery Lane, Maryville
WESTON, GARY SHELTON ..... 323 Sixth St., Bristol
WEYER, HAROLD DALE ..... 1313 Marcy St., Iowa City, Iowa
WILCOX, ROGER CLARK ..... 217 Washington, Maryville
WILLIAMS, THELMA LILLIAN ..... 625 Mercer Ave., Albany, Ga.
WILLIAMSON, TED ..... R. D. 4, Maryville
WILLOUGHBY, CHARLENE RUTH ..... Bridgeport, Ind.
WILSON, GERAL DEE ..... Townsend
WILSON, JACK EDWARD ..... 1227-C Gaines, Knoxville
WOMACK, RICHARD ROBERT ..... 100 Graphic Blvd., Bergenfield, N. J.
WOODBY, BILLY ..... Townsend
WORLEY, CAROLYN ..... R. D. 1, Marshall, N. C.
YANEY, NANCY LEE ..... 325 N. Sycamore St., Harrison, Ohio
YOAKUM, EMILY FAYE ..... 333 Lincoln Rd., Alcoa
YOUNG, CALVIN MONROE, III ..... 222 W. Page Ave., Gastonia, N. C.
YOUNG, PATRICIA LOUISE ..... 1539 Knecht Ave., Baltimore, Md.
YOUNG, WILLIAM DALE ..... 907 Sterling Ave., Maryville
YOUNG, WILLIAM GEORGE ..... 6244 N. 20th St., Philadelphia 38, Pa.

SPECIAL AND PART-TIME STUDENTS

ABBOTT, WILLIAM PAUL ..... Wilson Rd., Knoxville
BLAIR, MRS. HUGH C. ..... 1751 Ramsay St., Alcoa
BRAKEBILL, PAT ..... R. D. 8, Maryville
HILL, NORMAN GROVER ..... R. D. 2, Friendsville
HUNT, HAROLD LEON ..... Fletcher Rd., City 8, Maryville
KUVANANDA, PRAPIT ..... Board of Foreign Missions, 156 5th Ave., New York 10, N. Y.
MARES, GLORIA ELIZABETH ..... 239 Shirley Rd., Upper Darby, Pa.
PATTERSON, ERSA WILSON ..... 1408 W. Ray Ave., Maryville
REYNOLDS, JOHN EDWIN ..... 930 Springbrook Rd., Alcoa
SIMS, BILLY CLAYTON ..... R. D. 3, Maryville

STUDENTS TAKING WORK IN THE FINE ARTS ONLY

Without College Enrolment or College Credit

ALLRED, MARGARET ..... *Music*
ANTHONY, SUE ..... *Art and Music*
ARNOLD, FRANCES ..... *Music*
AUSTIN, MYRA ..... *Music*
BAMBERG, JACK LEROY ..... *Music*
BEELER, JOY ..... *Music*
BEST, EDWIN ..... *Music*
BIGGS, MARY ..... *Music*
BIGGS, MORGAN ..... *Music*
BOYD, MARGARET ANN ..... *Music*
BROWN, SUE ..... *Music*
BUSHING, BARBERA ANN ..... *Music*
BUTTERWORTH, HAZEN ..... *Music*
CALLAWAY, RICHARD ..... *Music*
CAMPBELL, SUZANNE ..... *Music*
CARROLL, MARY ..... *Music*
CARROLL, RUTH ..... *Music*
CARSON, ANN LEA ..... *Music*
CARY, CHARLES ..... *Music*
CHAMBERS, MOLLIE ANN ..... *Music*
CHAMBERS, RALPH LEE ..... *Music*
CHRISTMAS, BILLY ..... *Music*
CHURCH, BARBARA JEAN ..... *Music*
CHURCH, CAROL L. ..... *Music*
CHURCH, LYNN ANN ..... *Music*
CLARK, JERRY JO ..... *Music*
CLARK, ROBERT PEARSON ..... *Art*
CLINE, HILDA ..... *Music*
COCHRAN, BUDDY ..... *Music*
COSTNER, MRS. EDWIN ..... *Art*

COX, ERNEST.....*Music*
COX, TERESA.....*Music*
CRAWFORD, DAVID.....*Music*
CRAWFORD, DUNCAN.....*Music*
CRAWFORD, LOUISE.....*Music*
CROWDER, RICHARD.....*Music*
CURTIS, BARBARA JANE.....*Music*
CURTIS, CHARLOTTE.....*Music*
DAVIS, LINDA.....*Music*
DeLANEY, LINDA.....*Music*
DELASHMIT, JIMMY.....*Music*
DELIONBACK, DONA MARIE.....*Music*
DOWNING, JOANN.....*Music*
DURHAM, BOB.....*Music*
DURHAM, DAVID.....*Music*
EDMONDSON, BETH.....*Music*
EDMONDSON, MRS. JACK.....*Art*
EDWARDS, KENNETH C.....*Music*
EDWARDS, LINDA RUTH.....*Music*
ELLIS, STEVE.....*Music*
EMERT, STEPHEN.....*Music*
ERICKSON, CARL.....*Music*
ERICKSON, ELIZABETH.....*Music*
ERICKSON, ERIC.....*Music*
ERICKSON, KENNY.....*Music*
EVERETT, SALLY.....*Music*
FORTESCUE, MARGARET.....*Art*
FOWLER, ELEANOR.....*Music*
FOX, RUTH.....*Music*
GRAVES, BOBBY.....*Art*
GREENE, REBECCA.....*Music*
GULDI, DICKIE.....*Music*
HARRIS, ANNE MARIE.....*Music*
HATCHER, DINAH.....*Music*
HATCHER, MARGARETTE.....*Music*
HATCHER, NINA M.....*Music*
HAVEN, JANICE.....*Music*
HEACKER, JANET.....*Music*
HEACKER, NORA.....*Music*
HEATHERLY, JUDY.....*Music*
HEMBEL, CAROLINE.....*Music*
HEMBEL, JUDITH.....*Music*
HEMBEL, MARTIN.....*Music*
HENRY, CYNTHIA.....*Music*
HERR, DANNY.....*Art*
HERR, NANCY.....*Music*
HICKS, CAROLYN ANN.....*Music*
HIGHTOWER, JANICE.....*Music*
HITCH, SUSANNE.....*Music*
HUDDLESTON, JANE.....*Music*
ISBELL, KAY.....*Art*
JACKSON, ROBERT C., JR.....*Art*
JEFFRIES, RICHARD S.....*Music*
JOHNSON, WALKER.....*Music*
KENST, JOHNNY.....*Music*
KINCAID, MARY TAYLOR.....*Music*
KING, KAREN.....*Music*
KING, LINDA.....*Music*
KING, MARCIA.....*Music*
KINTNER, BECCIE.....*Music*
KINTNER, RICHARD.....*Music*
LAMBERT, LINDA.....*Music*
LAMON, HOWARD.....*Music*
LANE, EDDIE.....*Music*
LAYMAN, DANNY.....*Music*
LINGEMAN, MRS. FRANCES.....*Music*
LONES, VICTOR.....*Music*
LONG, CHARLES.....*Music*
LOVE, BERT.....*Music*
McARTHUR, ALIDA.....*Music*
McCAIN, FLORENCE.....*Art*
McCROSKEY, SALLIE.....*Music*
McCLANAHAN, SONNY.....*Music*
McCURRY, KAREN.....*Art*
McGUIRE, JoANN.....*Music*
McMILLAN, MARY ALICE.....*Music*
MARSH, AMANDA JANE.....*Music*
MARSHALL, RUTH.....*Music*
MARTIN, RITA.....*Music*
MOORE, CERENE.....*Music*
MOUNT, SAM, JR.....*Music*
MULSAND, LOUIS.....*Music*
MURPHY, PATSY JO.....*Art and Music*
MYERS, BRENDA.....*Art*
MYERS, CURTIS.....*Art*
MYERS, REBECCA.....*Music*
NORTON, CLERLINDA.....*Music*
PATE, JANE.....*Music*
PATTERSON, BILLY.....*Music*
PATTON, DIANNE.....*Music*
PATTON, JAMES.....*Music*
PEERY, WILLIAM.....*Music*
PERKINS, GRAYDON HOLLIS.....*Art*
PETERS, KENT.....*Music*
PRATHER, JAMES M.....*Music*
PREWETT, ANN.....*Music*
PRITCHARD, ELAINE.....*Music*
PRITCHARD, LUCILE.....*Music*
PRITCHARD, RUTH.....*Music*
PROFFITT, PENNY.....*Music*
PROFFITT, SHERRY.....*Music*
PROFFITT, VIRGINIA.....*Music*
RANKIN, JEAN.....*Music*
RANKIN, MRS. LOUISE.....*Art*
RANKIN, ROBERT J.....*Music*
REYNOLDS, KATHY.....*Music*
RHYNE, CAROLYN.....*Music*
RICKARD, MRS. HUGH.....*Music*
RIDER, ERNESTINE.....*Music*
ROACH, THOMAS H.....*Art*
ROBERTS, ELIZABETH ANN.....*Art*
ROBERTS, ROY M.....*Music*
ROGERS, DAVID.....*Art*
ROGERS, PATRICIA.....*Art*
ROWLAND, MRS. CLARK.....*Music*
ST. CLAIR, SUSAN.....*Music*
SAYLOR, PAMILLA.....*Music*
SCHROEDER, PAUL.....*Music*
SCHROEDER, SARAH.....*Music*
SHIELDS, BARBARA.....*Music*
SHIELDS, GEORGE.....*Music*
SMITH, EDWARD.....*Music*
SMITH, SARAH RA.....*Music*
STANBERY, MRS. LEN.....*Music*
STEPHENS, CAROLYN.....*Music*
STEPHENS, LINDA.....*Music*
SPENCER, CHARLSIE.....*Music*
STECK, MARILYN.....*Art*
STEPP, BILL.....*Music*
TALBOTT, GRACE.....*Music*
TALLEY, TOMMY.....*Music*
TAYLOR, GEORGE, JR.....*Music*
TAYLOR, TOM.....*Music*
TEAGUE, GARY.....*Music*
UPTON, MRS. MARIE.....*Music*
VINSON, KENY.....*Music*
WALKER, JULIE.....*Music*
WALKER, SHARON.....*Music*
WALLACE, JANIE.....*Music*
WATERS, DIANA.....*Music*
WEAR, DIANE.....*Music*
WEAR, MARTHA.....*Music*
WEAVER, MARGIE.....*Music*
WEAVER, SUSAN M.....*Music*
WEYLER, FREDDIE.....*Music*
WEYLER, KAREN.....*Music*
WILLIAMS, BETSY.....*Music*
WILLIAMS, FRANCES C.....*Music*
WILLIAMS, JOE DAVID.....*Music*
WILLOCKS, MARILYN.....*Music*
WILSON, SUZANNE.....*Music*
WOLFE, BARBARA.....*Music*
WOLFE, THOMAS.....*Music*
WYMAN, SUZANNE.....*Music*

STUDENTS ENROLLED FOR PRE-SCHOOL MUSIC

BADGETT, BARBARA.....*Music*
COWAN, MARY ANN.....*Music*
GIBSON, WILLIAM A.....*Music*
GREENE, SUSAN.....*Music*
HORST, GAIL.....*Music*
HUFF, TED.....*Music*
LAMBERT, JEANETTE.....*Music*
McCLENDON, KATHERINE.....*Music*
MIZE, JANIE.....*Music*
PAXTON, KENNETH.....*Music*
PROFFITT, BILLY.....*Music*
PROFFITT, KATHLEEN.....*Music*
SMITH, ROBERT.....*Music*
ST. CLAIR, DAVID.....*Music*
STEIN, PAUL.....*Music*
SWANN, ARTHUR.....*Music*
TAYLOR, KEN.....*Music*

General Summary, 1956-1957

CLASSIFICATION BY CLASSES

Senior Class	129
Junior Class	145
Sophomore Class	205
Freshman Class	265
Special and Part-Time students	10
Total number of students	754

CLASSIFICATION BY STATES

Alabama	10	New York	32
Arizona	2	North Carolina	30
Arkansas	5	Ohio	31
California	4	Oklahoma	5
Connecticut	2	Pennsylvania	85
Delaware	4	South Carolina	3
District of Columbia	5	Tennessee	243
Florida	50	Texas	2
Georgia	17	Virginia	13
Illinois	22	Washington	1
Indiana	9	West Virginia	12
Iowa	8	Wisconsin	4
Kentucky	21	Cuba	1
Maryland	18	Hungary	1
Massachusetts	4	Indonesia	1
Michigan	2	Iran	4
Minnesota	1	Korea	3
Mississippi	1	Mexico	1
Missouri	6	Syria	1
New Jersey	88	Thailand	1
New Mexico	1		

Total number of students	754
Total number of states and countries	41

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Preliminary Application

These instructions are to supplement the information given on page 25 under the heading "Requirements for Admission."

Fill out carefully the form at the bottom of this page, printing clearly the information requested. Separate the form at the perforated lines and mail in an envelope addressed to

Personnel Office
Maryville College
Maryville, Tennessee

Within a short time you will receive an acknowledgment and the necessary forms upon which to make complete application.

PRELIMINARY APPLICATION

I hereby apply for admission to Maryville College. (Print plainly the information indicated below.)

Do not write in this space	
1	Sup
HS	4
2	5
3	6
C	

1. Name Mr. Miss _____ Date _____
2. Address _____
3. Name and address of high school from which you graduated (or will graduate): _____
4. Date graduated (or will graduate) from high school _____
5. When do you expect to enter Maryville College? _____
6. Have you attended any institution of collegiate rank? _____ (If so, have an official transcript of your work sent to Maryville College at once.) Give here name of institution and dates of attendance _____
7. What is your religious affiliation or preference? _____

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